

# Medicina e as Artes Plásticas

Ylmar Corrêa Neto

Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |  
Caveira | 1943



Ylmar Corrêa Neto



## Potenciais Conflitos de Interesses | Art. 109 do CEM

### Consultório particular

#### Universidade Federal de Santa Catarina

Professor Adjunto | Coordenador da Comissão de Ética em Pesquisa em Seres Humanos

#### Conselho Regional de Medicina do Estado de Santa Catarina

Conselheiro Efetivo | Primeiro Secretário

#### Conselho Federal de Medicina

Comissão de Revisão do Código de Ética Médica

Comissão do Médico Jovem

#### Academia Brasileira de Neurologia

Conselho Deliberativo

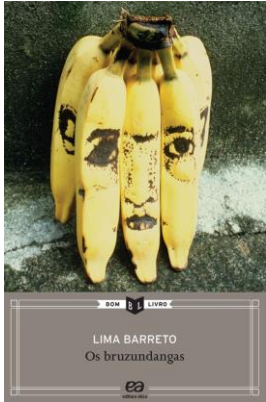
Educação continuada | Apoio parcial

Lundbeck | Roche | Torrent

Academia Brasileira de Neurologia | Conselho Regional de Medicina do Estado de Santa Catarina | Conselho Federal de Medicina

Universidade Federal de Santa Catarina \*

# Alerta

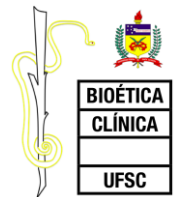


Desenho em Bananas Retrato  
Tonico Lemos Auad

*“Os médicos da Bruzundanga  
imaginam-se sábios e literatos.  
Pode-se afirmar que não são nem  
uma coisa nem outra.”*



Lima Barreto | 1881 – 1922  
Notas sobre a República dos Bruzundangas | 1923



# Medicina e as Artes Plásticas

## Artista

Expressão individual ou coletiva de:

Histórias

Estórias | Mitológicas | Religiosas |  
Cotidianas

Motivos

Abstrações | Padrões | Ritmos

Sentimentos

Humanidade | *Personalíssima*

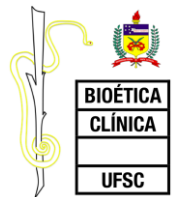
## Espectador

Percepção antecipada de situações,  
semânticas, não vividas, agradáveis  
ou não (belas ou feias | sublimes)

Interação artista-observador

Sentimentos

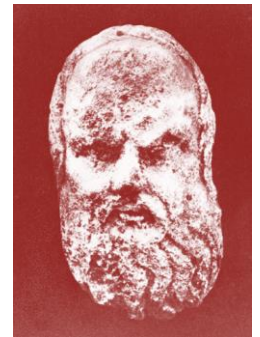
Humanidade | *Personalíssima*



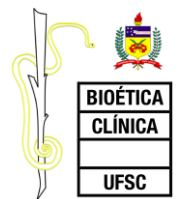


## Pseudo-dicotomia

*“onde há amor pelo Homem  
(filantropia) há também amor pela  
Arte (filotecnia).”*

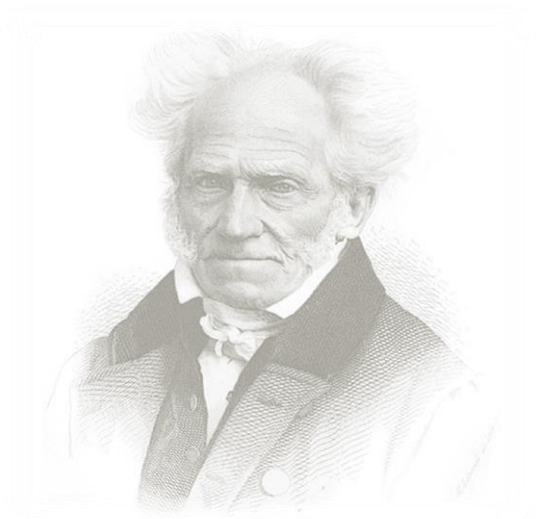


Hipócrates | Sec. IV aC



## O mundo como vontade e representação | 1818

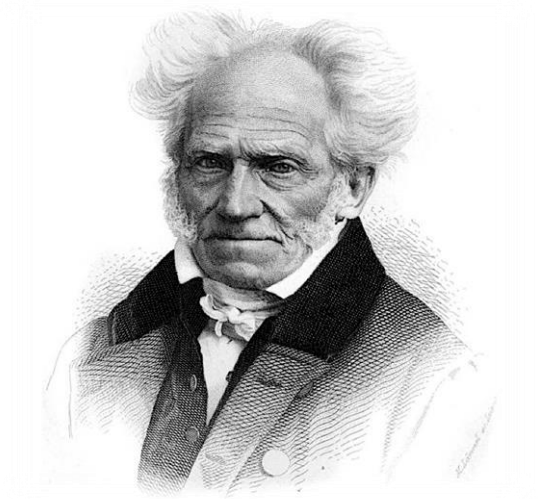
*“O mundo é minha representação.”  
Esta é uma verdade que vale em  
relação a cada ser que vive e conhece,  
embora apenas o homem possa trazê-la  
à consciência refletida e abstrata. E de  
fato o faz.*



Schopenhauer | 1788-1860



*Então nele aparece a clarividência filosófica. Torna-se-lhe claro e certo que não conhece sol algum e terra alguma, mas sempre apenas um olho que vê o sol, uma mão que toca a terra.*



Schopenhauer | 1788-1860



## Sentimentos



Vaso de Terracota |  
Atribuído à Oficina de  
Hirschfeld |  
ca 750-735 a.C. |  
108.3 por 72.4 cm |  
Metropolitan Museum  
of Art | NY

Carpideiras



## Sentimentos



Vaso de Terracota |  
Atribuído à Oficina de  
Hirschfeld |  
ca 750-735 a.C. |  
108.3 por 72.4 cm |



Carpideiras



## Sentimentos



Matisse | Bonheur de vivre | 1905-06 | Barnes

Ylmar Corrêa Neto

## Sufrimento e Paciência



Ancher | A garota doente | 1882 | detalhe | Museu Nacional da Dinamarca

Ylmar Corrêa Neto



## Sufrimento e Paciência



Nielsen | A garota doente | 1896 | detalhe | Museu Nacional da Dinamarca

Ylmar Corrêa Neto



## Sufrimento e Paciência



Bazille | 1865 | L'Ambulance improvisée | Monet blessé à l'Hôtel du Lion d'Or à Chailly-en-Bière

Ylmar Corrêa Neto

## Sufrimento e Paciência



Elmgreen e Dragset | Silêncio por favor  
| 2003 | detalhes | Museu Nacional da  
Dinamarca





## Sufrimento e Paciência



Daumier | 1808-1879 | O Doente Imaginário

Ylmar Corrêa Neto

## Arte e Diagnóstico



Pietro Longui | O  
desmaio simulado  
| c. 1745



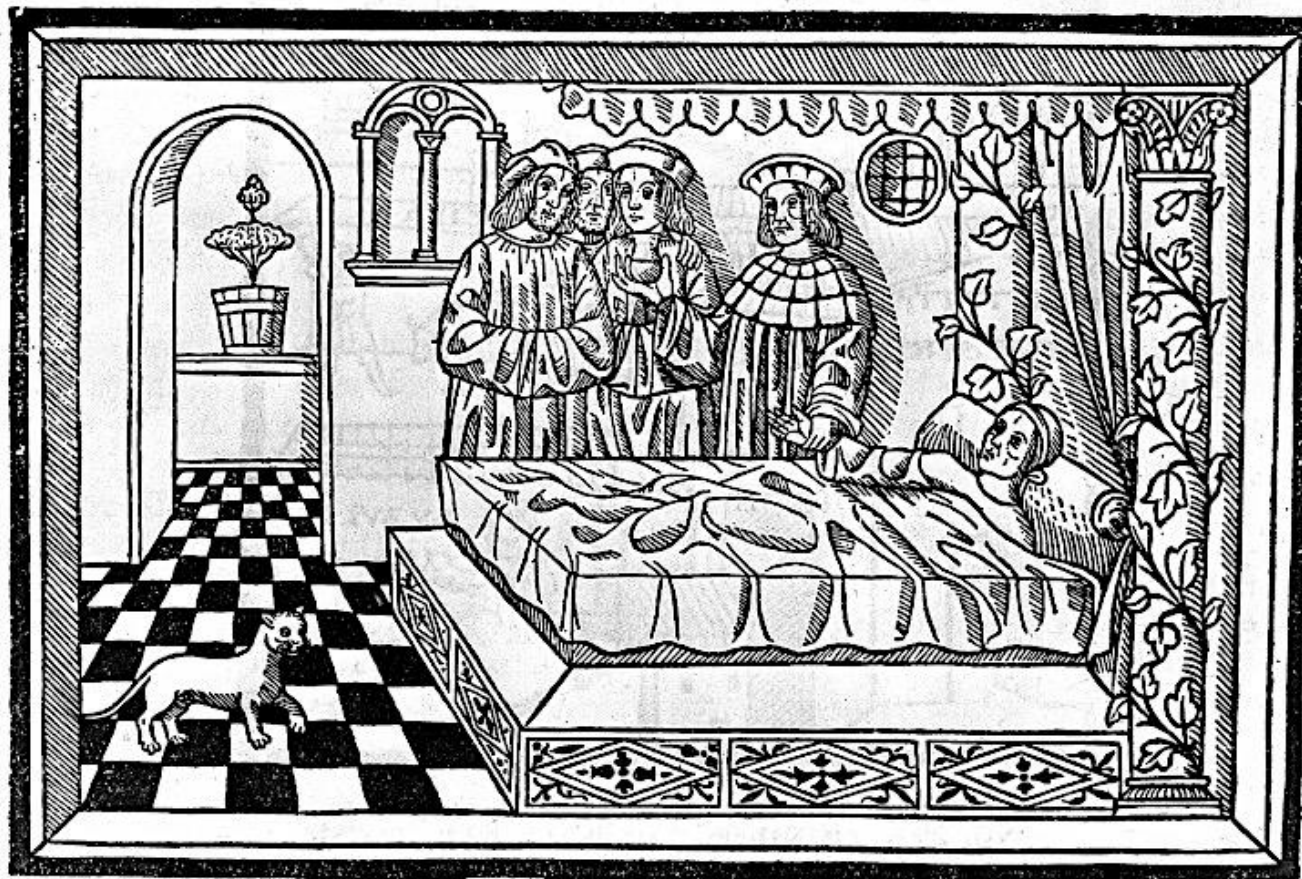
## Arte e Prevenção



História Mórbida Pgressa  
História Social e Hábitos

Manet |  
**Le Bon Bock** |  
1873 |  
Philadelphia

## Relação Médico Paciente

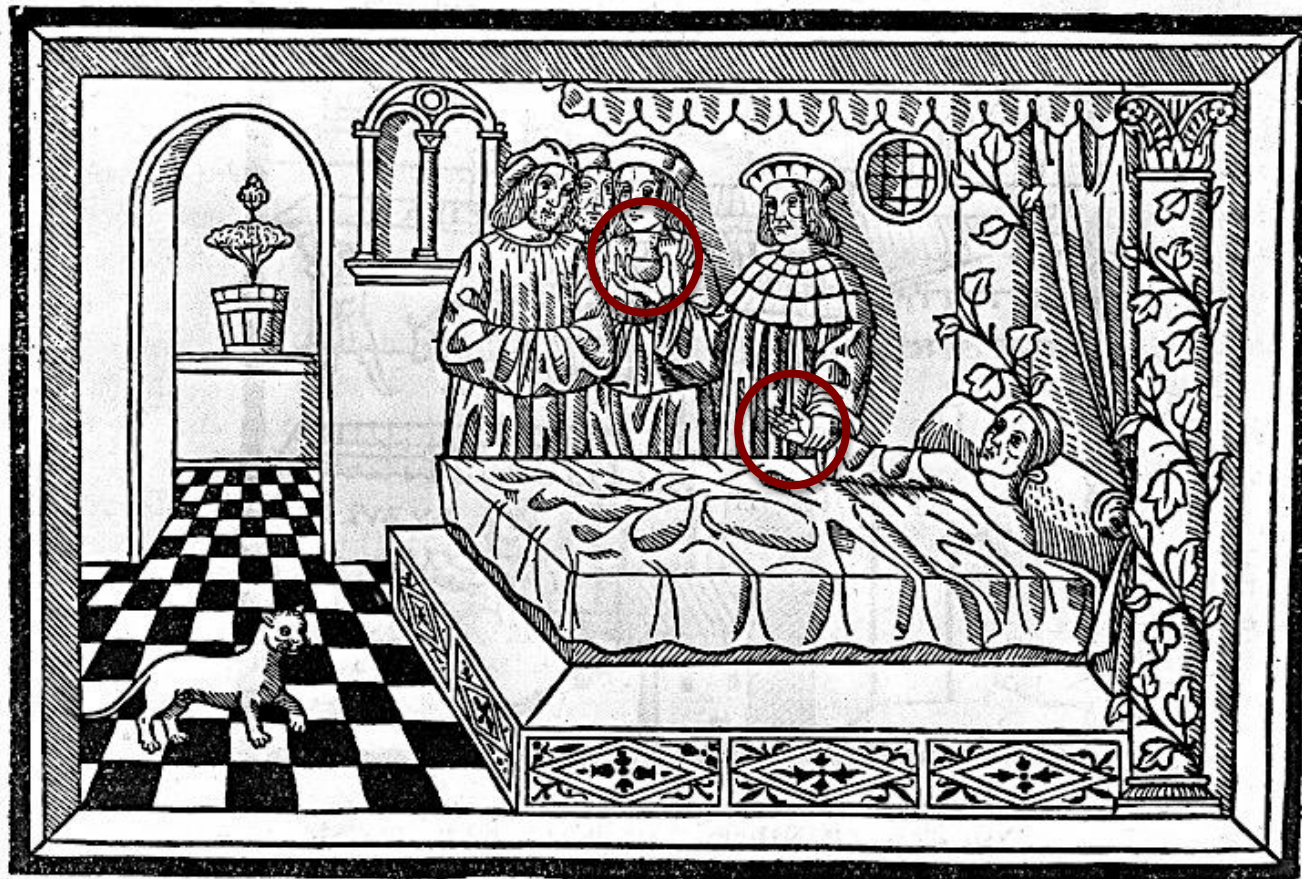


No. 300. SILVATICUS (Matth.).

Wellcome Images



## Relação Médico Paciente

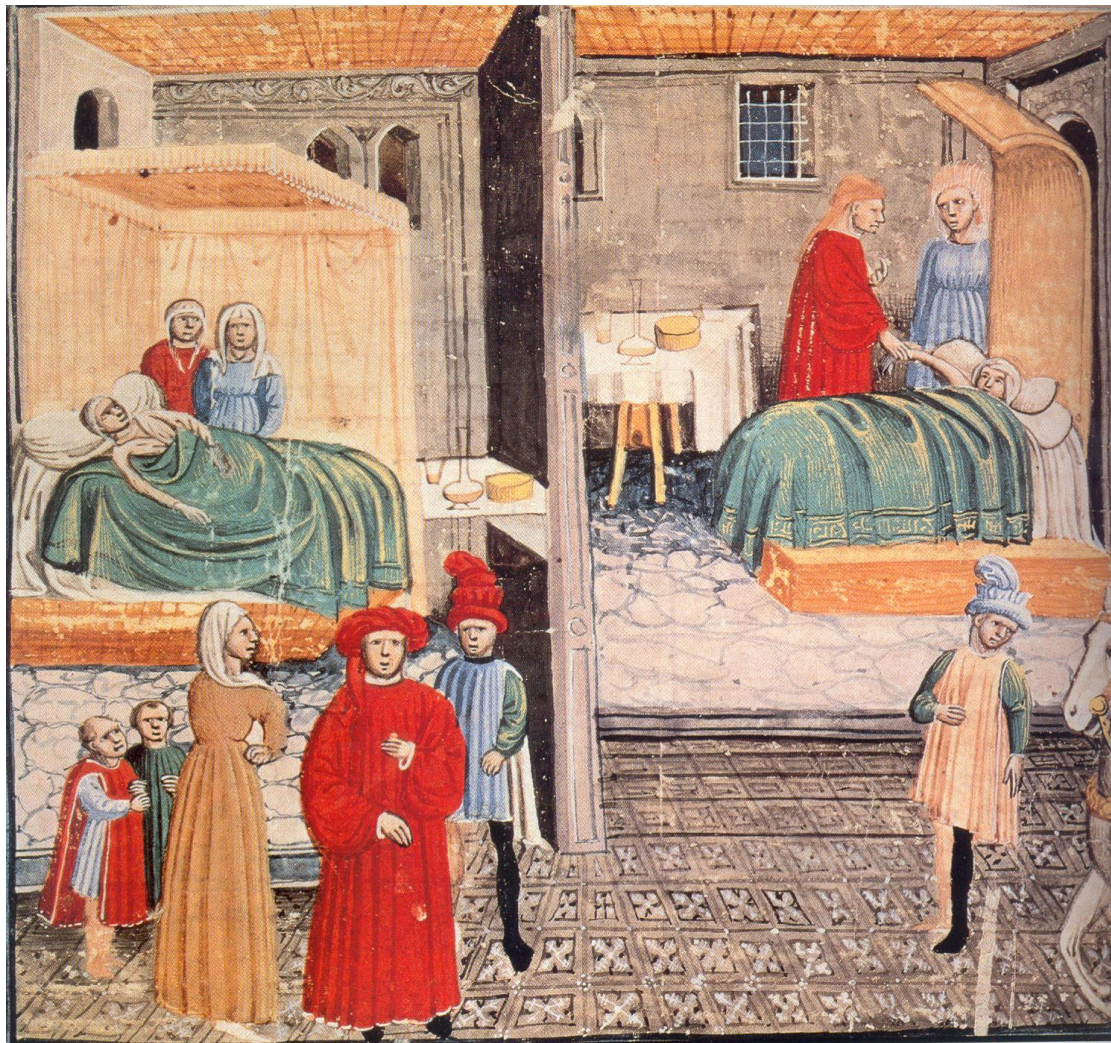


No. 300. SILVATICUS (Matth.).

Wellcome Images



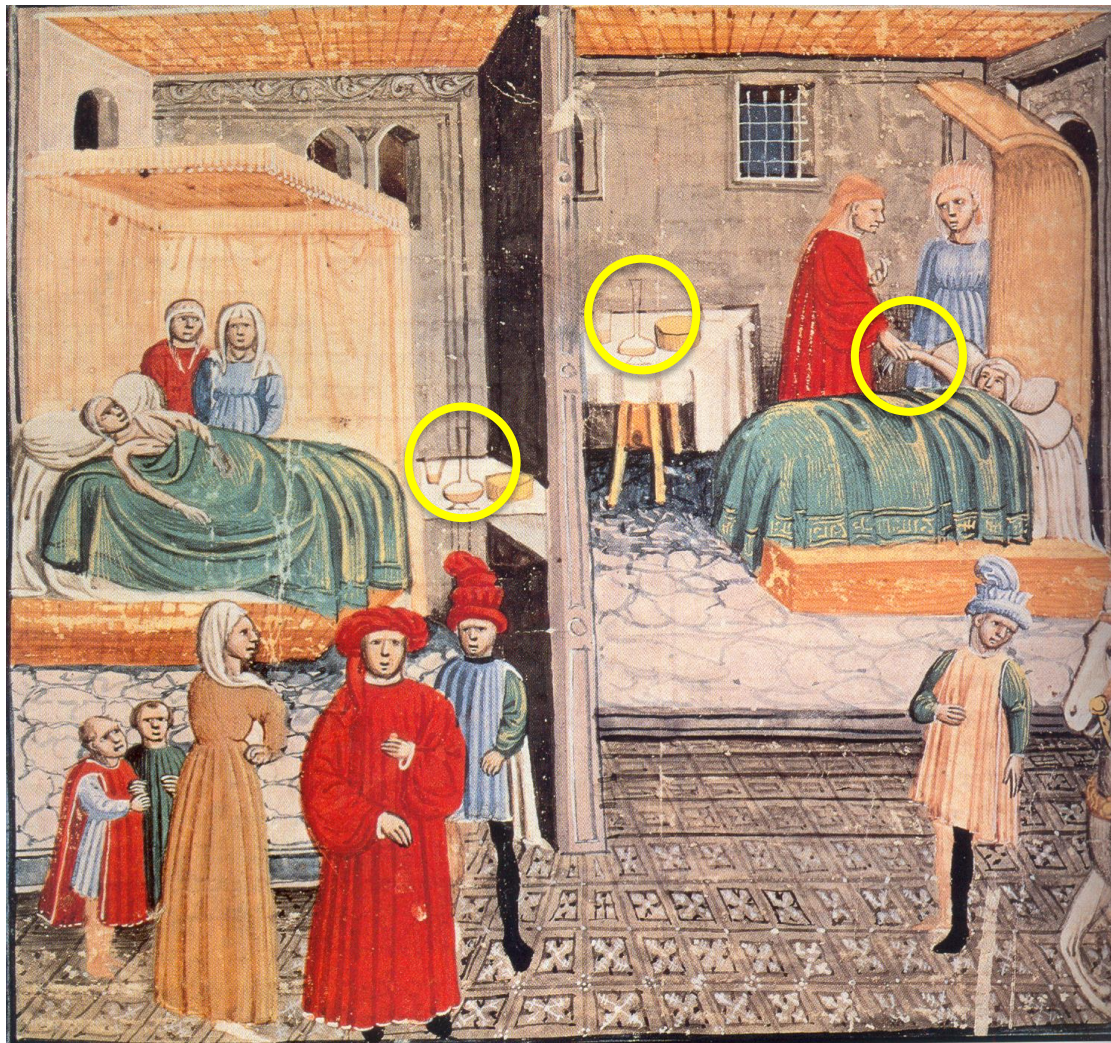
## Relação Médico Paciente



A visita do médico |  
Miniatura | Séc. XV



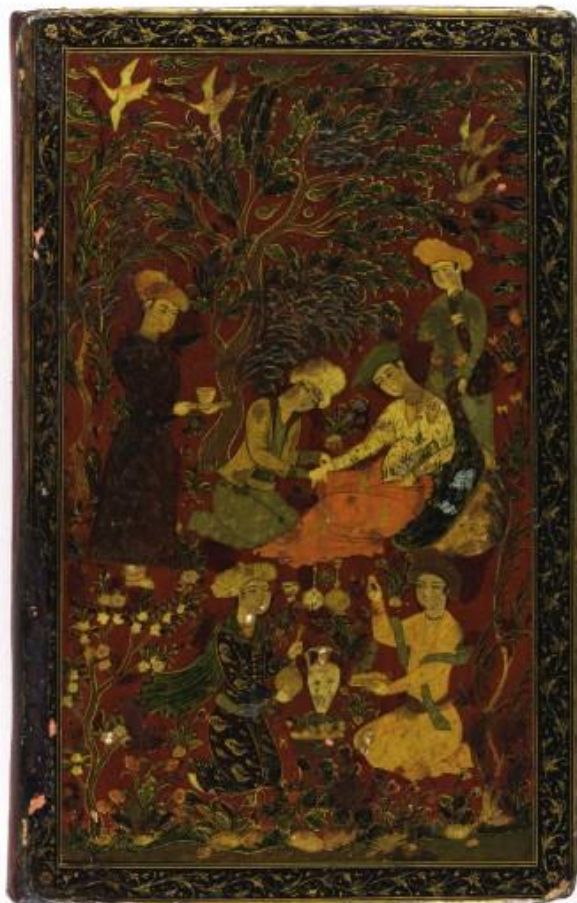
## Relação Médico Paciente



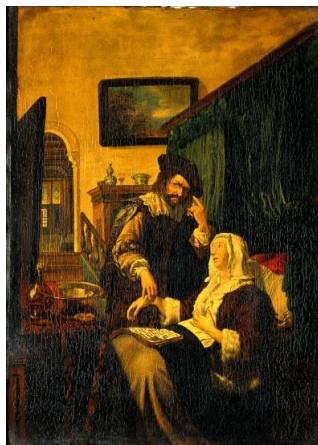
A visita do médico |  
Miniatura | Séc. XV



## Relação Médico Paciente



Wellcome Images



Wellcome Images



Wellcome Images



Wellcome Images

Meiris, Steen, Steen

## Relação Médico Paciente



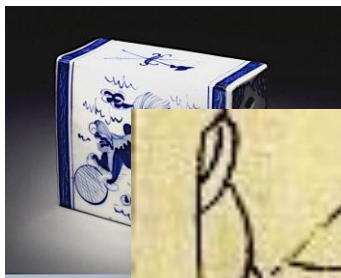
Wang Shu-ho



Zho Pei Qun



## Relação Médico Paciente



覆診仰診之圖



此中國醫道之圖也京中醫士有太醫御醫  
之稱乃是在太醫院應差者如有人請馬醫  
二吊四百文四吊八百不等如來到門首有  
病者給錢數百名為門脈

Wellcome Images

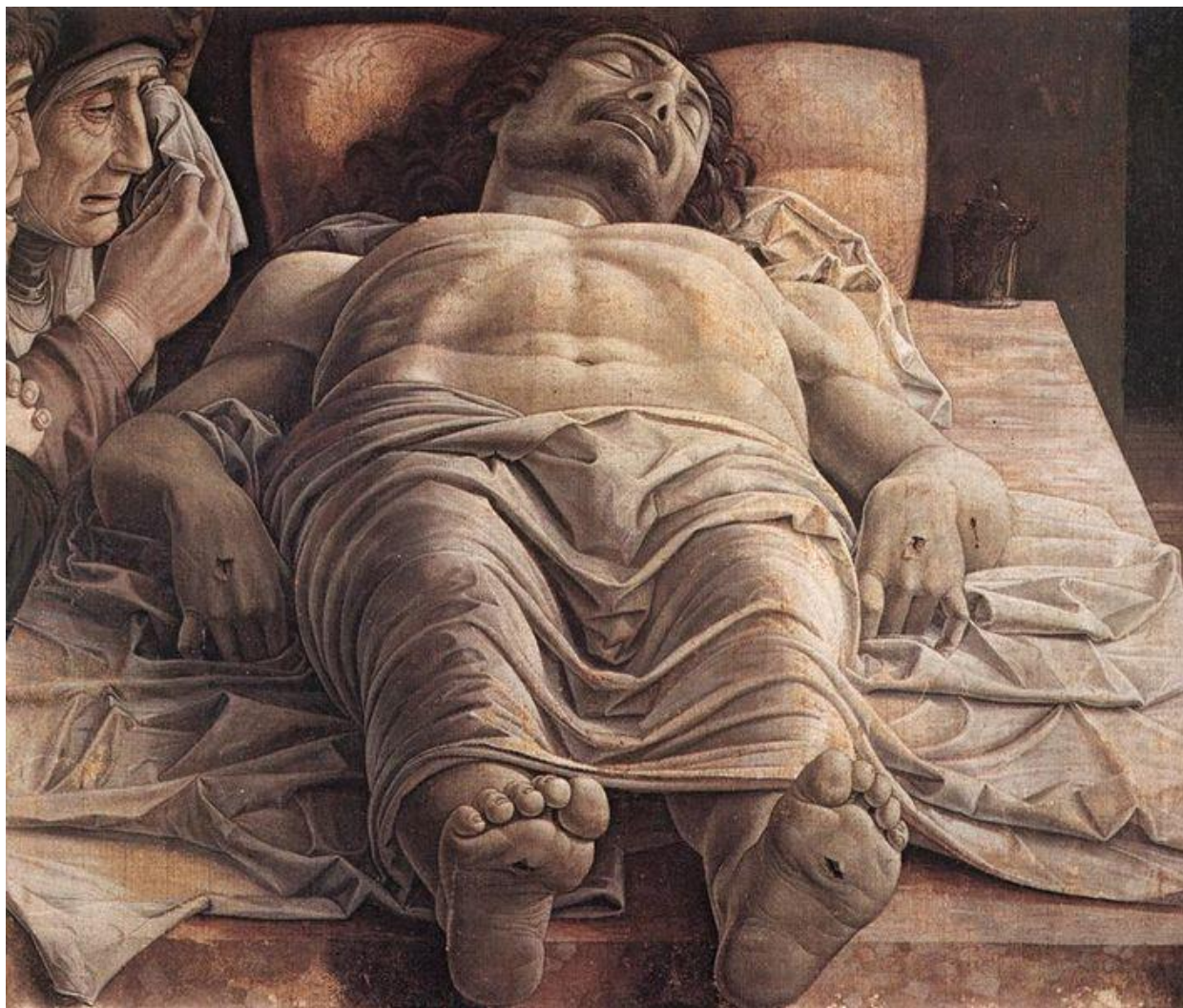
Wellcome Images

Wang Shu-ho

Ylmar Corrêa Neto



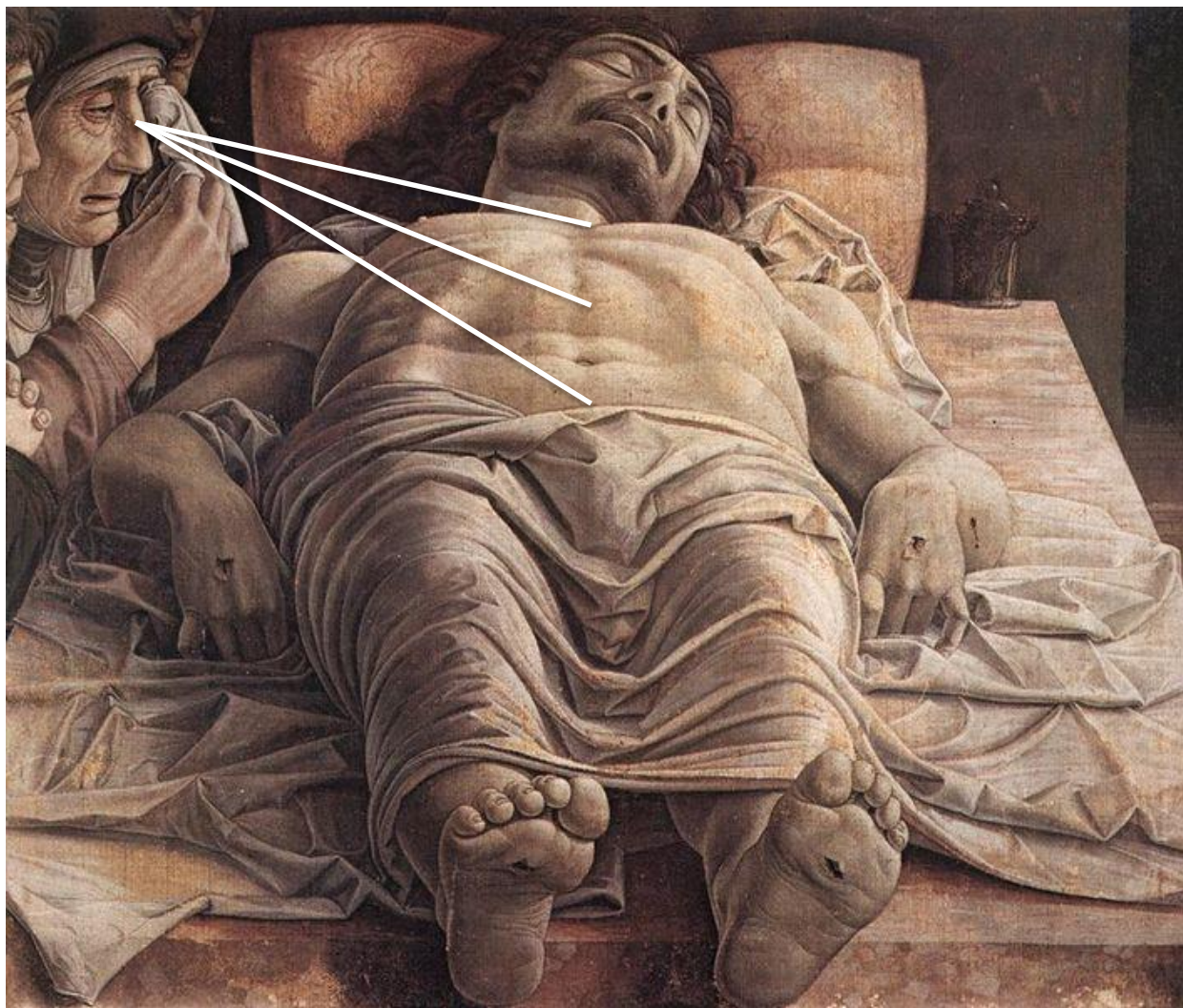
## Arte e Semiologia



Cristo Morto |  
Mantegna | 1506 |  
Brera

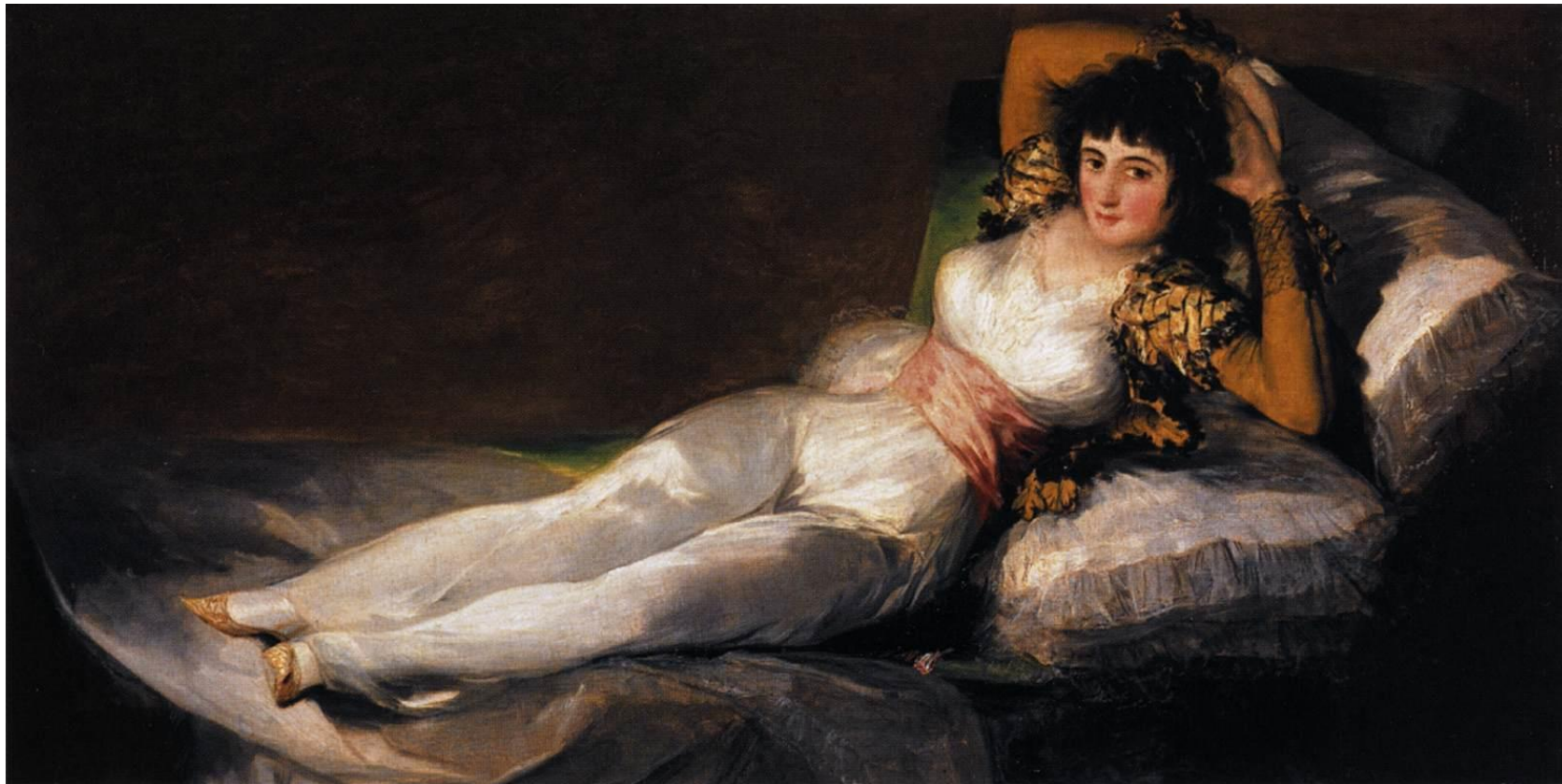


## Arte e Semiologia



Cristo Morto |  
Mantegna | 1506 |  
Brera

## Arte e Semiologia



Maja vestida | Goya, | 1798-1805 | Prado



## Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado



## Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado

## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla



## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla



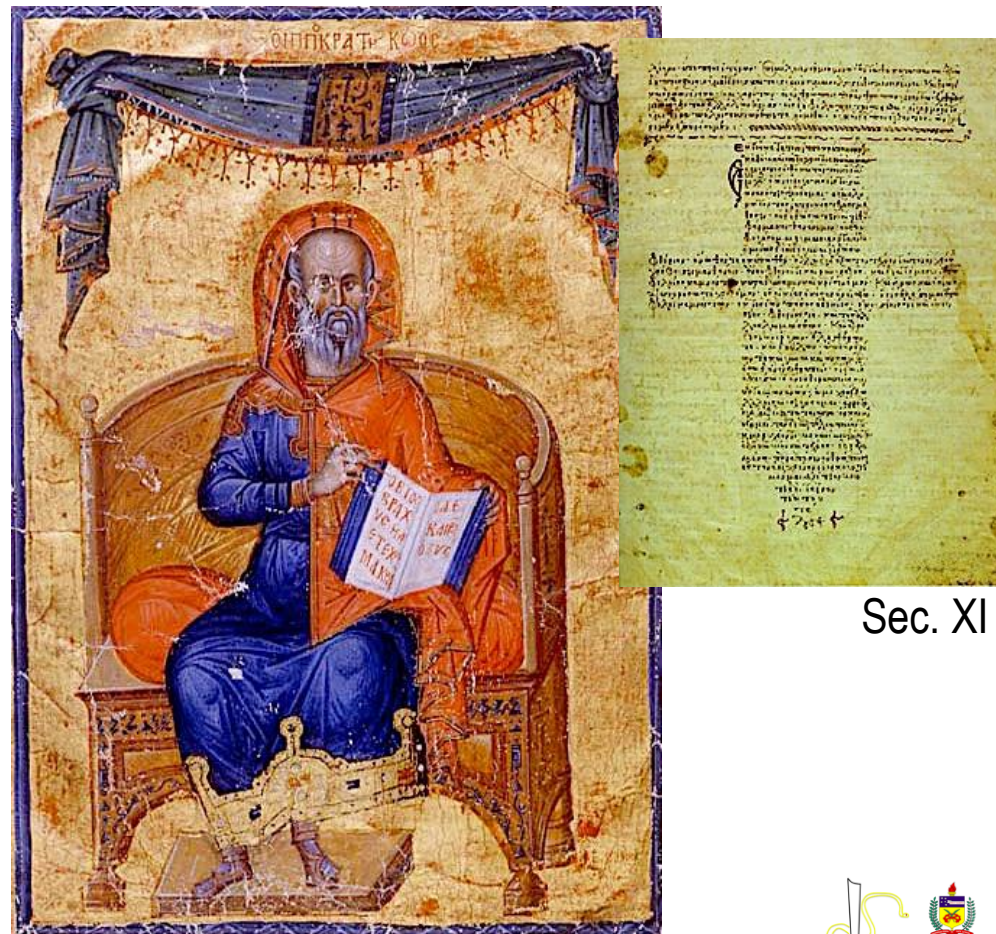
Hipócrates | 1342 | Biblioteca  
Nacional da França



## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla



Hipócrates | 1342 | Biblioteca  
Nacional da França

Sec. XI



## Rembrandt van Rijn | 1606 - 1668



Sint Antonieswaag  
Nieuwmarkt  
Amsterdam, 1488

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## Guilda de Cirurgiões de Amsterdam



Sint Antonieswaag  
Nieumarkt  
Amsterdam, 1488

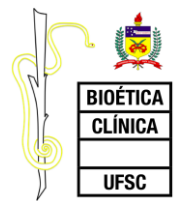
Guildas no Waag

Santa Bárbara |  
Carpinteiros

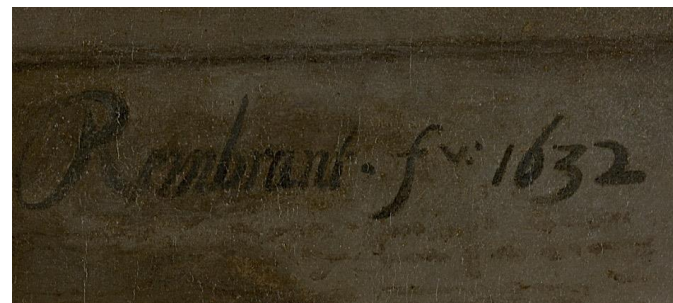
São Elói |  
Ferreiros

São Lucas |  
Pintores

São Cosme e Damião |  
Cirurgiões



## Rembrandt van Rijn | 1606 - 1668



Rembrandt  
Auto retrato, 1632  
63,5 por 47 cm  
Kelvingrove Art Gallery and Museum  
Glasgow, UK

## Claes Pirterszoon



Gravura em metal segundo:  
Nicolaes Elias. Pickenoy, 1633



Nicolaes Tulp | 1593 - 1674 | Praelector Anatomiae | 1628 - 1853



Gravura em metal segundo:  
Nicolaes Elias. Pickenoy, 1633

Rembrandt van Rijn | 1606 – 1668 | 1632 | Mauritshuis



Ylmar Corrêa Neto



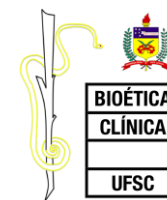
## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



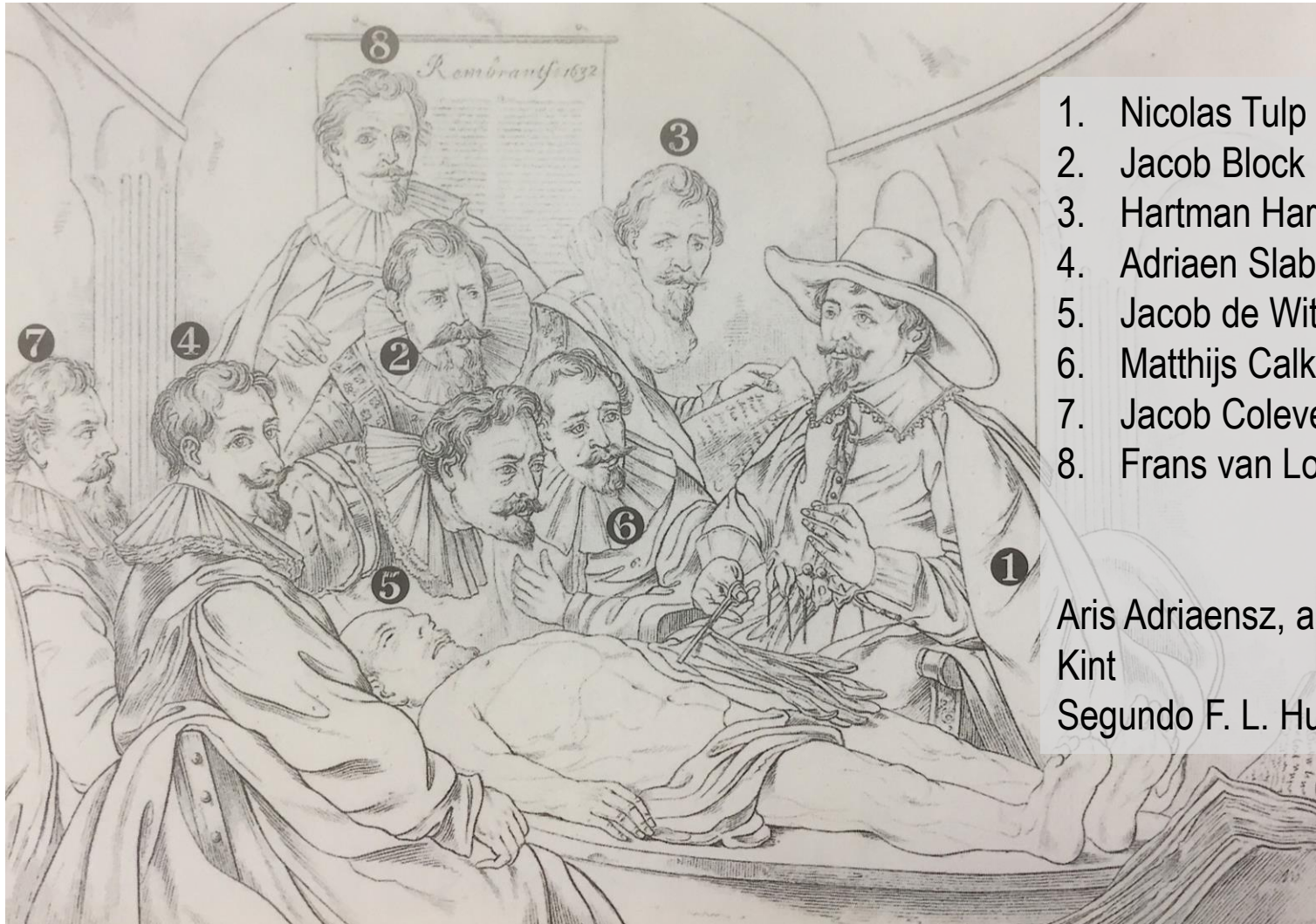
169,5 x 216,5 cm

31.01.1632

Enforcamento  
Dissecação  
Banquete e  
Desfile com  
tochas



## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



1. Nicolas Tulp
2. Jacob Block
3. Hartman Hartmansz
4. Adriaen Slabbraen
5. Jacob de Wit
6. Matthijs Calkoen
7. Jacob Colevelt
8. Frans van Loenen

Aris Adriaensz, alias Aris't  
Kint  
Segundo F. L. Huijgens

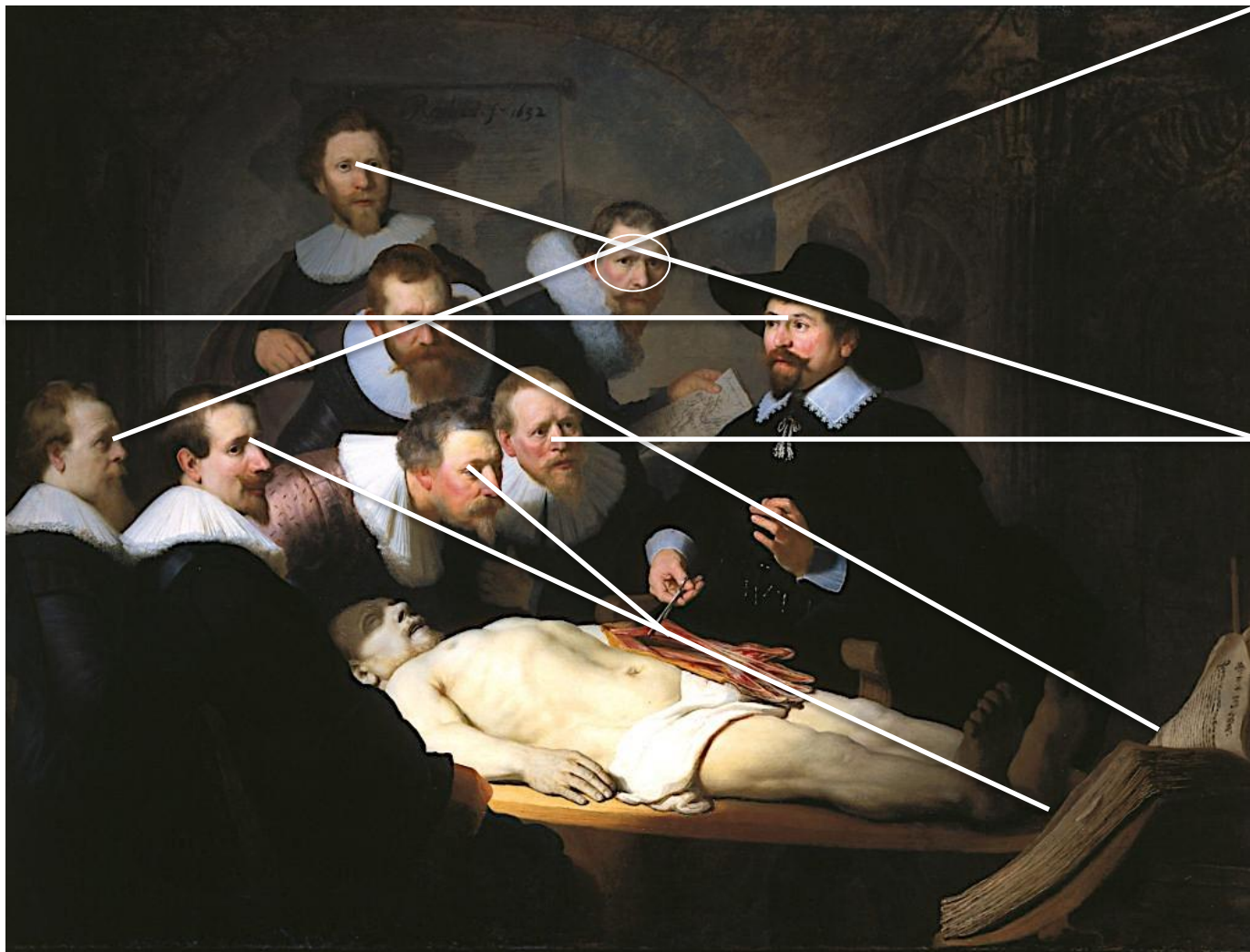




## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



Ylmar Corrêa Neto

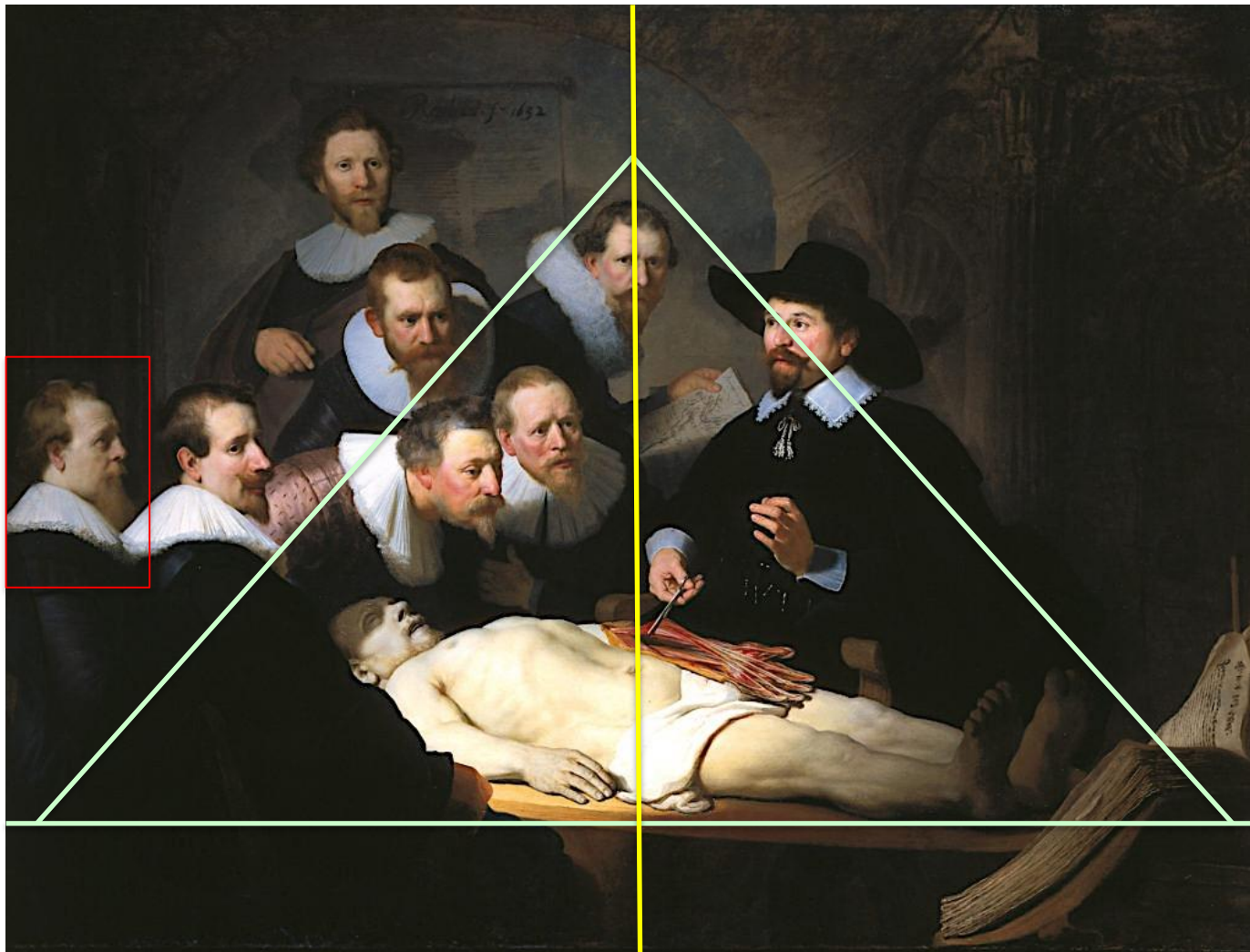


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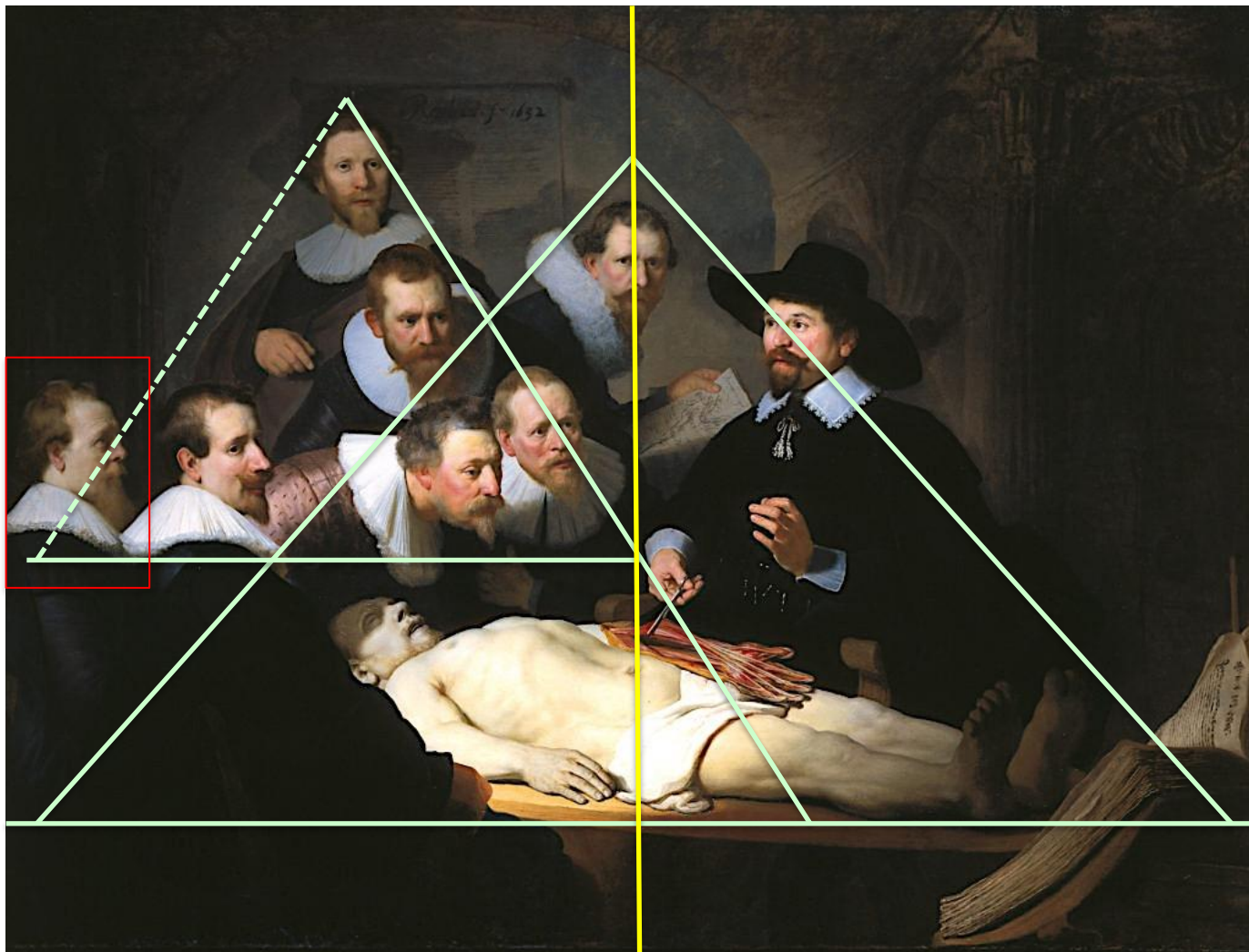
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## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

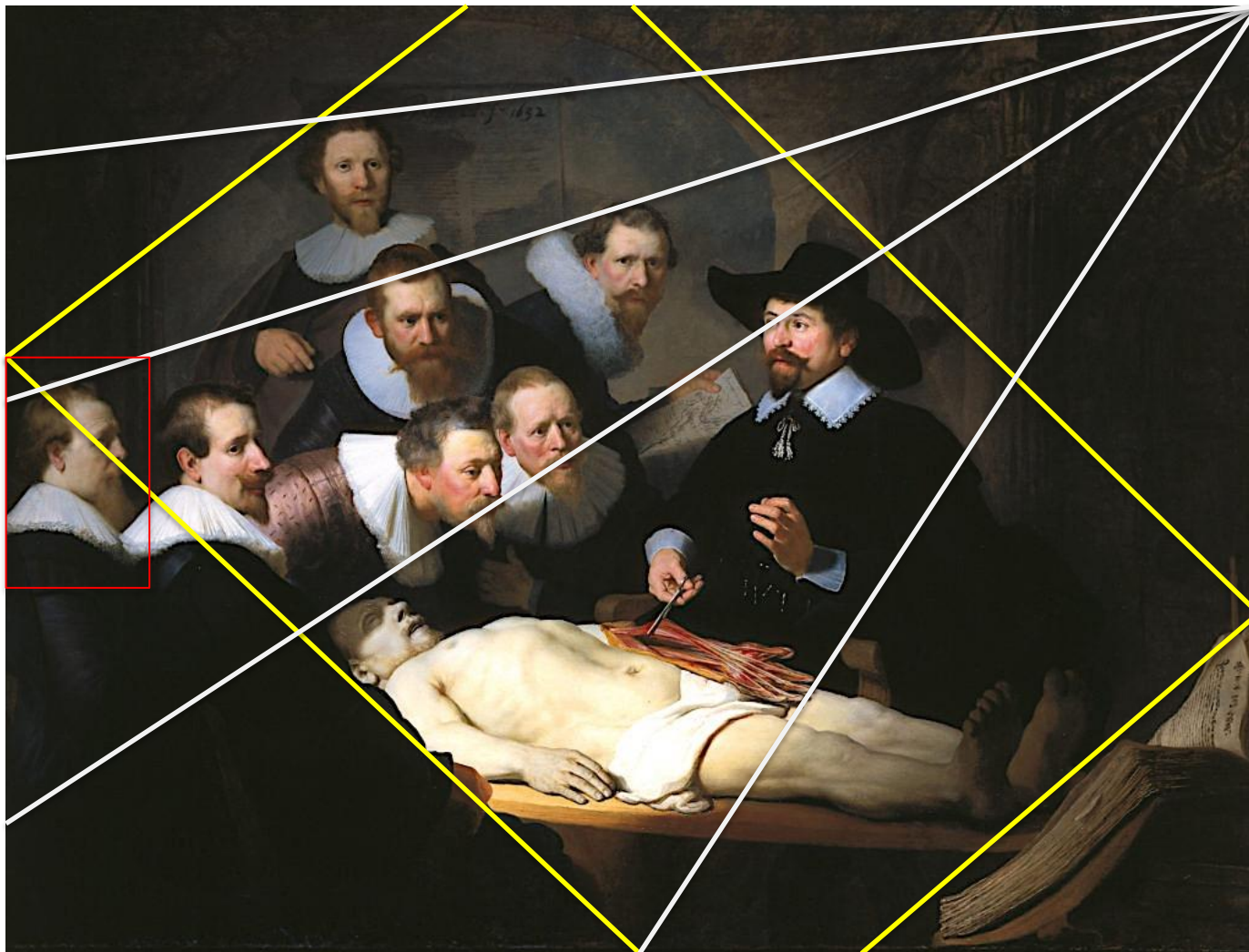




## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



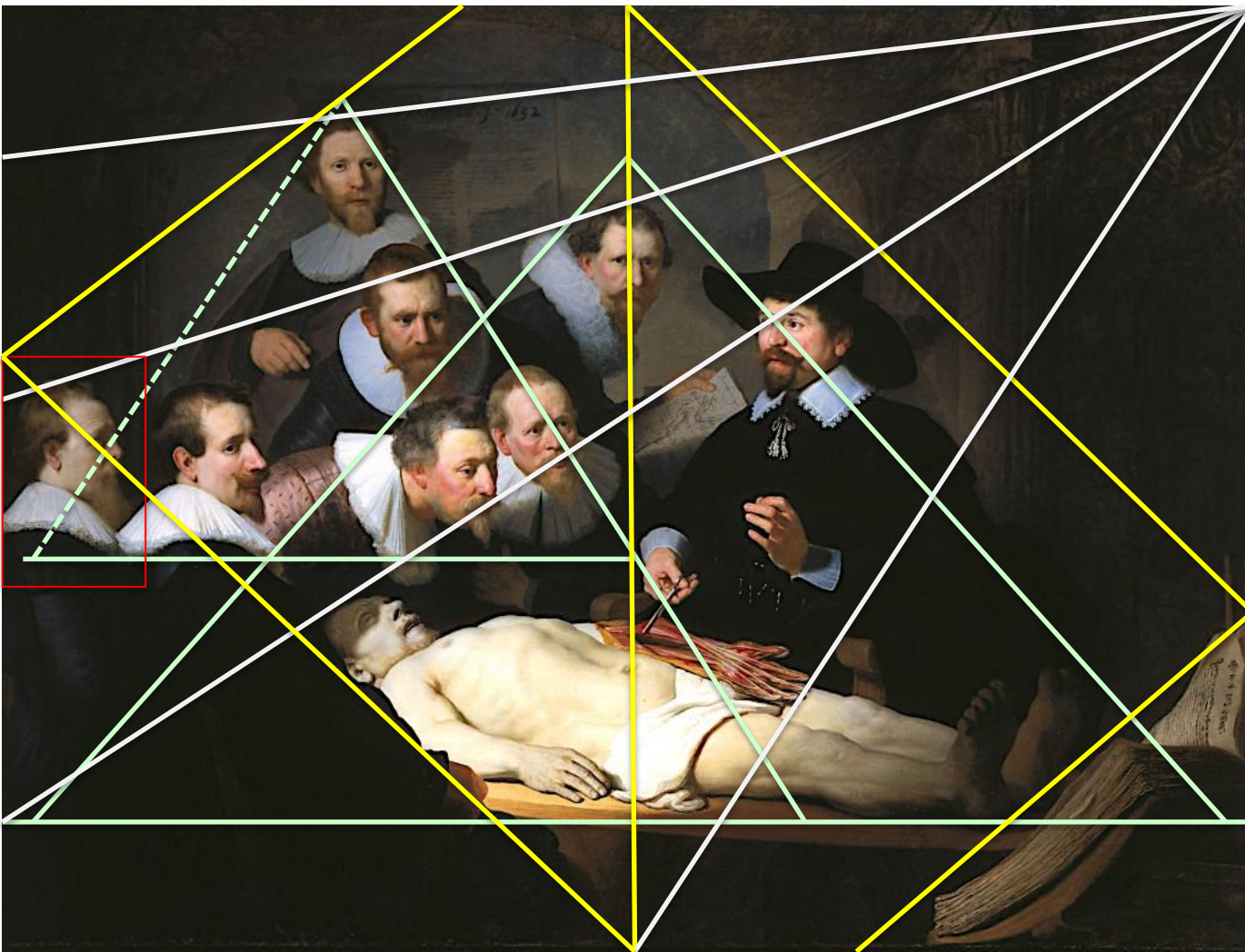
## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



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A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



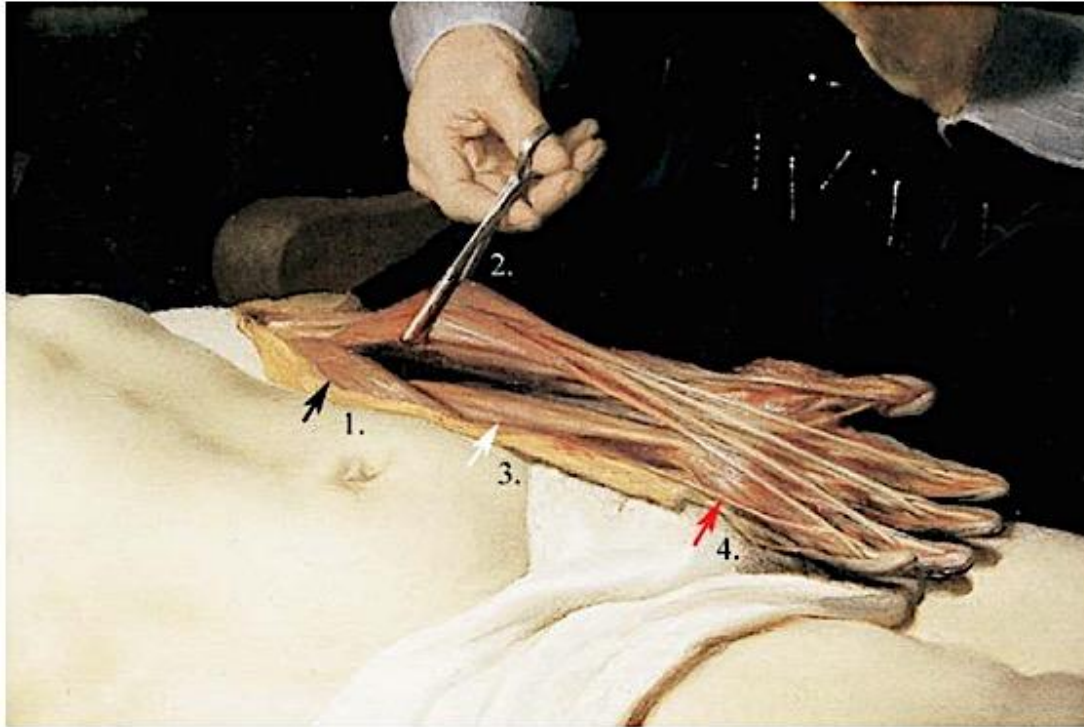
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## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



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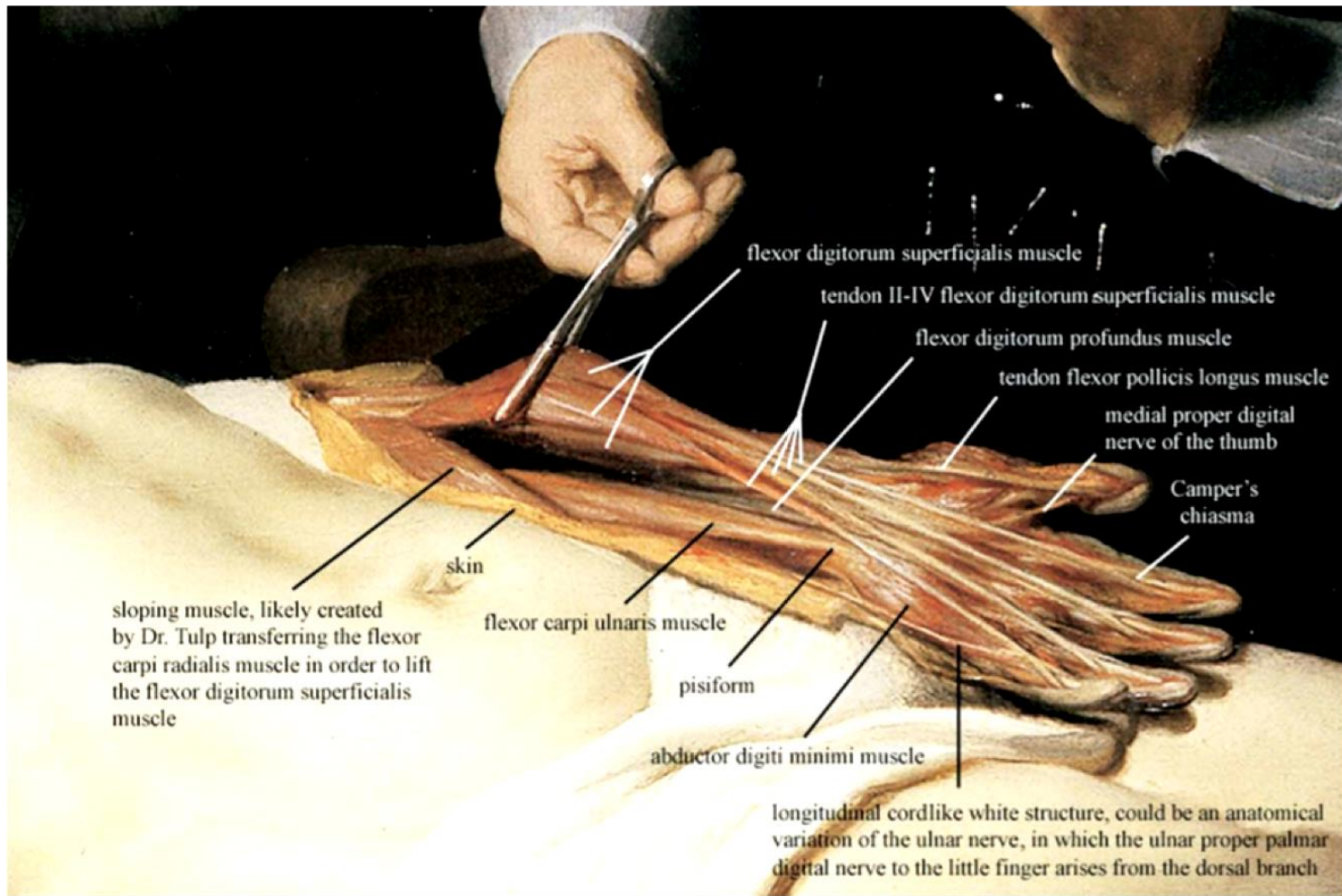
**Figure 2.** Dissected forearm as depicted in Rembrandt's painting marked with 4 different areas of anatomic structures that have been discussed in the literature. Black arrow, sloping muscle; white arrow, single muscle belly situated between the elbow and the wrist; red arrow, longitudinal cord-like white structure.



## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



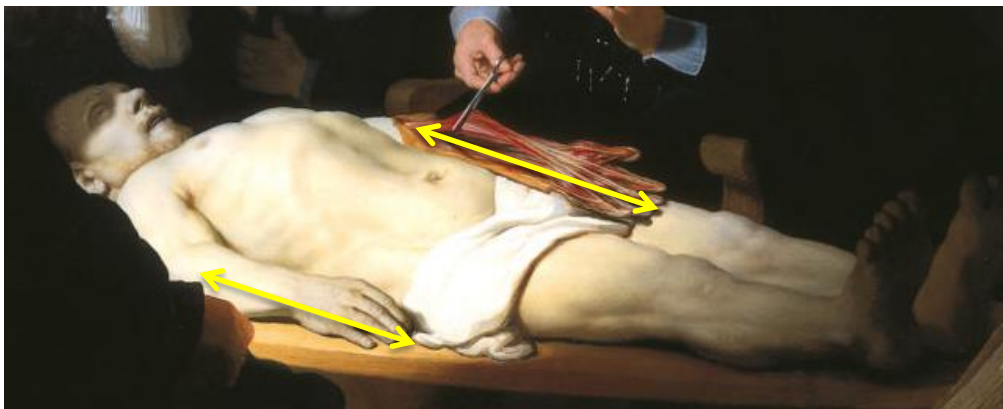
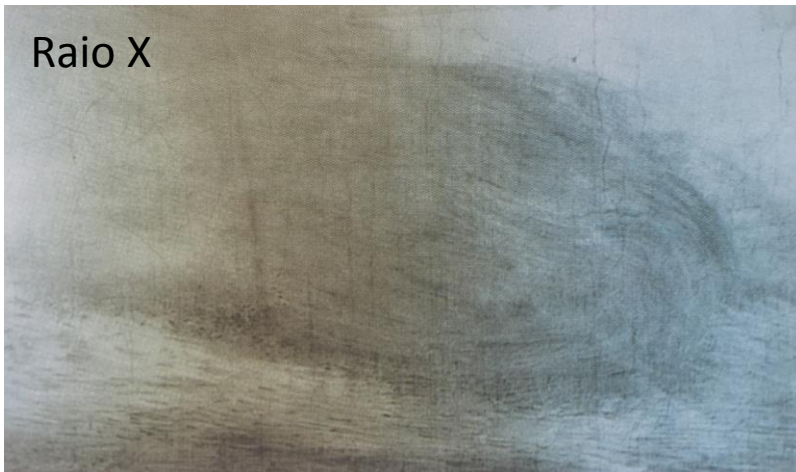
## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis





## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

Raio X



Unhas  
Tamanho do antebraço

A ronda noturna | 1642 | Rijks Museum



363 x  
437 cm



A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



100 por  
134 cm

A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



Dr. Joan Deyman

Dr. Gysbrecht Matthijsz Calcoen

Joris Fonteijn

100 por  
134 cm

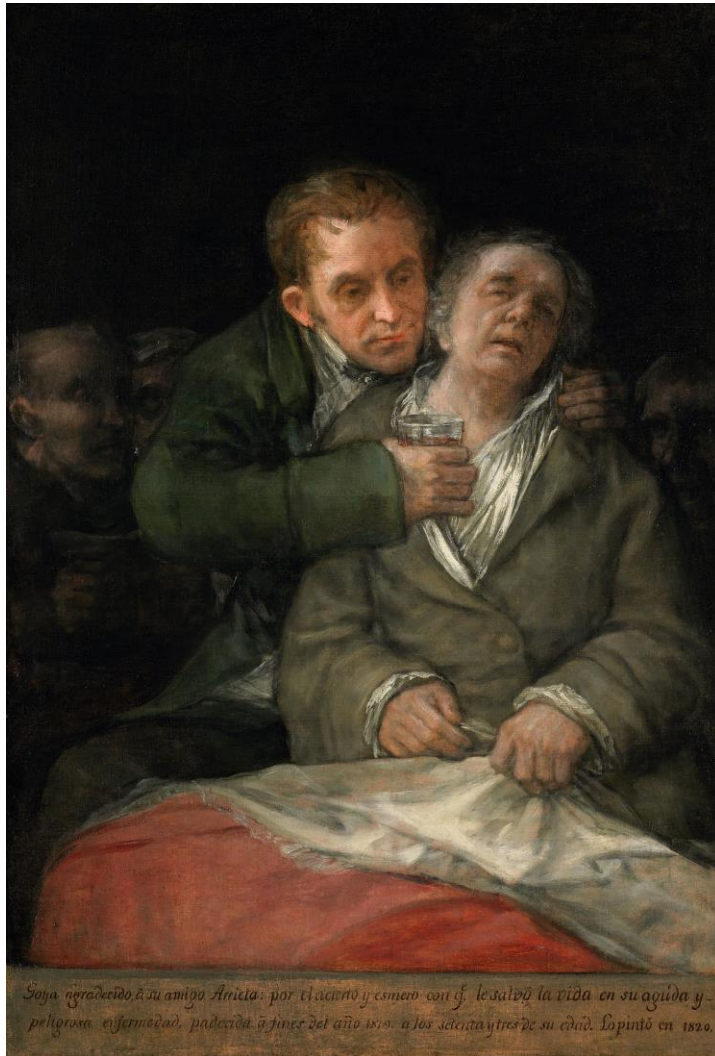


## A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



Parcialmente destruído em um incêndio em 8.11.1723

## Goya atendido por el doctor Arrieta | 1820 | Minneapolis



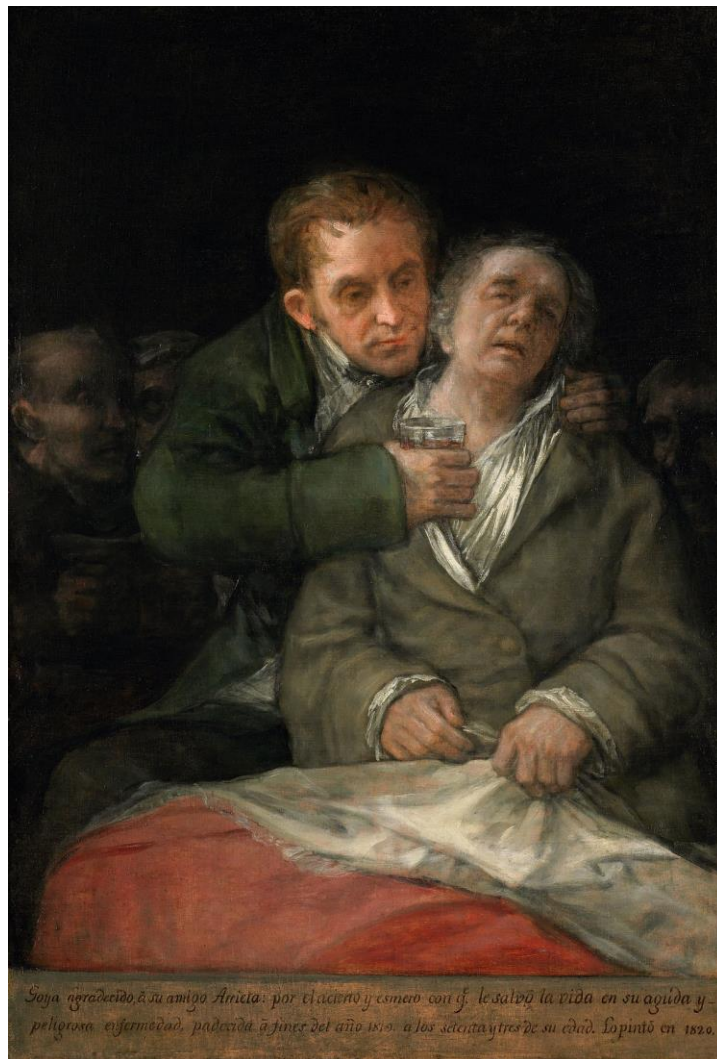
114 x  
99 cm

*“Goya agradecido, á su amigo Arrieta: por el acierto y esmero com qe salvo la vida en su aguda y peligrosa enfermedad, padecidá fines del año 1819, a los setenta y tres de su edad. Lo pintó en 1820”*





## Goya atendido po el doctor Arrieta | 1820



Los Caprichos |  
1799

De que mal morira ?

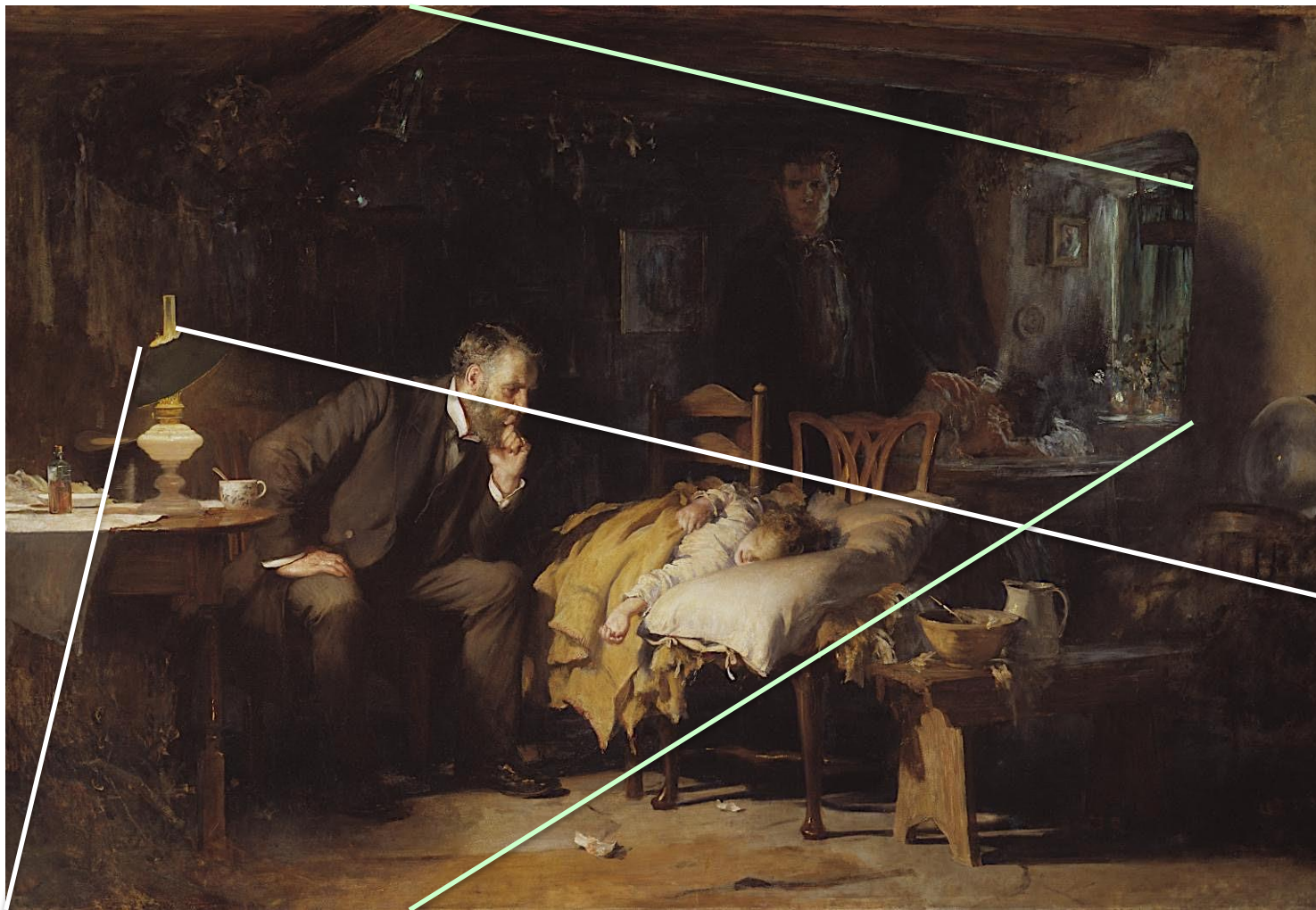
O Médico | Sir Luke Fields | 1887 | Tate Britain



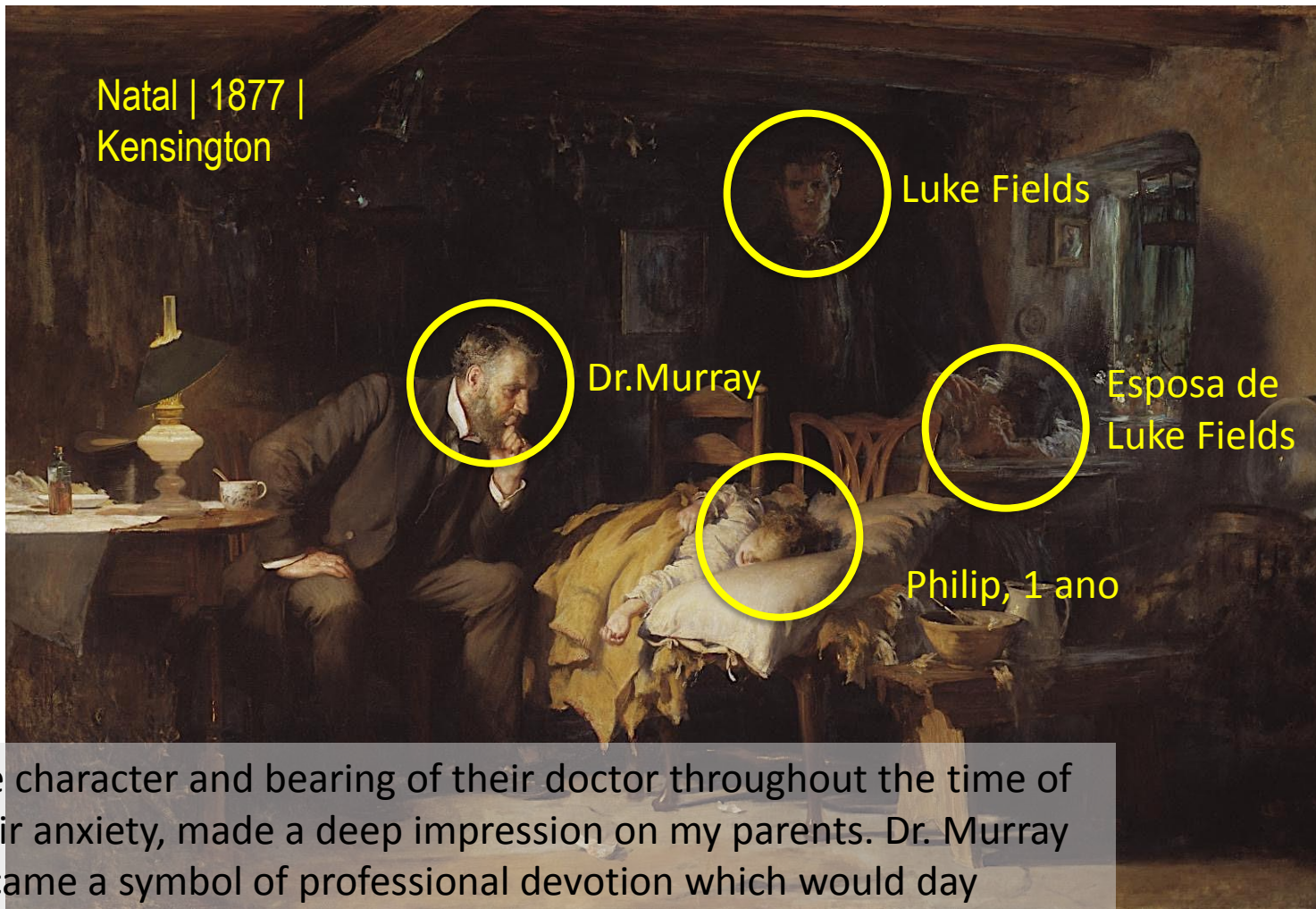
166,4 x  
241,9 cm



O Médico | Sir Luke Fields | 1887 | Tate Britain



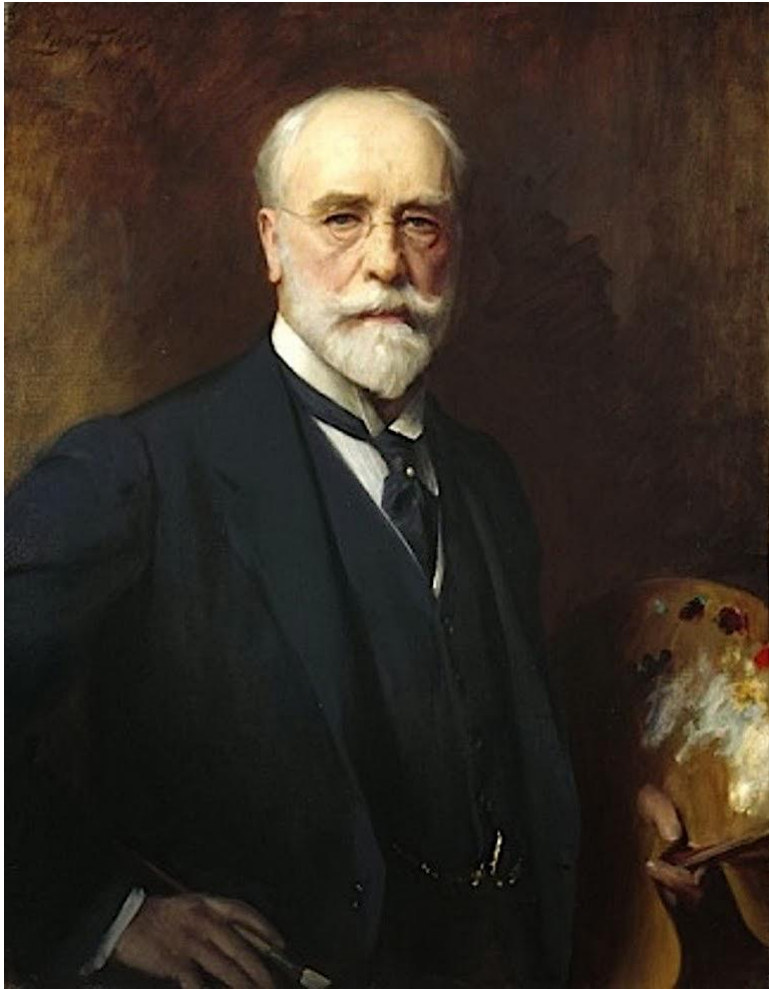
O Médico | Sir Luke Fields | 1887 | Tate Britain



The character and bearing of their doctor throughout the time of their anxiety, made a deep impression on my parents. Dr. Murray became a symbol of professional devotion which would day inspire the painting of *The Doctor* | Fildes

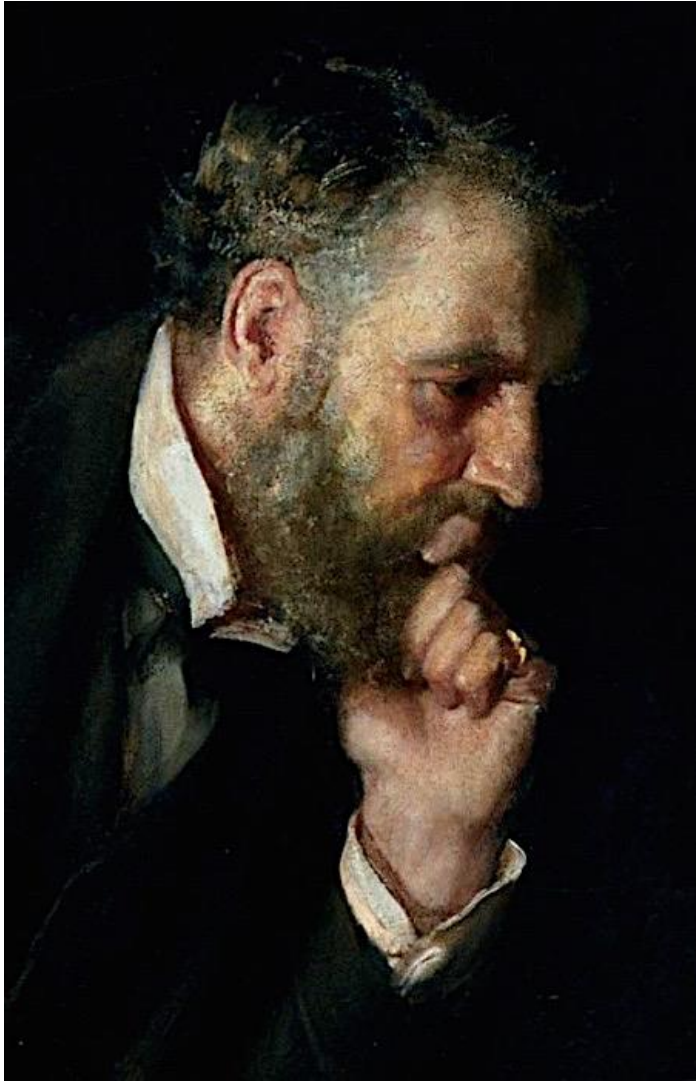


## Sir Luke Fields | 1887

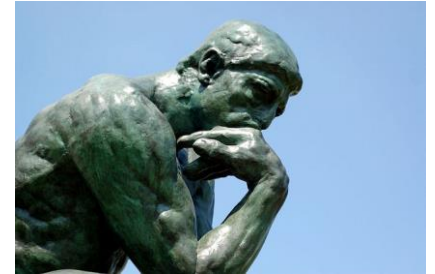


The Doctor | Encomenda de  
Sir Henry Tate | £3000

## O Médico | Sir Luke Fields | 1887



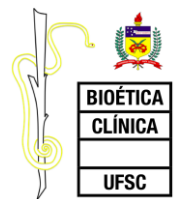
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Rodin | O pensador  
1880 - 1904

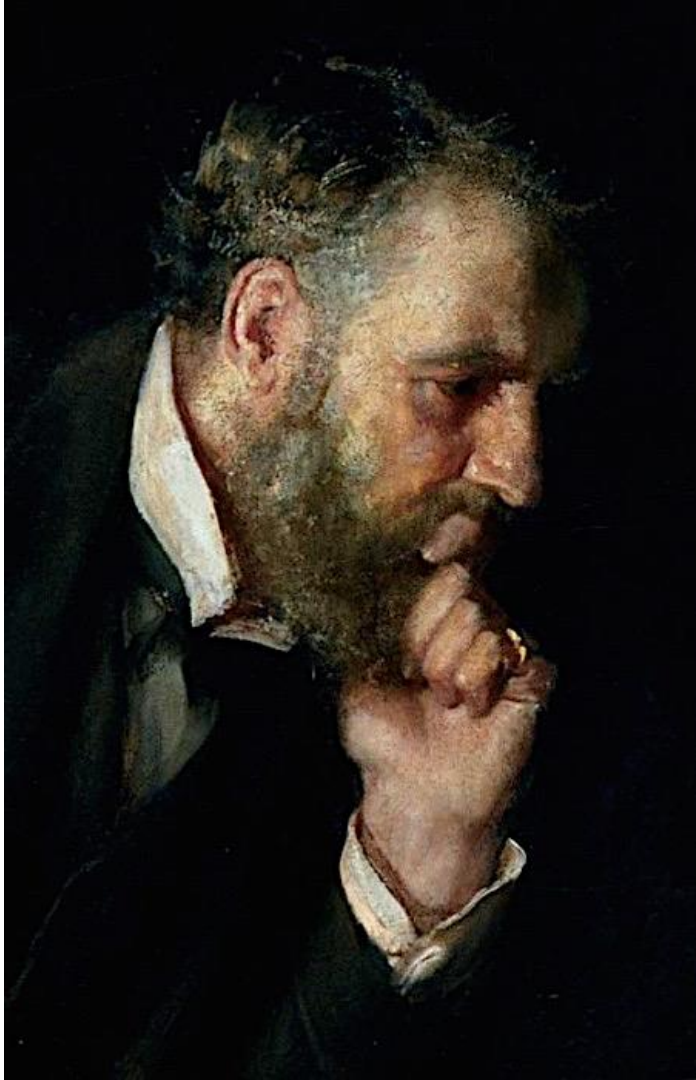


Signet ou Gentleman Ring



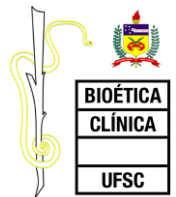


## O Médico | Sir Luke Fields | 1887



*“What do we not owe to Mr. Fildes for showing the world the typical doctor, as we would like to be shown — **an honest man and a gentleman, doing his best to relieve suffering?** A library of books in our honour would not do what this picture has done and will do for the medical profession in making the hearts of our fellow man warm to us with confidence and affection.”*

British Medical Journal | 1892



## Gustav Klimt | 1862 - 1918



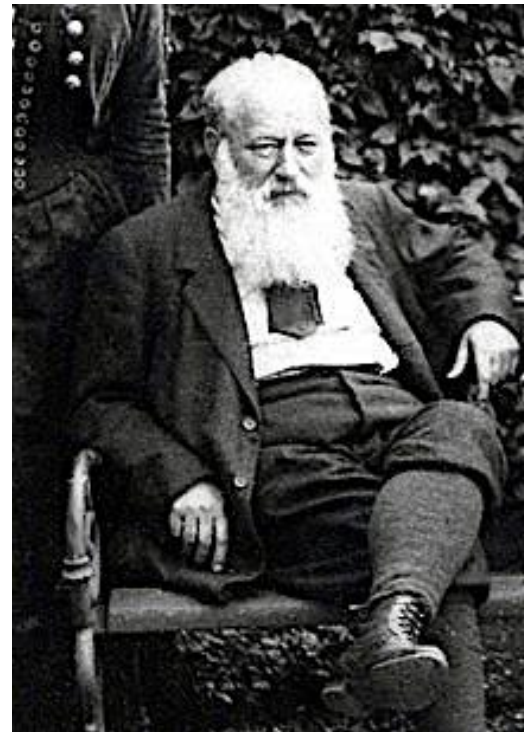
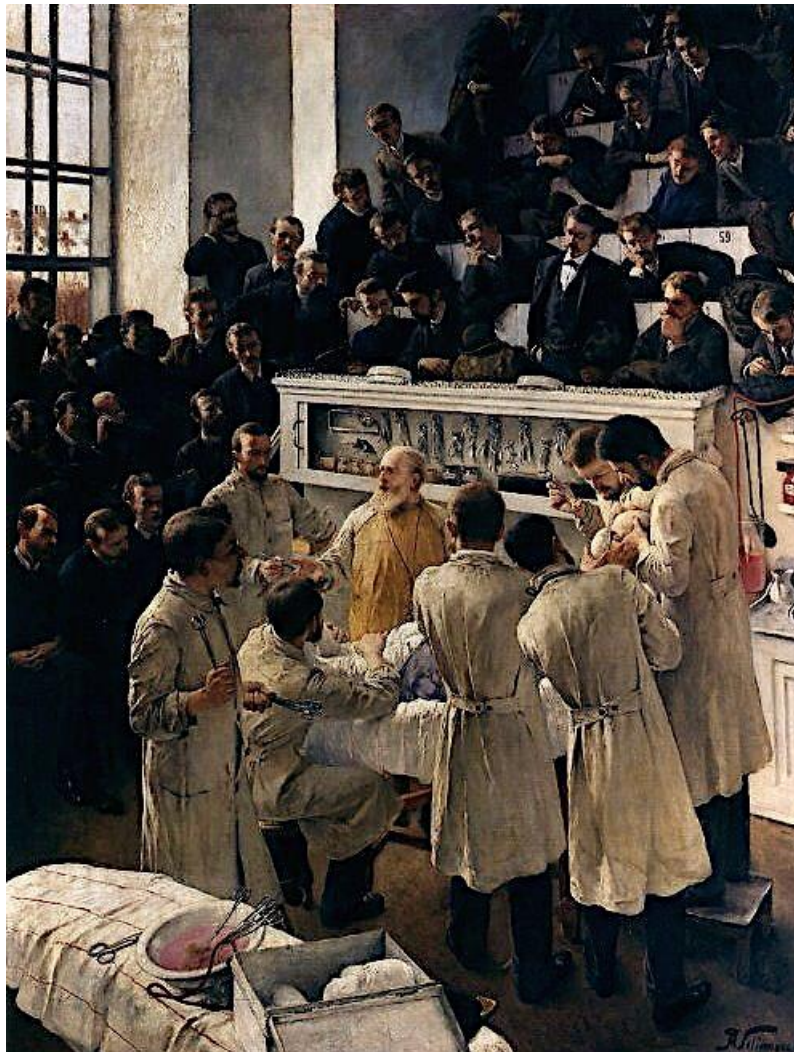
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# Universidade de Viena

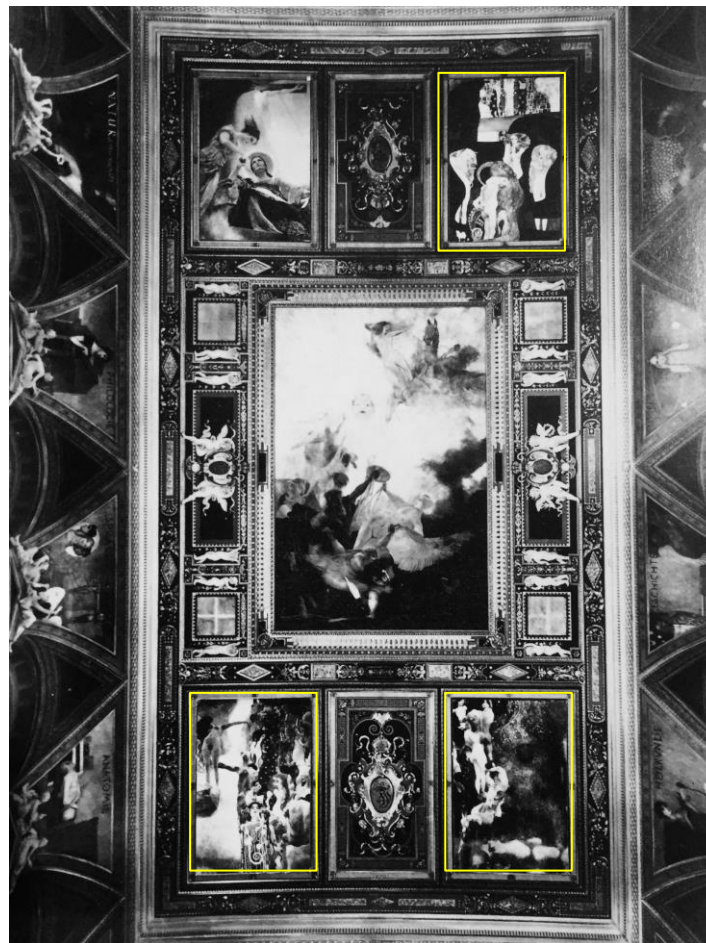


## Theodor Bilroth operando | 1890 | A. F. Seligmann





# Universidade de Viena

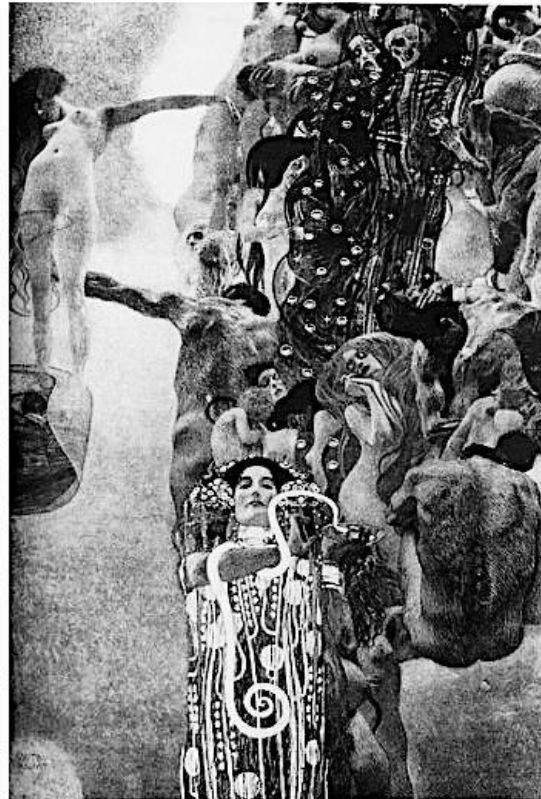


## Gustav Klimt | 1862 - 1918

Filosofia | 1898-1907 |



Medicina | 1901-07 |

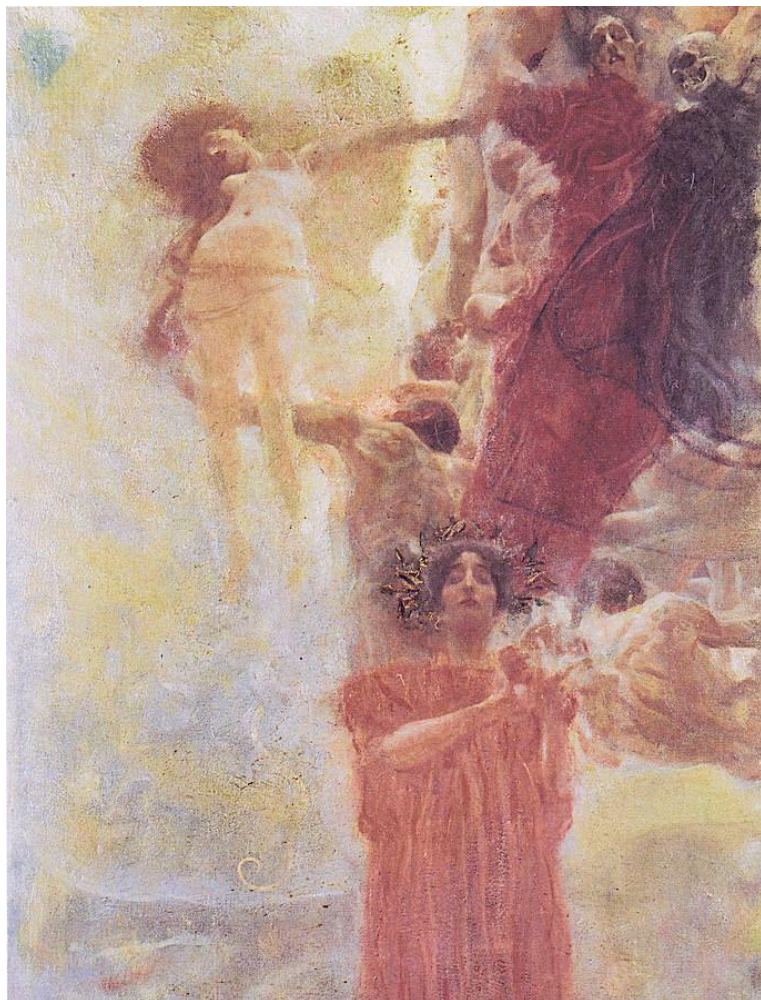


Jurisprudência | 1903-07



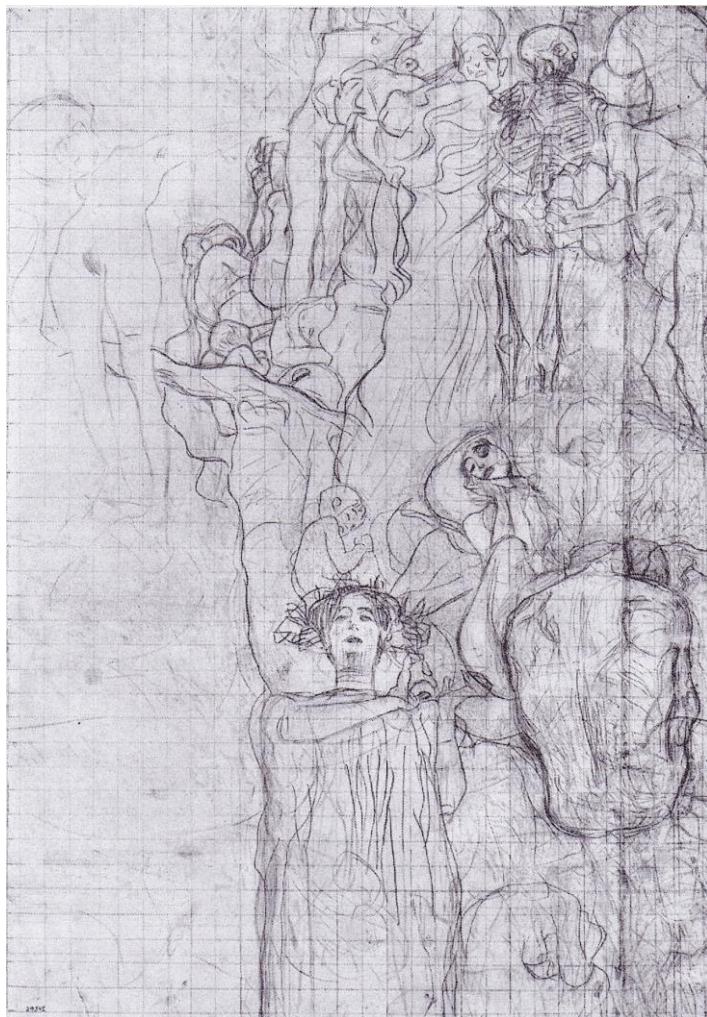


## Gustav Klimt | 1862 - 1918



Gustav Klimt |  
Medicina | Estudo de  
composição | 1897-98 | Coleção  
Particular

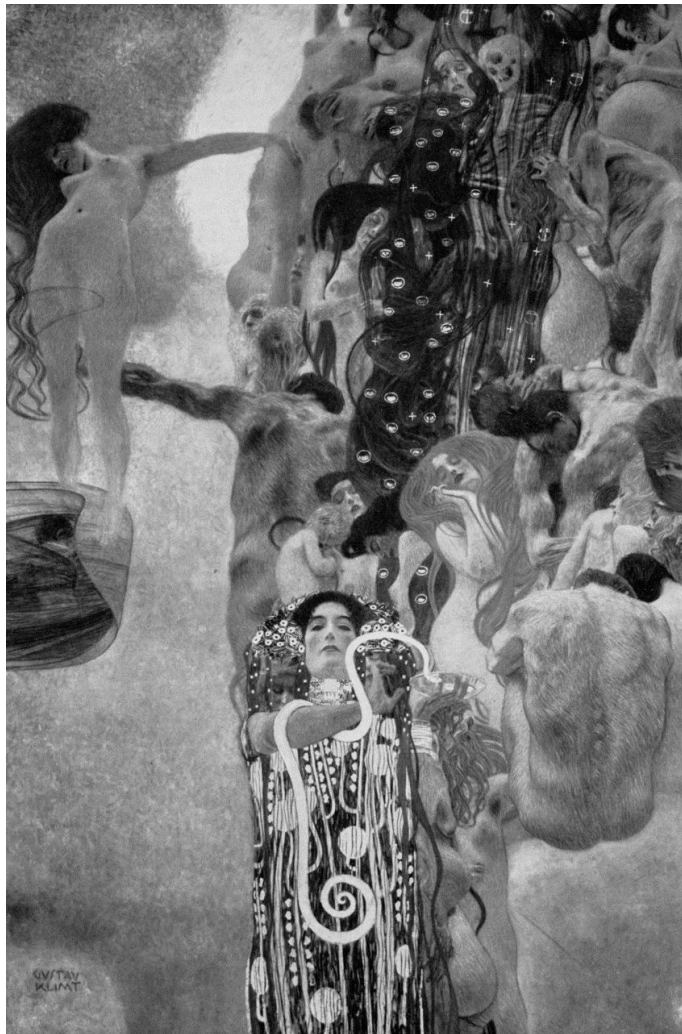
## Medicina | 1862 - 1918



Gustav Klimt |  
Medicina | Desenho para  
transferência | c. 1900 |  
Albertina

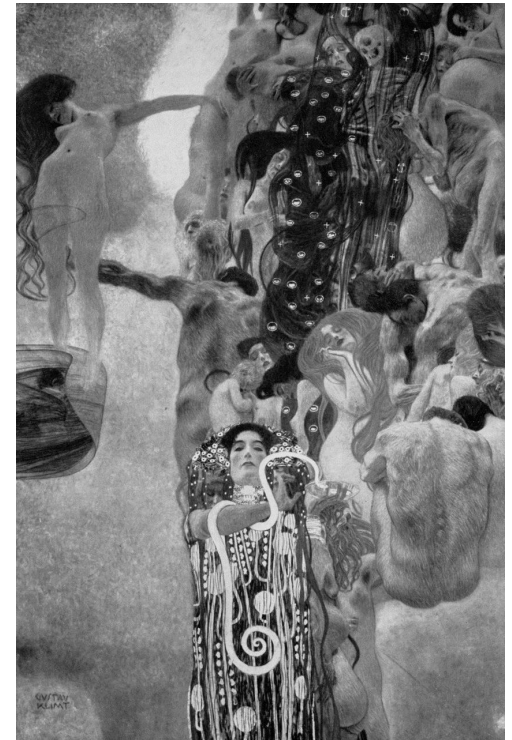
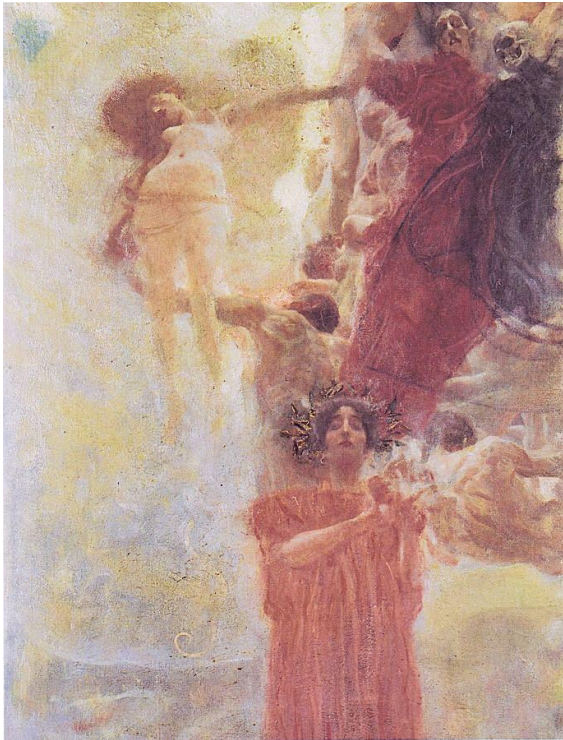


## Gustav Klimt | 1862 - 1918



Gustav Klimt |  
Medicina | 1900 - 1907

## Gustav Klimt | 1862 - 1918





## X Exposição da Secessão de Viena | 1901



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## X Exposição da Secessão de Viena | 1901

### Medizinische Wochenschrift

...”o pintor ignorou dois feitos dos médicos, a prevenção e a cura.”

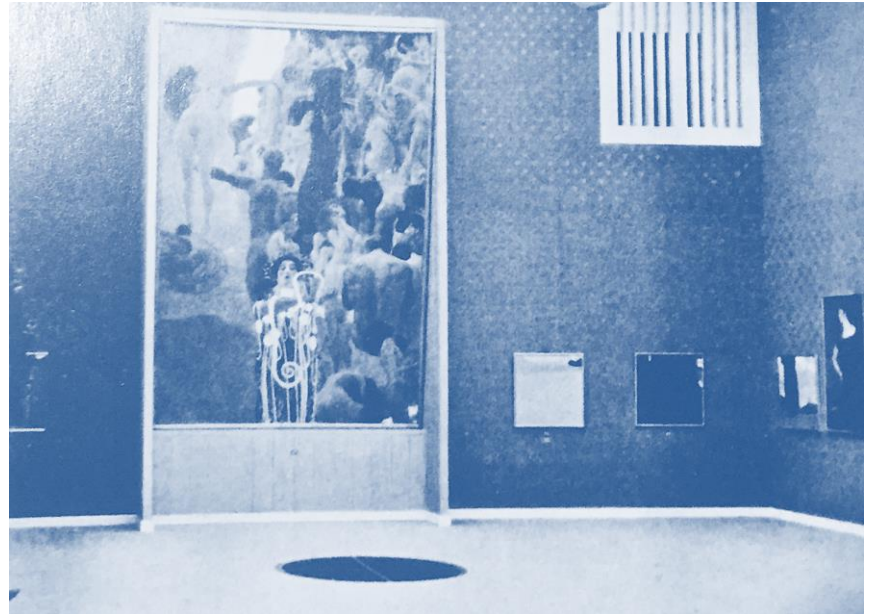
### Karl Krauss

...”confusão caótica de corpos decrépitos simboliza a situação de um hospital do estado.”

### Promotoria Pública

### Parlamento

“Pornografia”

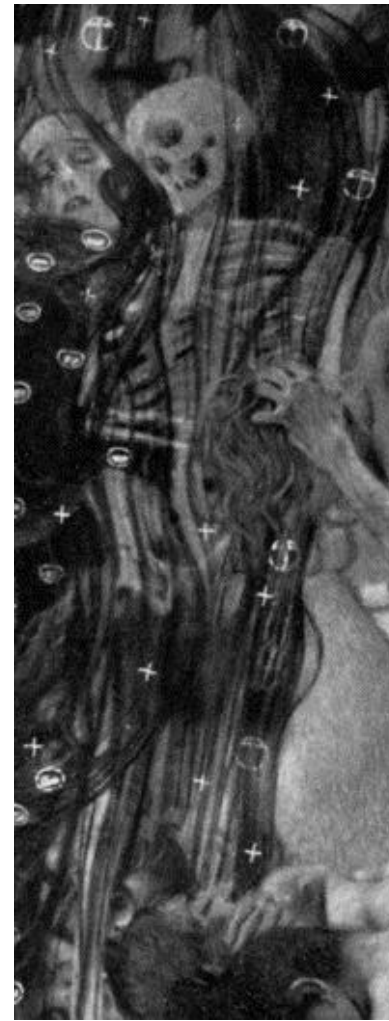




Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



## Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



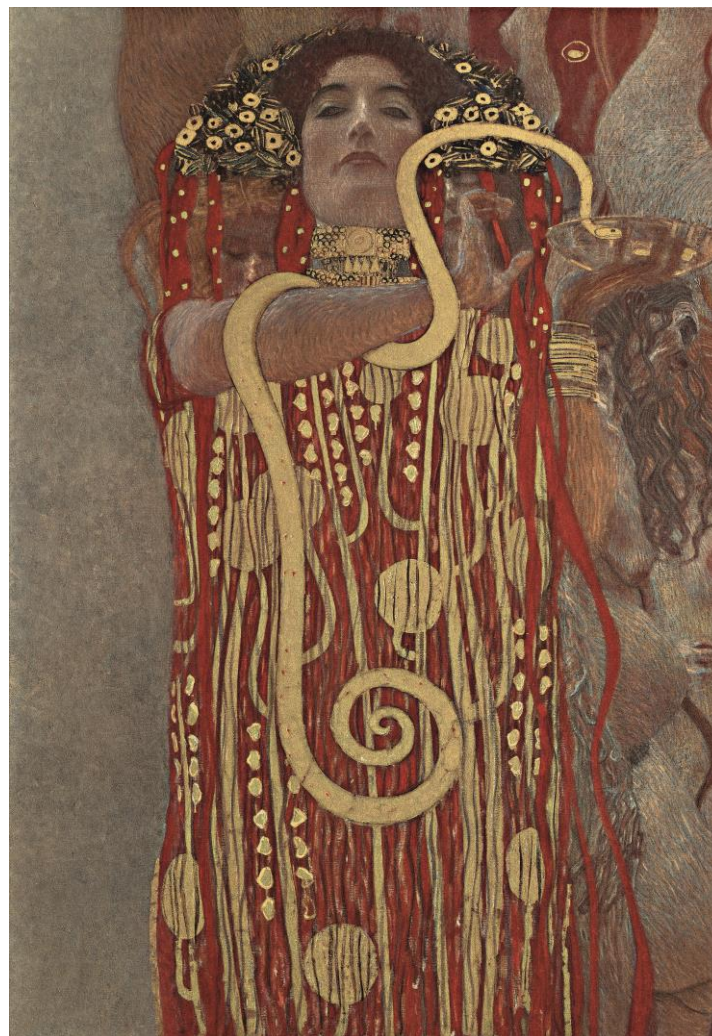
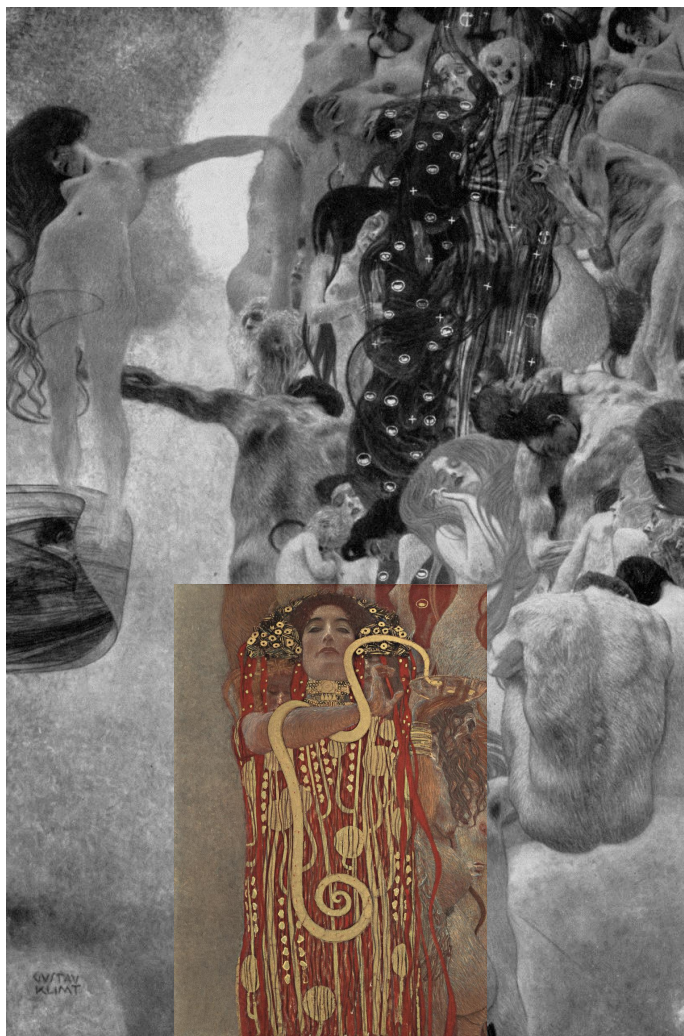
- Nudez
- Morte
- Gravidez



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

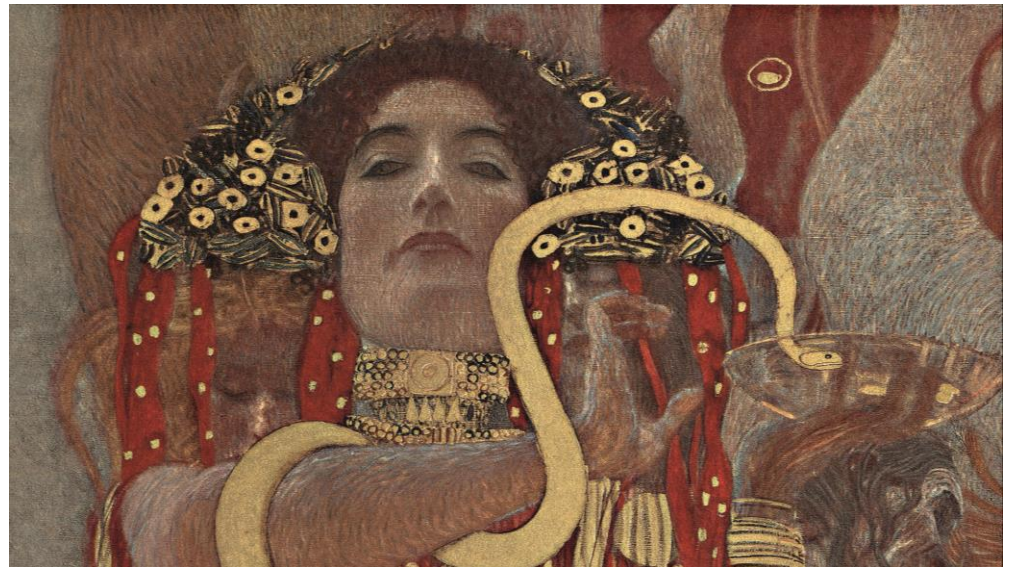
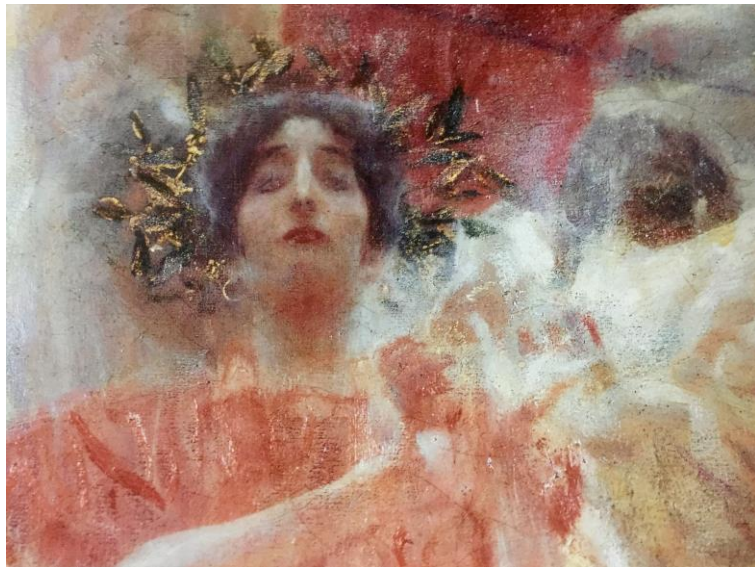


Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907





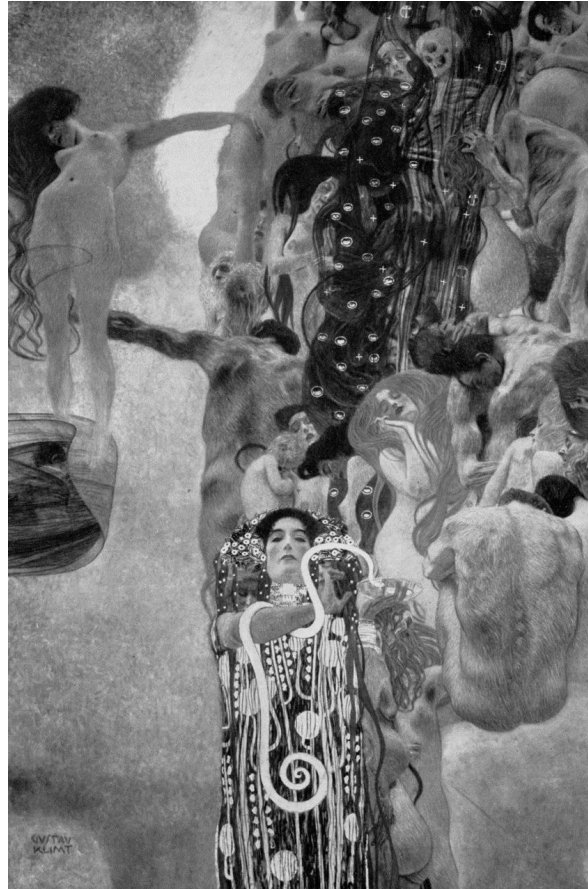
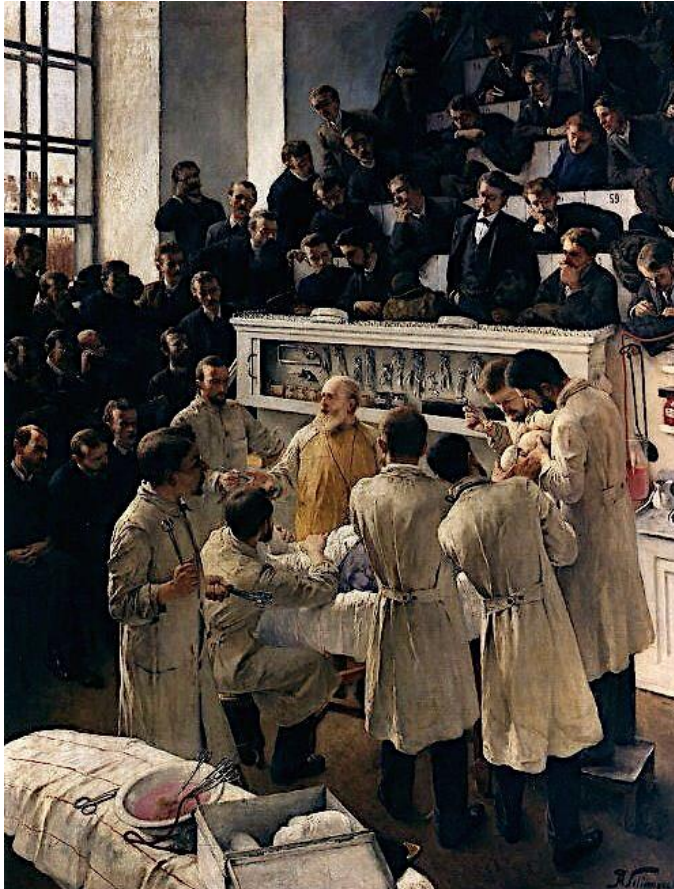
## Gustav Klimt | 1862 - 1918



- Higéia | Salus
- Serpente de Esculápio
- Taça de Lete | Mnemosine



## Filotecnia | Filantropia





Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

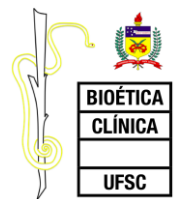
K.K. Ministerium für Unterricht | 1894

Klimt | 25.5.1905

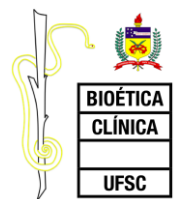
Ditha Moser | 1910-12

Oesterreichische Galerie [Serena Lederer] | 1919

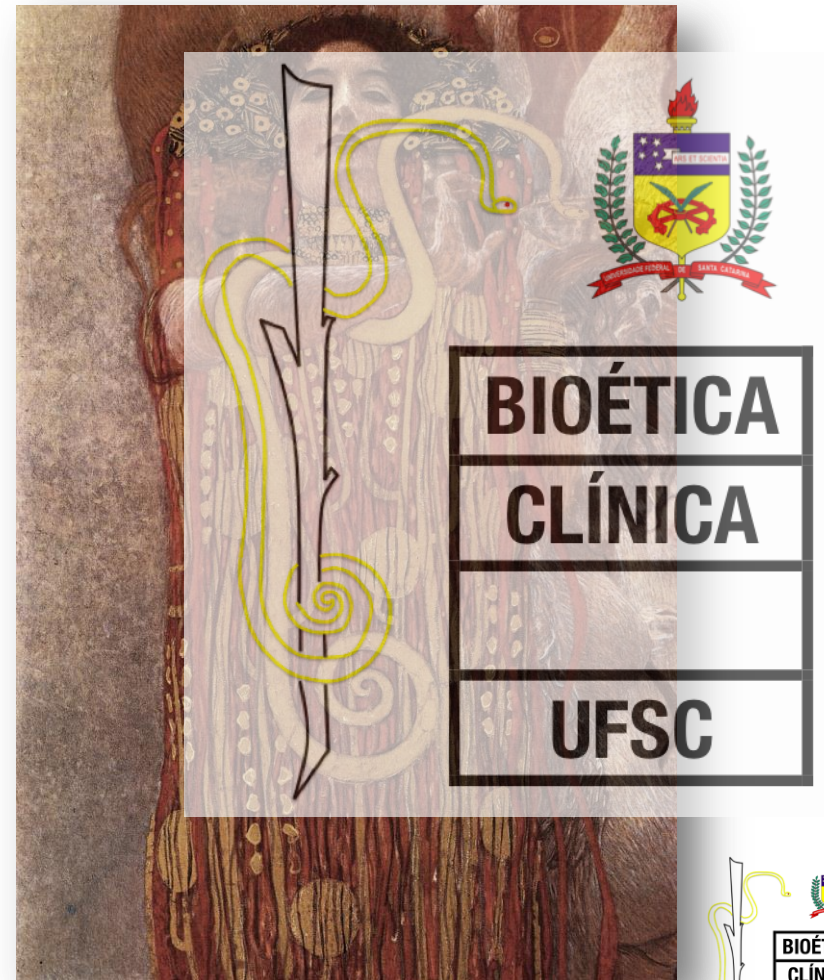
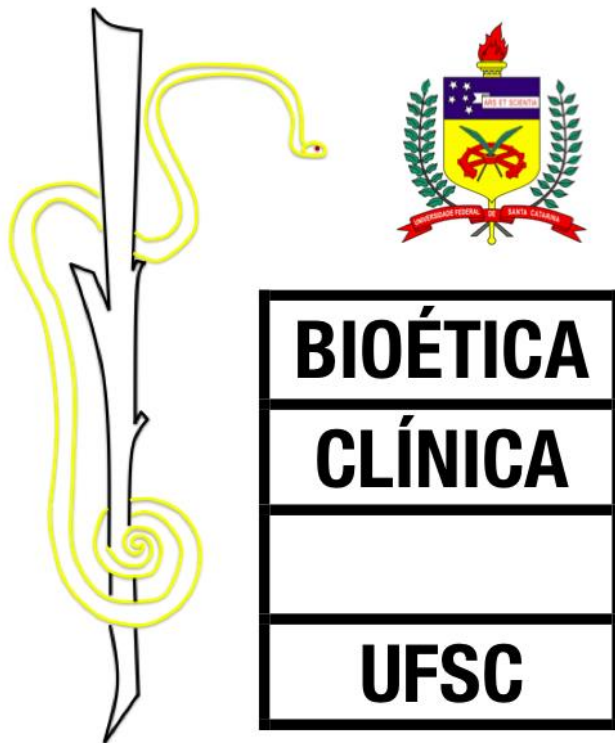
Destruído pelo fogo no Castelo Immendorf | 5.1945



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907







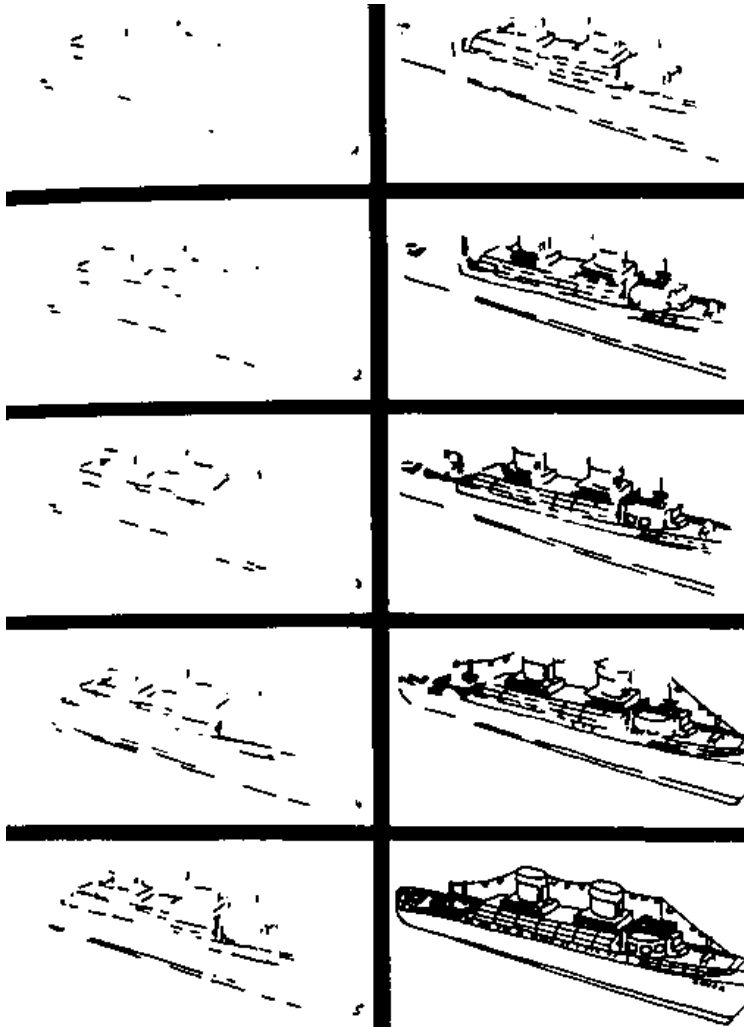
## Arte Próxima



Martinho de Haro | c. 1960 | Hospital de Caridade



## Arte Conceitual | Priming



## Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de  
Durer em oração | 1993



## Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de  
Durer em oração | 1993



## Arte Conceitual | Priming



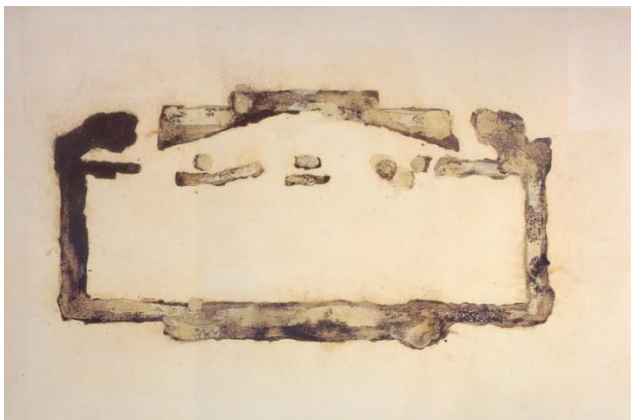
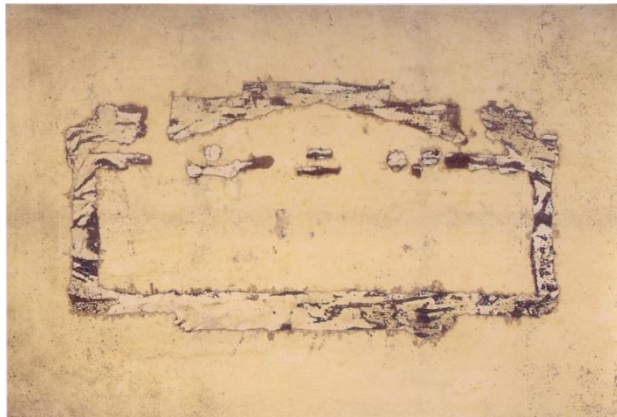
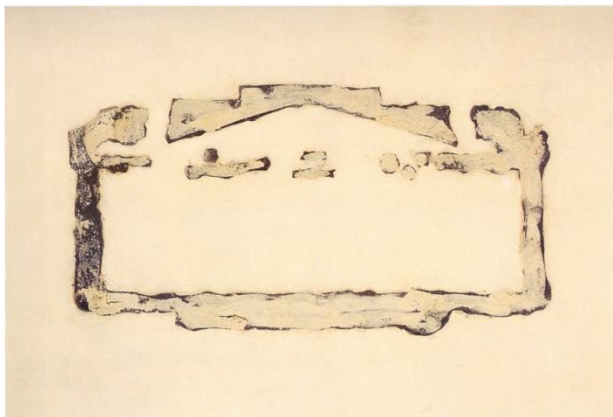
Vik Muniz | 1961 | As mãos de  
Durer em oração | 1993



Albrecht Durer | 1471-1528 | A  
virgem em oração | 1518 | Berlin



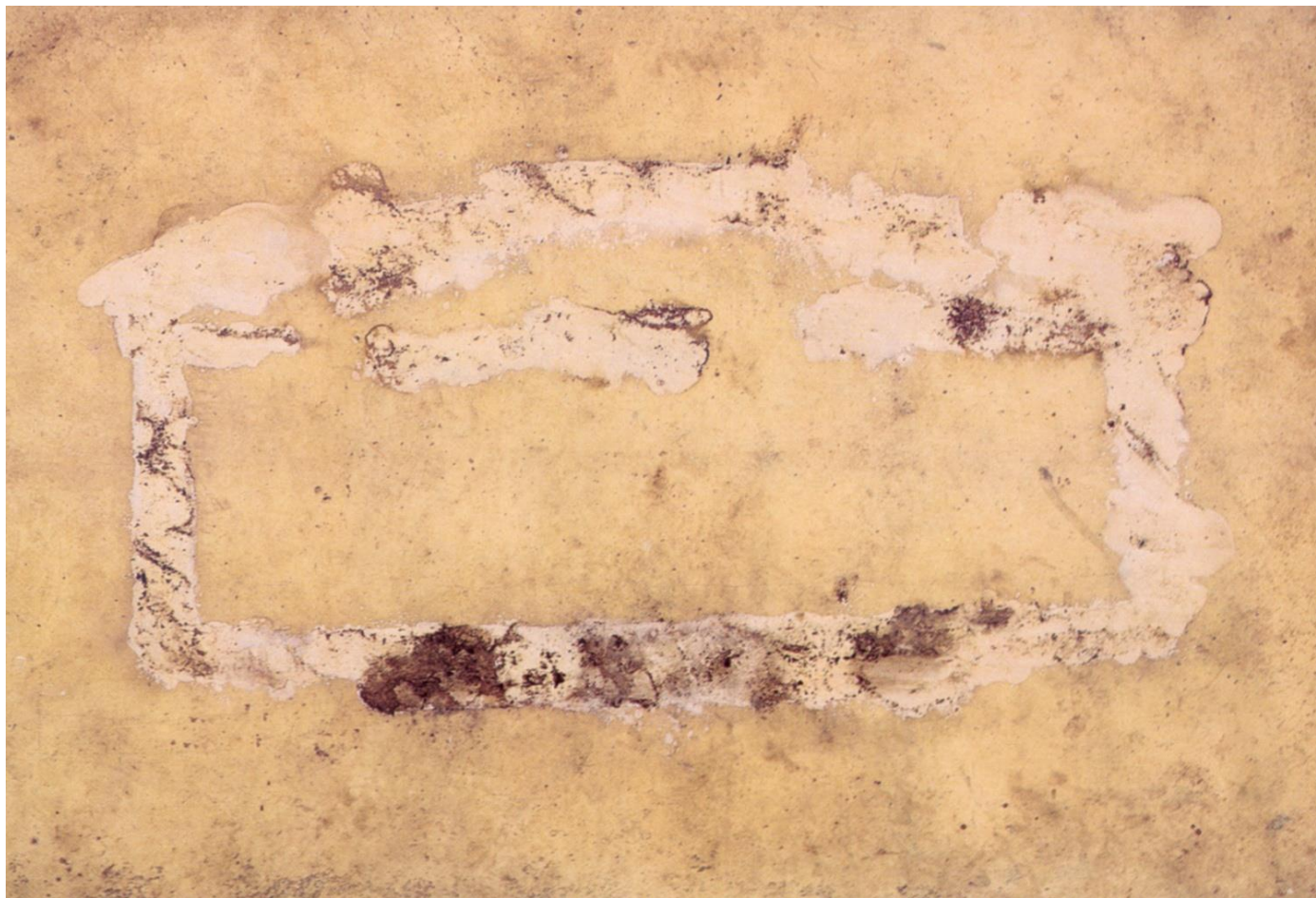
## Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está I, II, III, IV, | 1994, 193 x 305 cm

Ylmar Corrêa Neto

## Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está IV | 1994, 193 x 305 cm

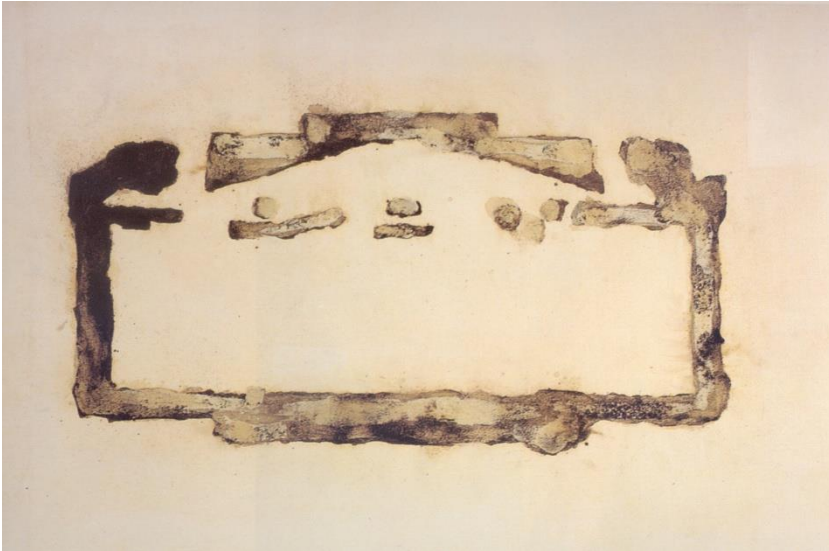


## Arte Conceitual | Priming



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardi, Florença

## Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está III | 1994, 193 x 305 cm



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardi, Florença



## Cogita Mori | Vanitas



Fernando Lindote |  
2012



## Cogita Mori



Durer | O diabo e o cavaleiro da morte





## Cogita Mori | Vanitas

Antonio de Pereda



Ylmar Corrêa Neto

## Cogita Mori | Vanitas



Adrian van Utrecht |  
Vanitas



## Cogita Mori



Kasimir Zgorecki | 1930 | Petite fille morte, avec sa poupée

Ylmar Corrêa Neto

Medicina e as Artes Plásticas

Arte e sentimento

Arte e paciência

Relação Médico-Paciente

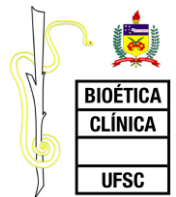
Arte e semiologia

Arte e Medicina

Arte Próxima

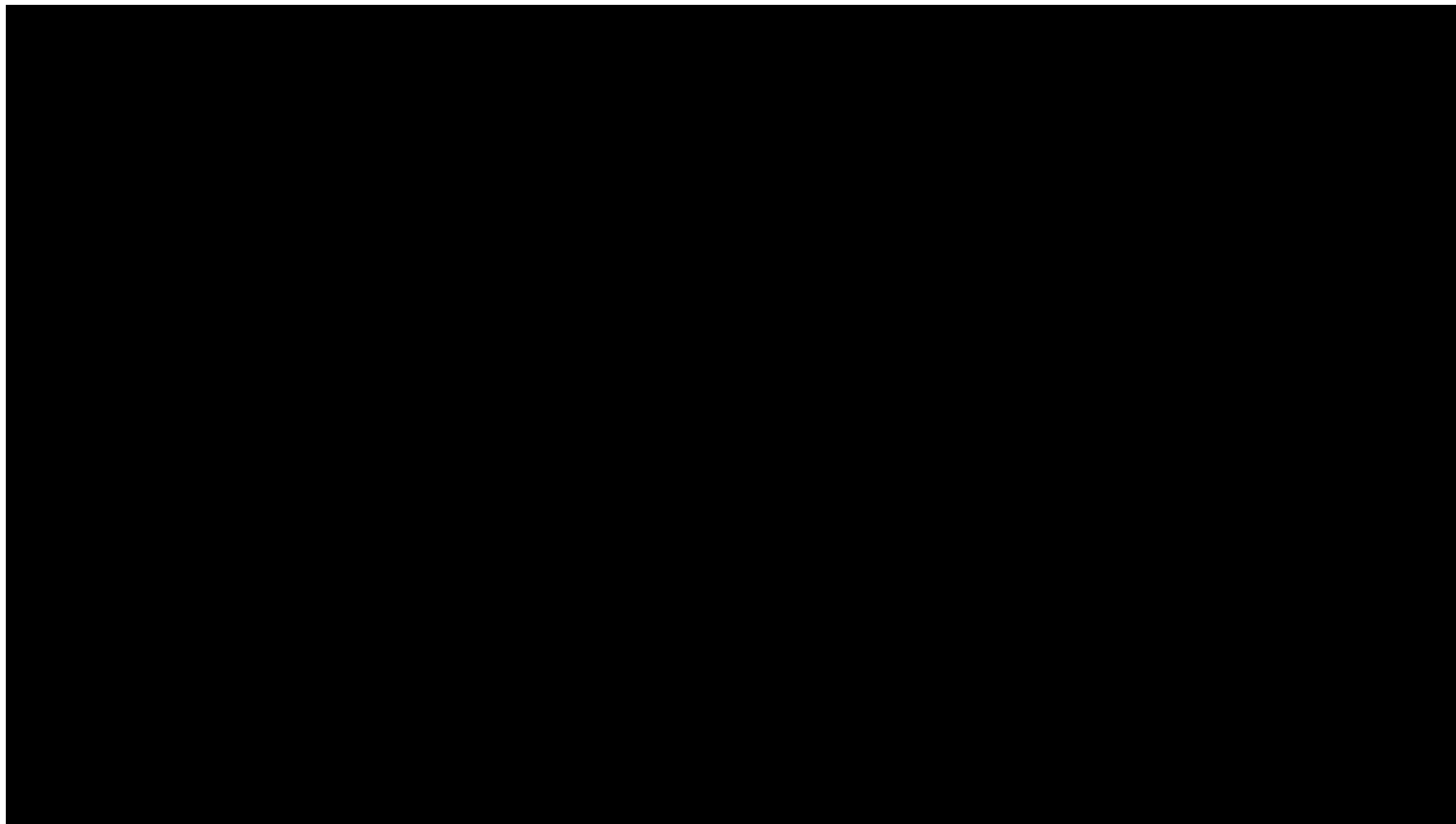
Arte Conceitual

Cogita Mori | Vanitas



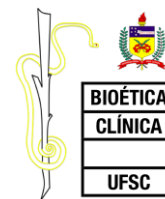


## Cogita Mori



Meat Man | Diego de los Campos | 2005  
Trilha sonora não original | Eric Satie | Gnossiene

Ylmar Corrêa Neto



# Medicina e as Artes Plásticas

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Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |  
Caveira | 1943



Ylmar Corrêa Neto

