

# Medicina e as Artes Plásticas

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Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |  
Caveira | 1943



**VI CONGRESSO BRASILEIRO  
DE HUMANIDADES MÉDICAS**

Brasília-DF - 10 e 11 de agosto de 2017

 CFM  
CONSELHO FEDERAL DE MEDICINA



## Potenciais Conflitos de Interesses | Art. 109 do CEM

Consultório particular

Universidade Federal de Santa Catarina

Professor Adjunto | Coordenador da Comissão de Ética em Pesquisa em Seres Humanos

Conselho Regional de Medicina do Estado de Santa Catarina

Conselheiro Efetivo | Primeiro Secretário

Conselho Federal de Medicina

Comissão de Revisão do Código de Ética Médica

Comissão do Médico Jovem

Academia Brasileira de Neurologia

Conselho Deliberativo

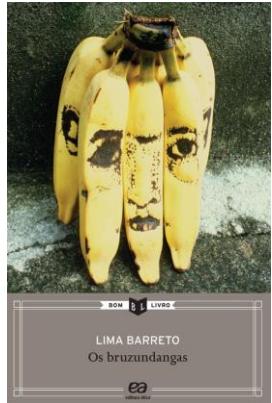
Educação continuada | Apoio parcial

Lundbeck | Roche | Torrent

Academia Brasileira de Neurologia | Conselho Regional de Medicina do Estado de Santa Catarina | Conselho Federal de Medicina

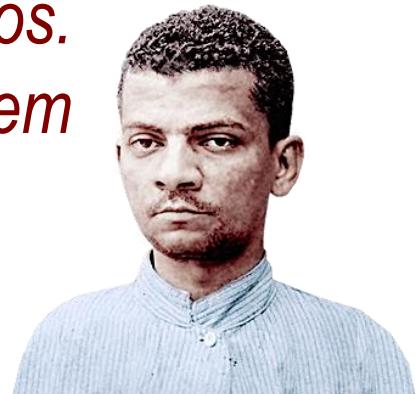
Universidade Federal de Santa Catarina \*

## Alerta



Desenho em Bananas Retrato  
Tonico Lemos Auad

*“Os médicos da Bruzundanga  
imaginam-se sábios e literatos.  
Pode-se afirmar que não são nem  
uma coisa nem outra.”*



Lima Barreto | 1881 – 1922  
Notas sobre a República dos Bruzundangas | 1923



# Medicina e as Artes Plásticas

## Artista

Expressão individual ou coletiva de:

Histórias

Estórias | Mitológicas | Religiosas |  
Cotidianas

Motivos

Abstrações | Padrões | Ritmos

Sentimentos

## Espectador

Percepção antecipada de situações,  
semânticas, não vividas, agradáveis  
ou não (belas ou feias | sublimes)

Interacção artista-observador

Sentimentos

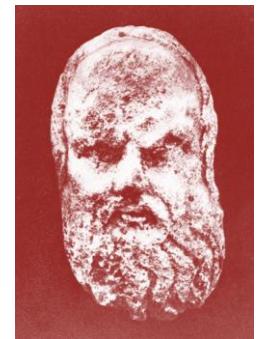
Humanidade | Personalíssima

Humanidade | Personalíssima

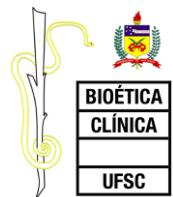


## Pseudo-dicotomia

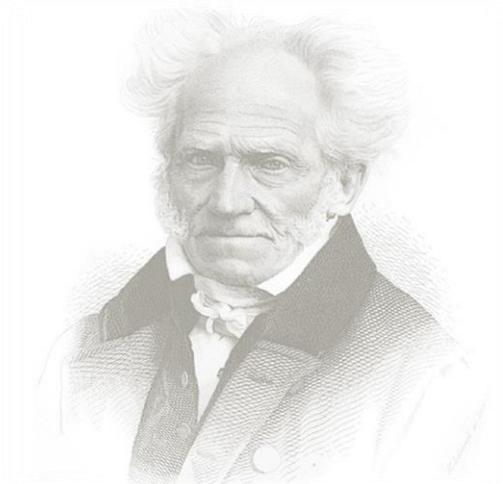
*“onde há amor pelo Homem (filantropia) há também amor pela Arte (filotecnia).”*



Hipócrates | Sec. IV aC



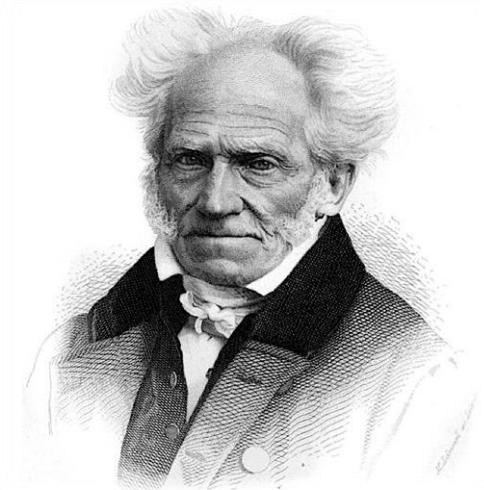
*“O mundo é minha representação.”  
Esta é uma verdade que vale em  
relação a cada ser que vive e conhece,  
embora apenas o homem possa trazê-la  
à consciência refletida e abstrata. E de  
fato o faz.*



Schopenhauer | 1788-1860



*Então nele aparece a clarividência filosófica. Torna-se-lhe claro e certo que não conhece sol algum e terra alguma, mas sempre apenas um olho que vê o sol, uma mão que toca a terra.*



Schopenhauer | 1788-1860



# Sentimentos



Carpideiras

Vaso de Terracota |  
Atribuído à Oficina de  
Hirschfeld |  
ca 750-735 a.C. |  
108.3 por 72.4 cm |  
Metropolitan Museum  
of Art | NY

## Sentimentos



Vaso de Terracota |  
Atribuído à Oficina de  
Hirschfeld |  
**ca 750-735 a.C.** |  
108.3 por 72.4 cm |  
Museu Britânico

Carpideiras

# Sentimentos



Matisse | Bonheur de vivre | 1905-06 | Barnes  
Ylmar Corrêa Neto

## Sofrimento e Paciência



Ancher | A garota doente | 1882 | detalhe | Museu Nacional da  
Dinamarca

Ylmar Corrêa Neto

## Sofrimento e Paciência



13/JUL/2014

Nielsen | A garota doente | 1896 | detalhe | Museu Nacional da Dinamarca

Ylmar Corrêa Neto

## Sofrimento e Paciência



Bazille | 1865 | L'Ambulance improvisée | Monet blessé à l'Hôtel du Lion d'Or à Chailly-en-Bière

Ylmar Corrêa Neto

# Sofrimento e Paciência



Elmgreen e Dragset | Silêncio por favor  
| 2003 | detalhes | Museu Nacional da  
Dinamarca

Ylmar Corrêa Neto

## Sofrimento e Paciência



Daumier | 1808-1879 | O Doente Imaginário

Ylmar Corrêa Neto

## Arte e Diagnóstico



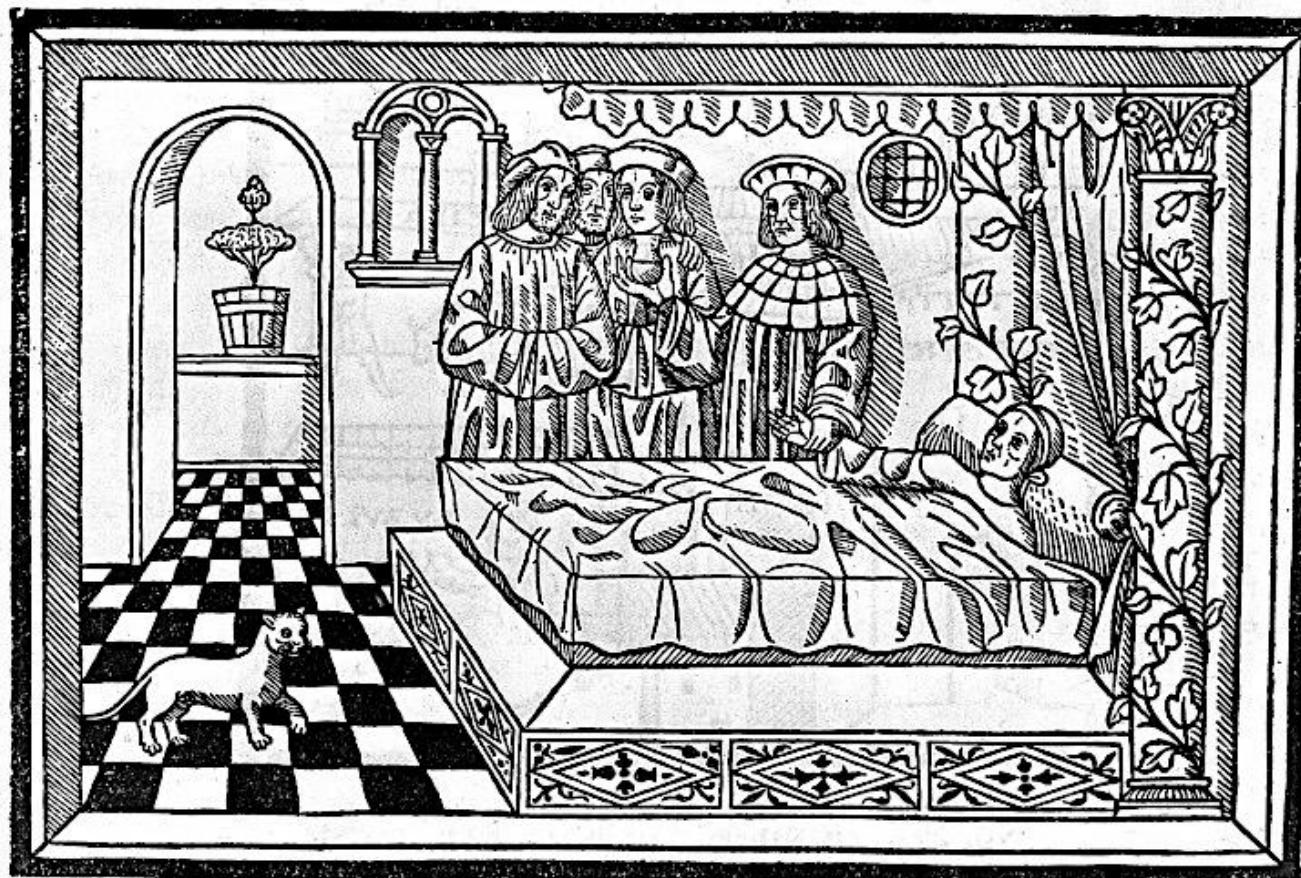
Pietro Longhi | O  
desmaio simulado  
| c. 1745

## Arte e Prevenção



Manet |  
*Le Bon Bock* |  
1873 |  
Philadelphia

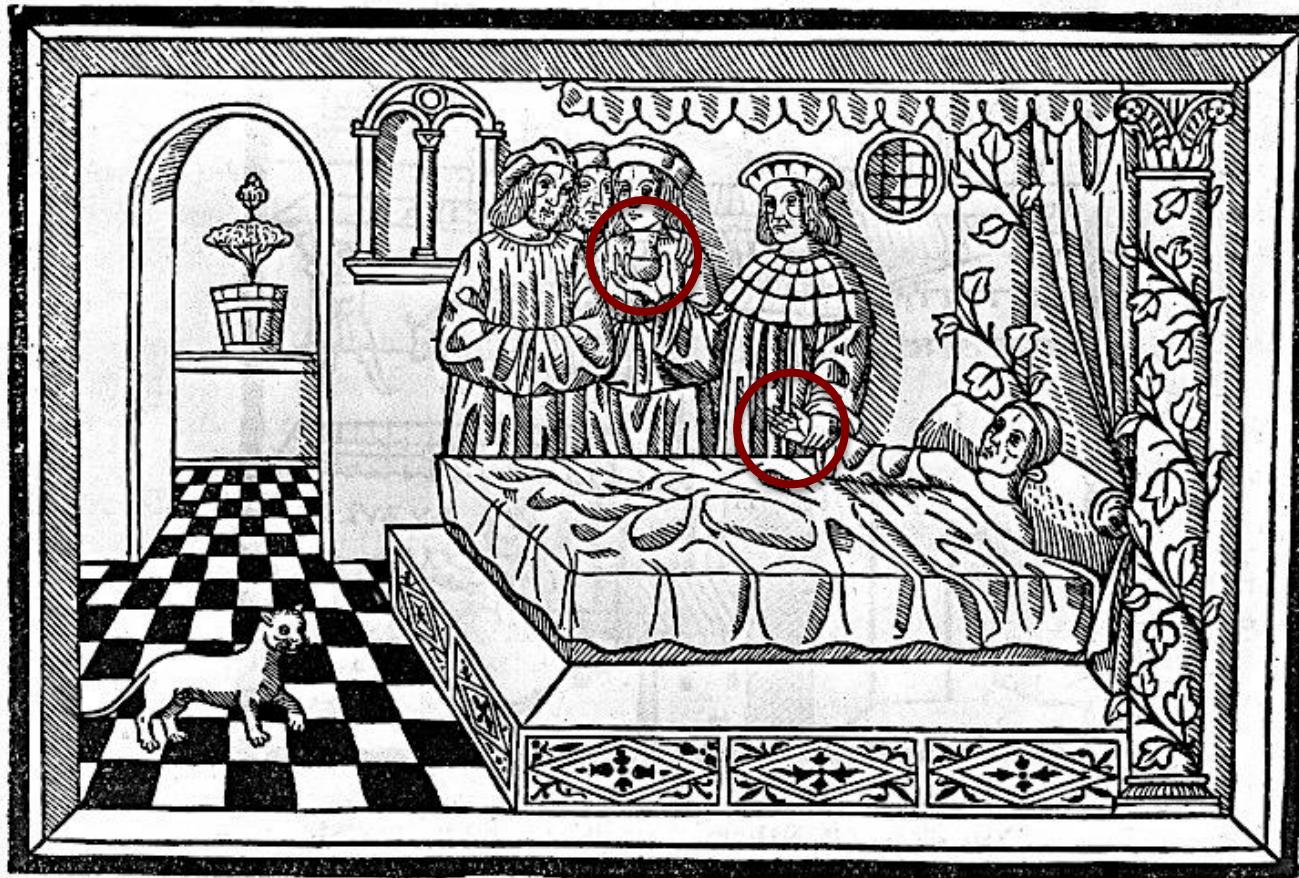
## Relação Médico Paciente



No. 300. SILVATICUS (Matth.).

Wellcome Images

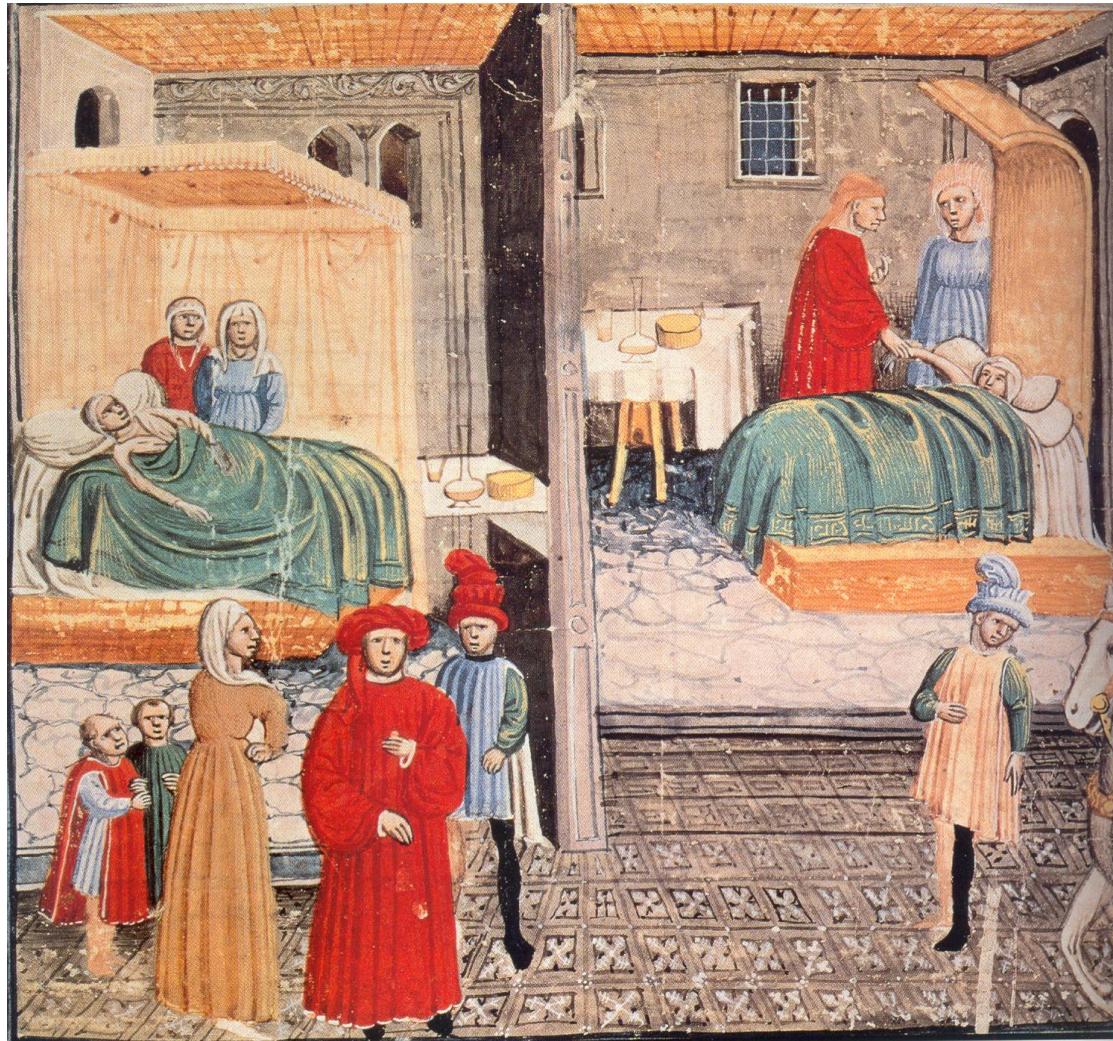
## Relação Médico Paciente



No. 300. SILVATICUS (Matth.).

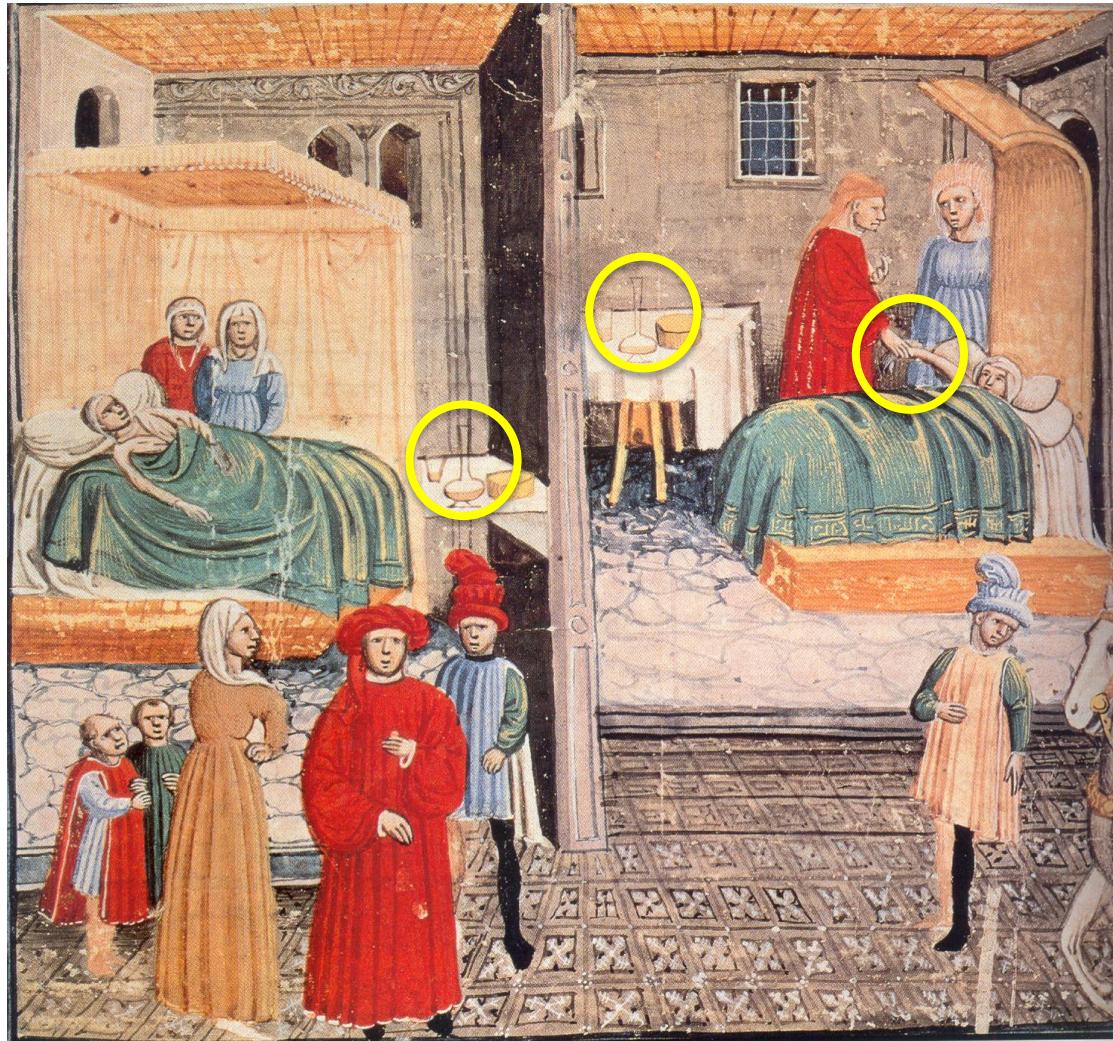
Wellcome Images

# Relação Médico Paciente



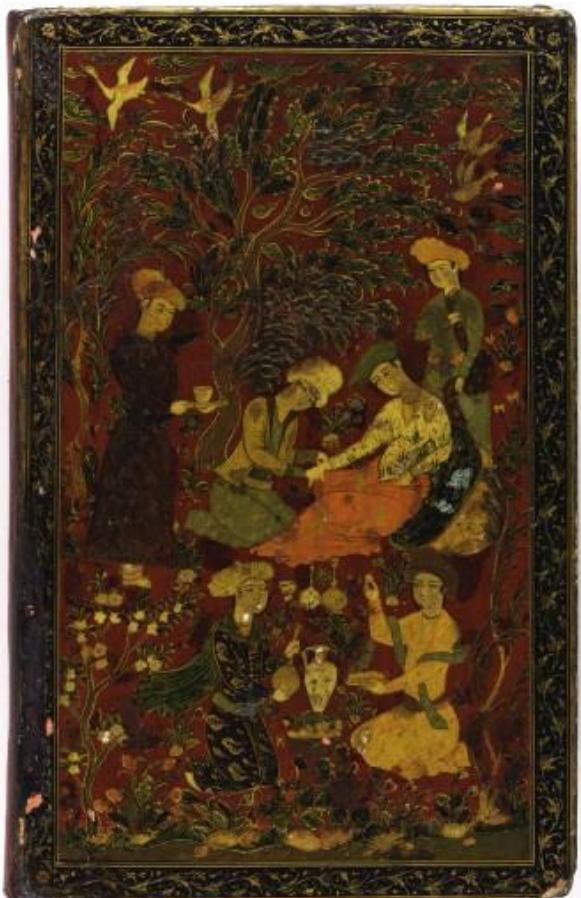
A visita do médico |  
Miniatura | Séc. XV

## Relação Médico Paciente



A visita do médico |  
Miniatura | Séc. XV

# Relação Médico Paciente



Wellcome Images



Wellcome Images



Wellcome Images



Wellcome Images

Meiris, Steen, Steen

Ylmar Corrêa Neto

# Relação Médico Paciente



Wellcome Images



Wellcome Images



Wellcome Images

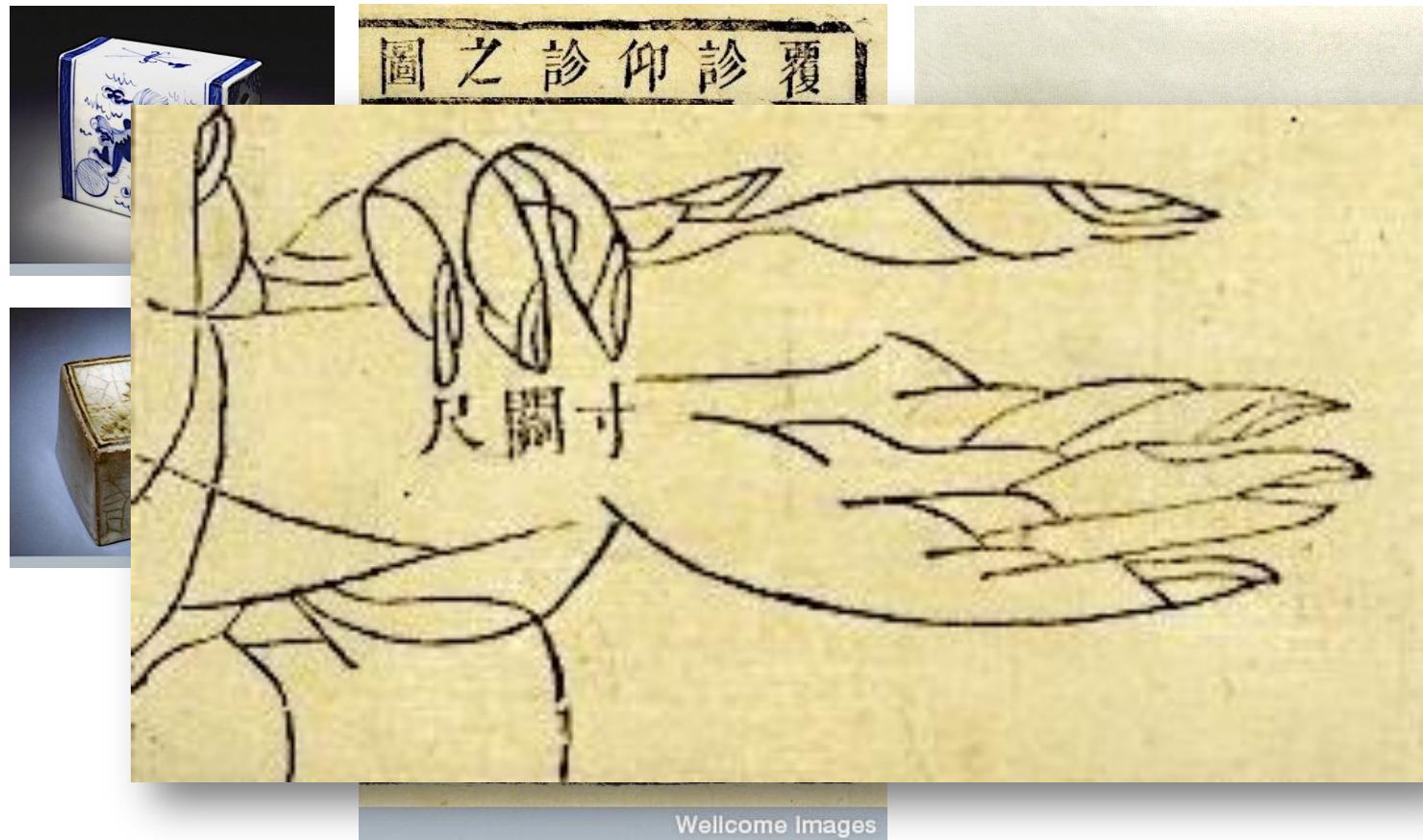
Wang Shu-ho



Wellcome Images

Zho Pei Qun

# Relação Médico Paciente



Wang Shu-ho



此中國醫道之圖也。京中醫士有太醫院應差者，如有人請馬御醫，病者給錢數百文，四吊八百不等。如來到門首，有錢醫二吊。

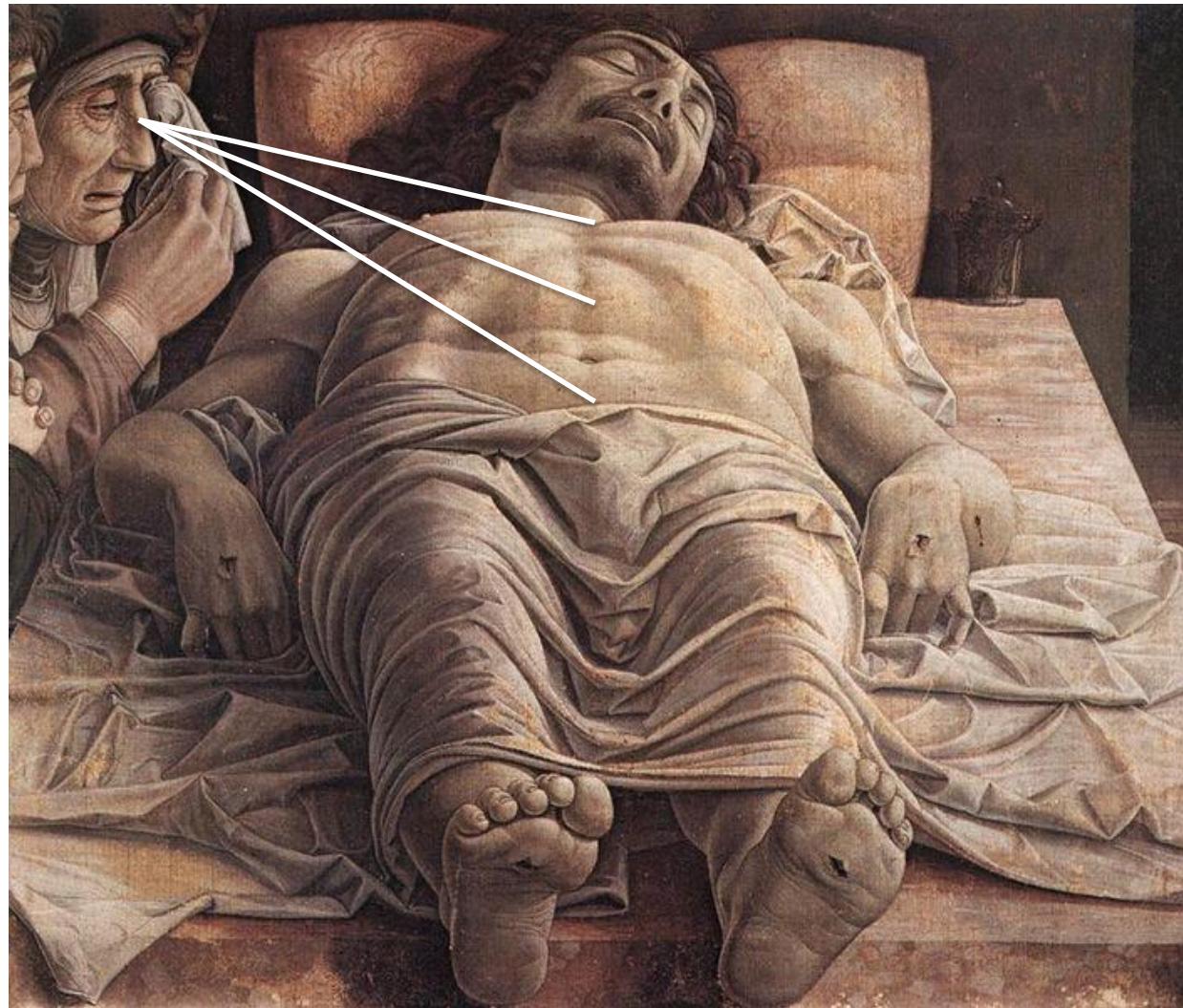
Wellcome Images

## Arte e Semiologia



Cristo Morto |  
Mantegna | 1506 |  
Brera

## Arte e Semiologia



Cristo Morto |  
Mantegna | 1506 |  
Brera

## Arte e Semiologia



Maja vestida | Goya, | 1798-1805 | Prado

## Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado

## Arte e Semiologia



Maja desnuda | Goya, | 1797-1800 | Prado

## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla

## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla



Hipócrates | 1342 | Biblioteca  
Nacional da França

## Pantocrator | Todo Poderoso



Cristo Pantocrator | 1042-55 |  
Santa Sofia | Constantinopla



Hipócrates | 1342 | Biblioteca  
Nacional da França



Sec. XI

# Rembrandt van Rijn | 1606 - 1668



Sint Antonieswaag  
Nieuwmarkt  
Amsterdam, 1488

Ylmar Corrêa Neto

# Guilda de Cirurgiões de Amsterdam



Sint Antonieswaag  
Nieuemarkt  
Amsterdam, 1488

Ylmar Corrêa Neto

Guildas no Waag

Santa Bárbara |  
Carpinteiros

São Elói |  
Ferreiros

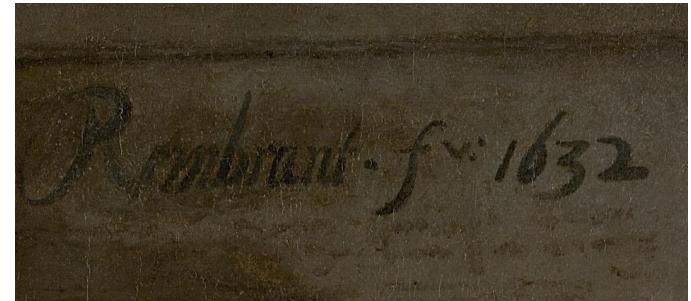
São Lucas |  
Pintores

São Cosme e Damião |  
Cirurgiões



Schwartz | The Rembrandt Book | 2006

# Rembrandt van Rijn | 1606 - 1668



Rembrandt  
Auto retrato, 1632  
63,5 por 47 cm  
Kelvingrove Art Gallery and Museum  
Glasgow, UK

Ylmar Corrêa Neto

# Claes Pirterszoon



Gravura em metal segundo:  
Nicolaes Eliasz. Pickenoy, 1633

Nicolaes Tulp | 1593 - 1674 | Praelector Anatomiae | 1628 - 1853



Gravura em metal segundo:  
Nicolaes Eliasz. Pickenoy, 1633

Rembrandt van Rijn | 1606 – 1668 | 1632 | Mauritshuis



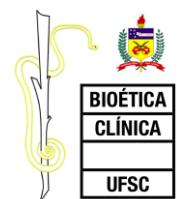
# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



169,5 x 216,5 cm

31.01.1632

Enforcamento  
Dissecção  
Banquete e  
Desfile com  
tochas



# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



1. Nicolas Tulp
2. Jacob Block
3. Hartman Hartmansz
4. Adriaen Slabbaren
5. Jacob de Wit
6. Matthijs Calkoen
7. Jacob Colevelt
8. Frans van Loenen

Aris Adriaensz, alias Aris't  
Kint  
Segundo F. L. Huijgens

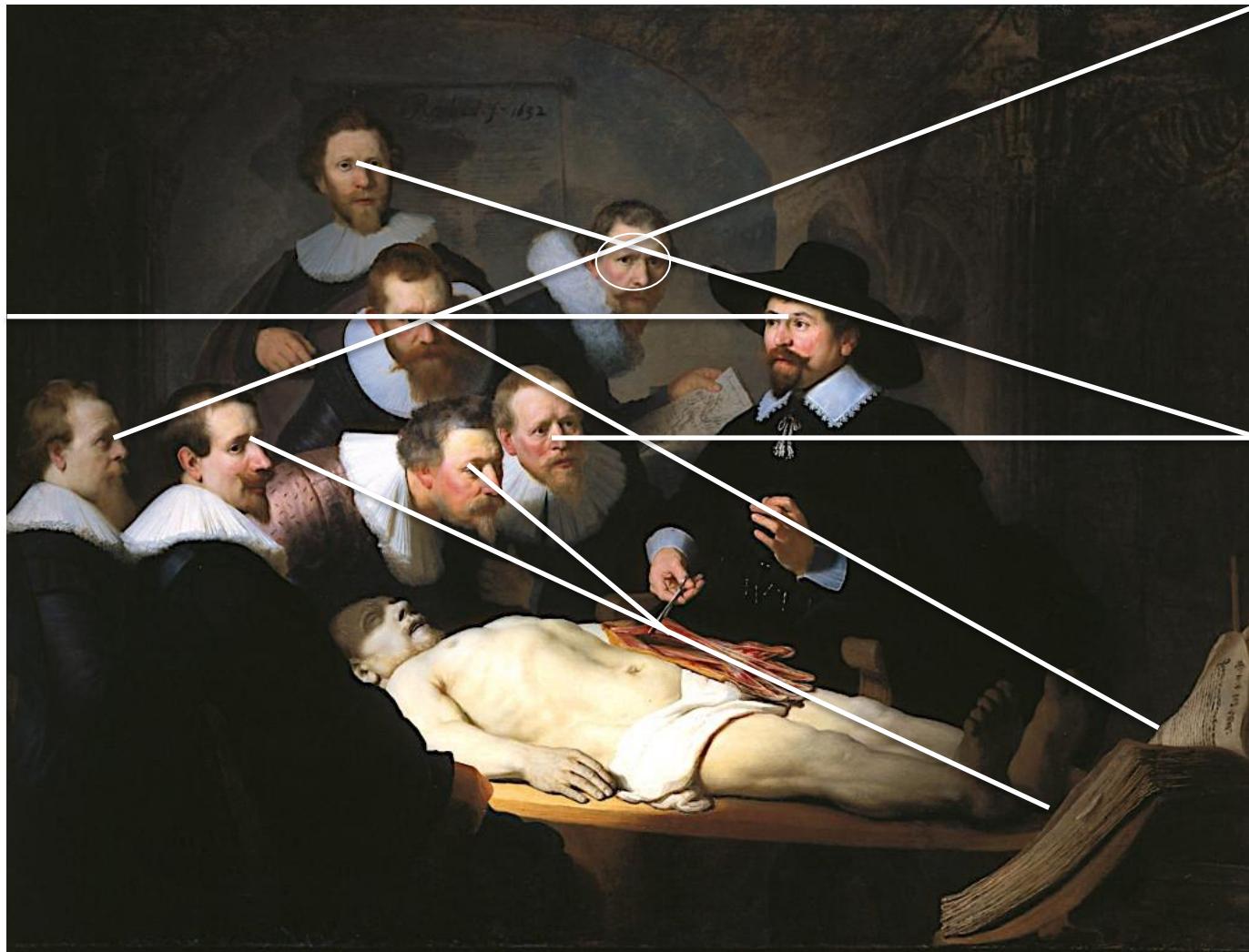
# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



450943210

Ylmar Corrêa Neto

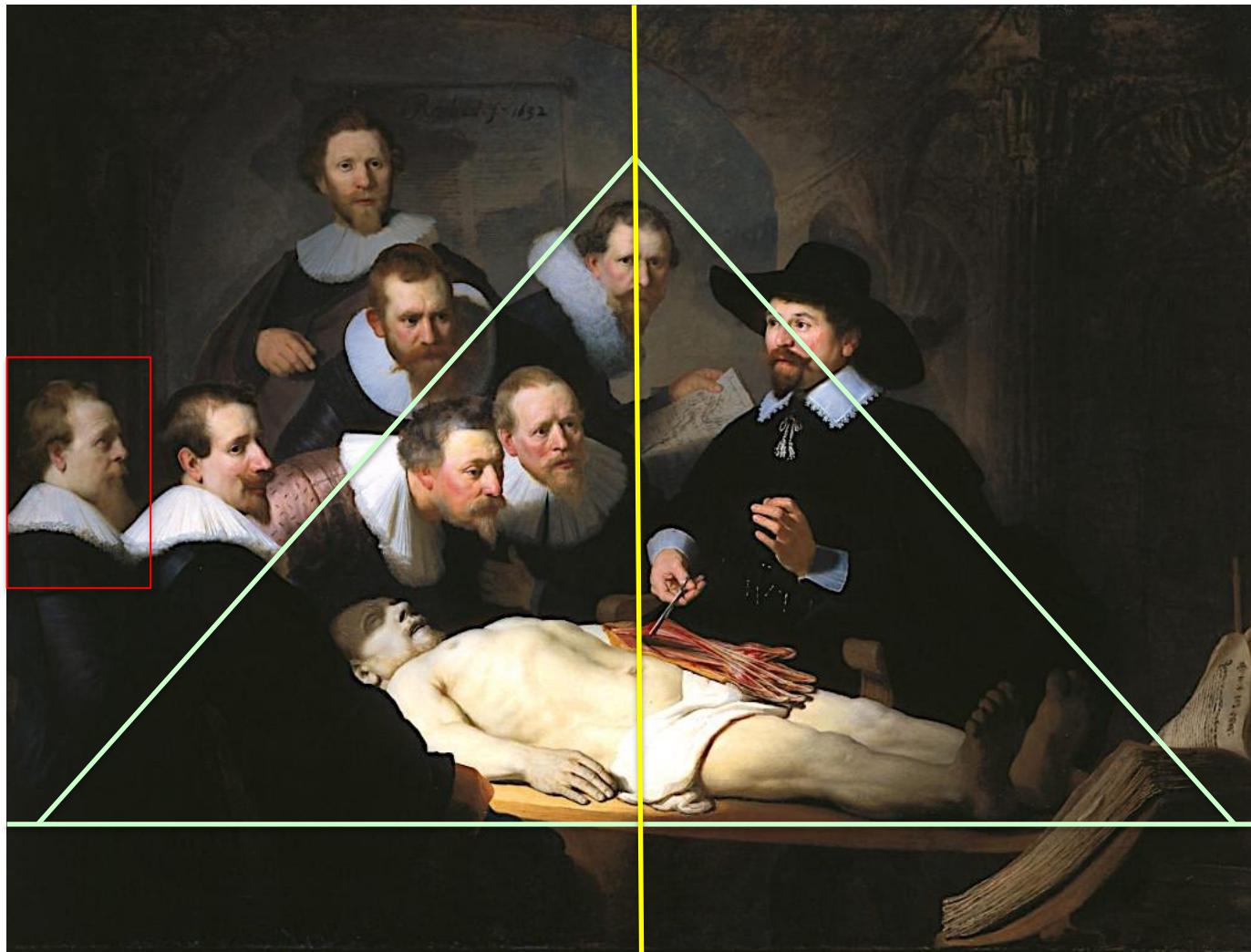
# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

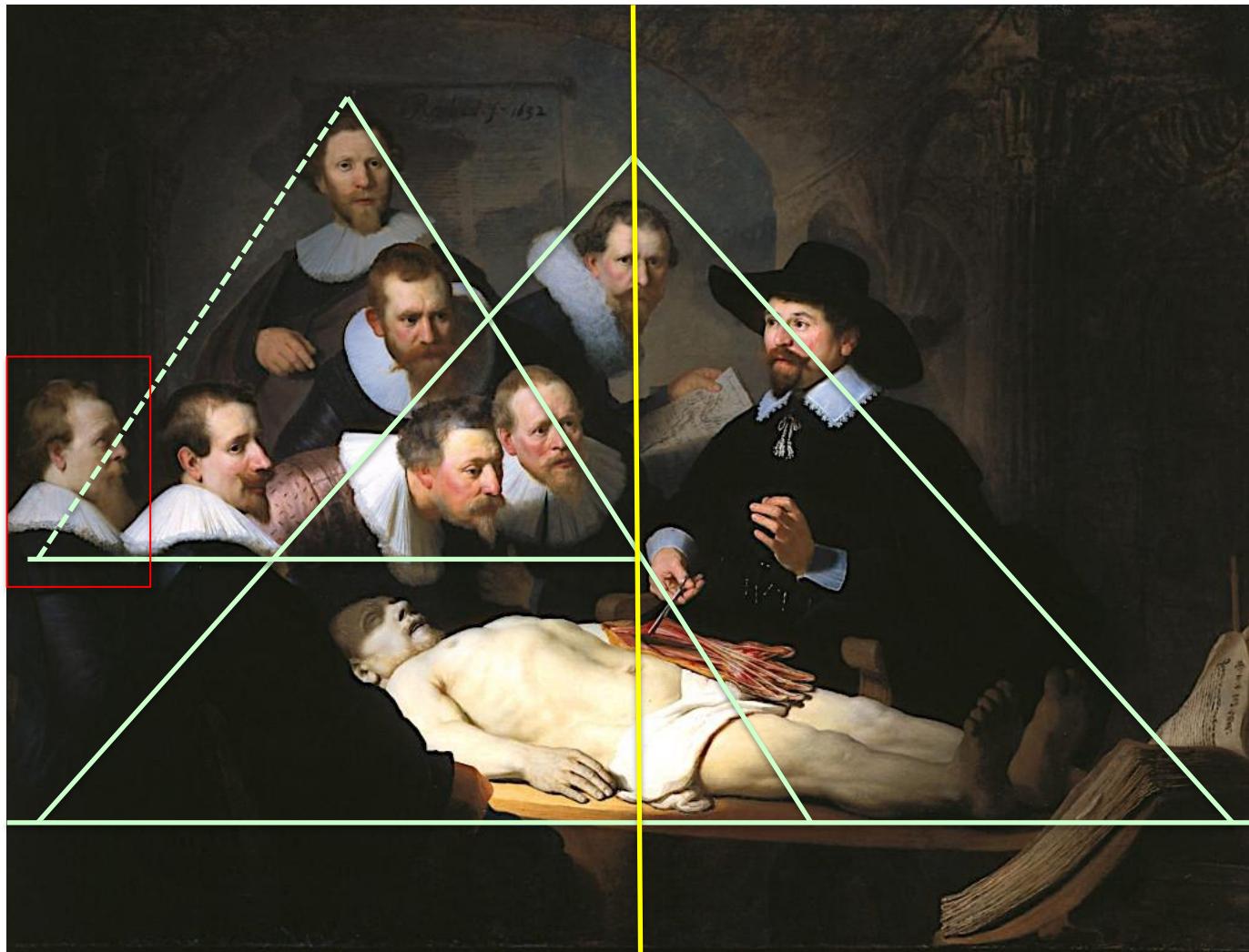


## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



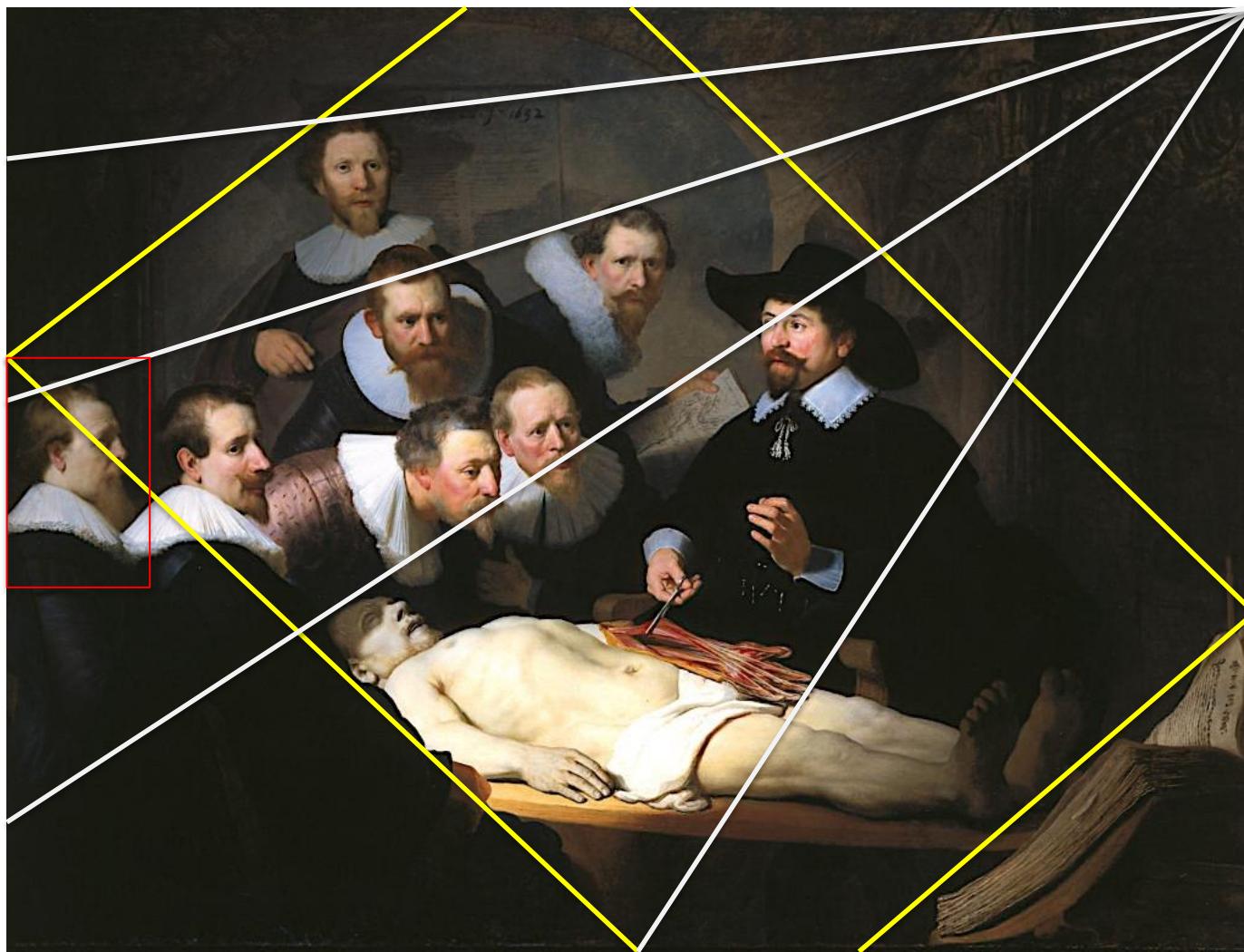
Ylmar Corrêa Neto

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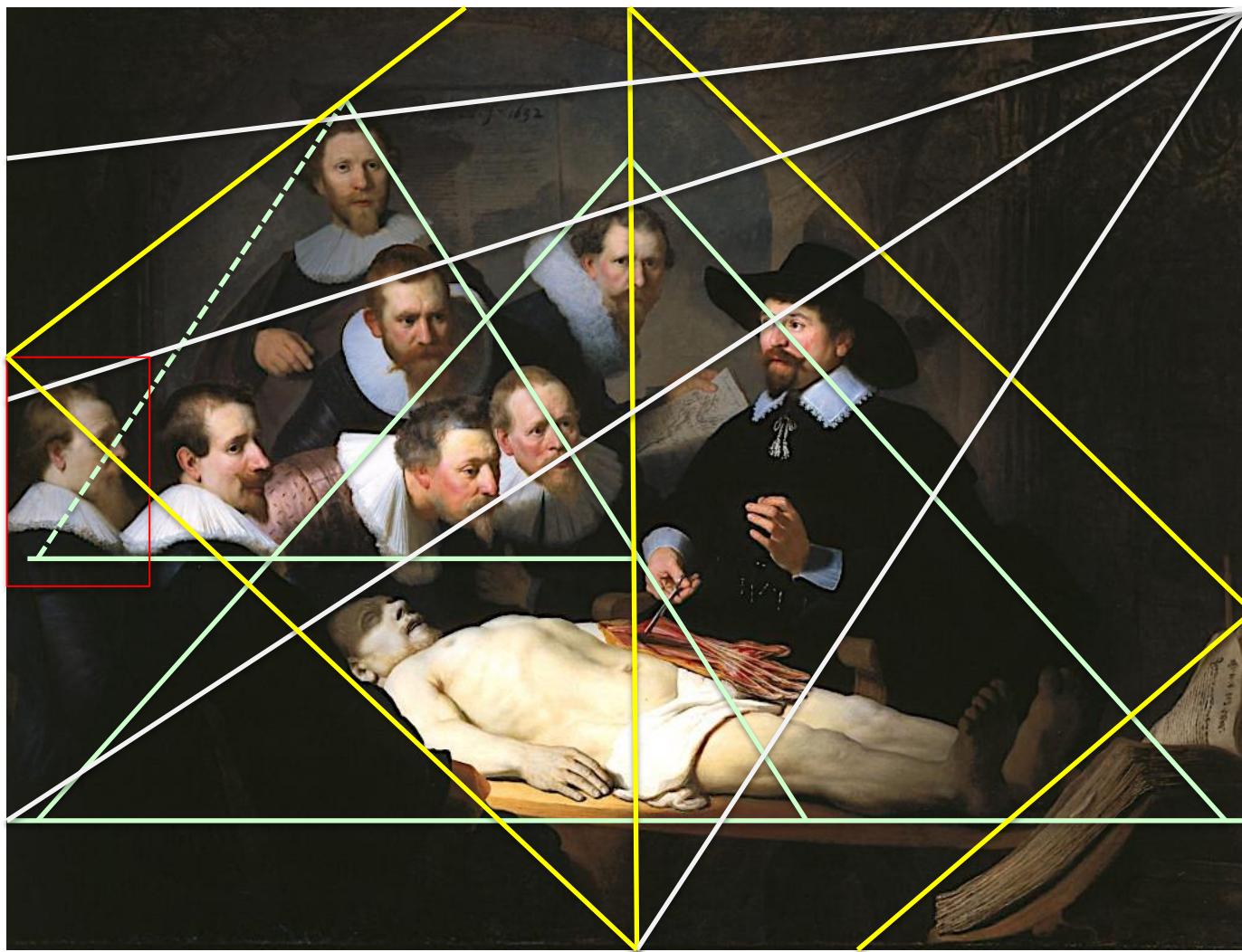
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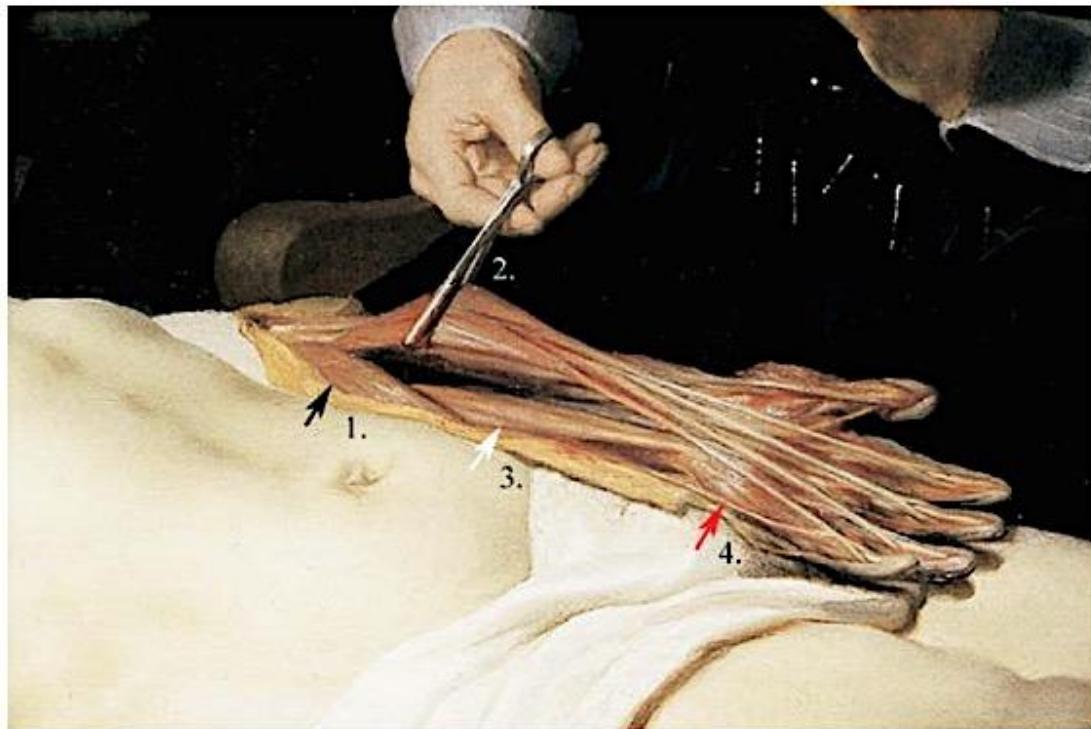
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## A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

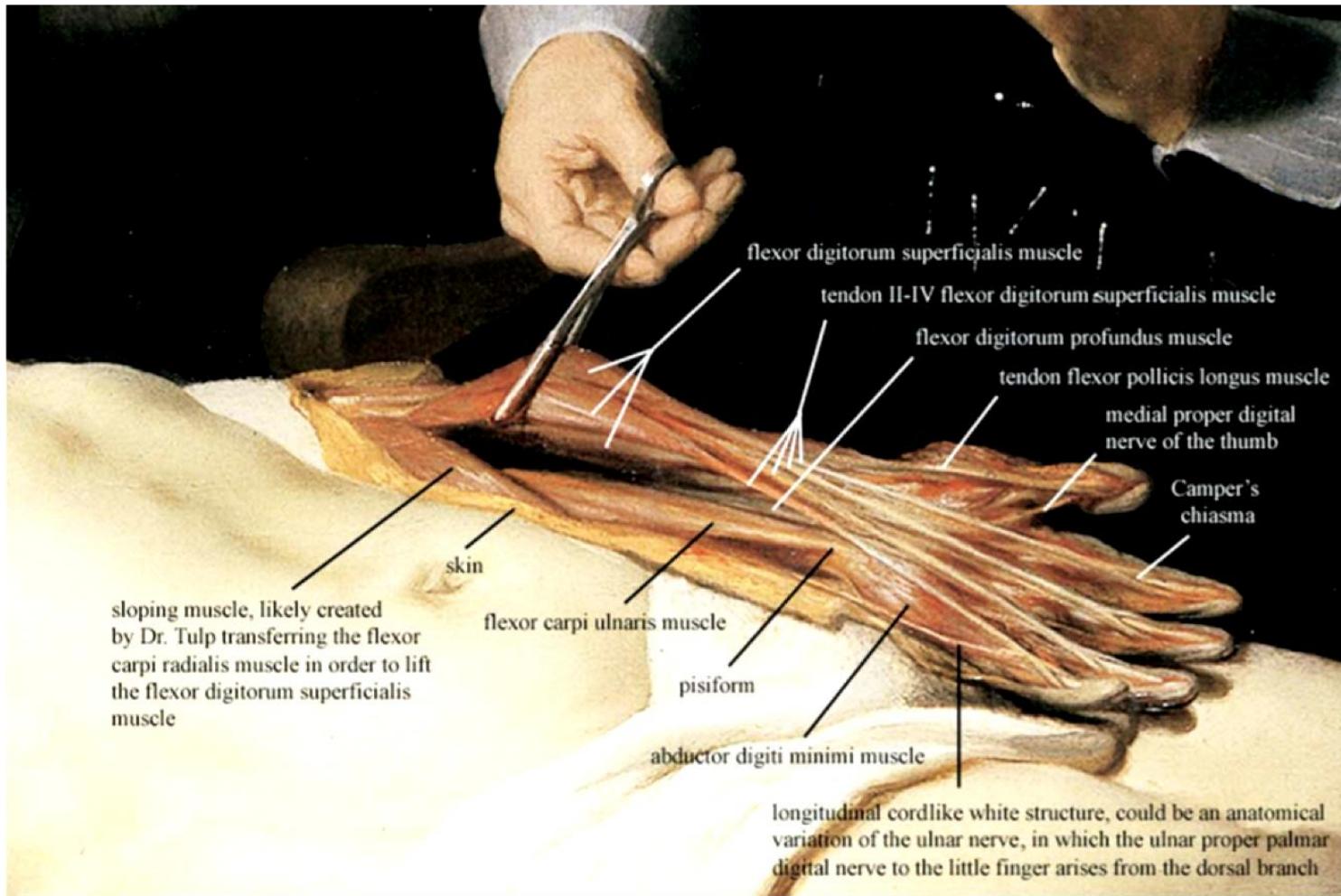


**Figure 2.** Dissected forearm as depicted in Rembrandt's painting marked with 4 different areas of anatomic structures that have been discussed in the literature. Black arrow, sloping muscle; white arrow, single muscle belly situated between the elbow and the wrist; red arrow, longitudinal cord-like white structure.

# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis



# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

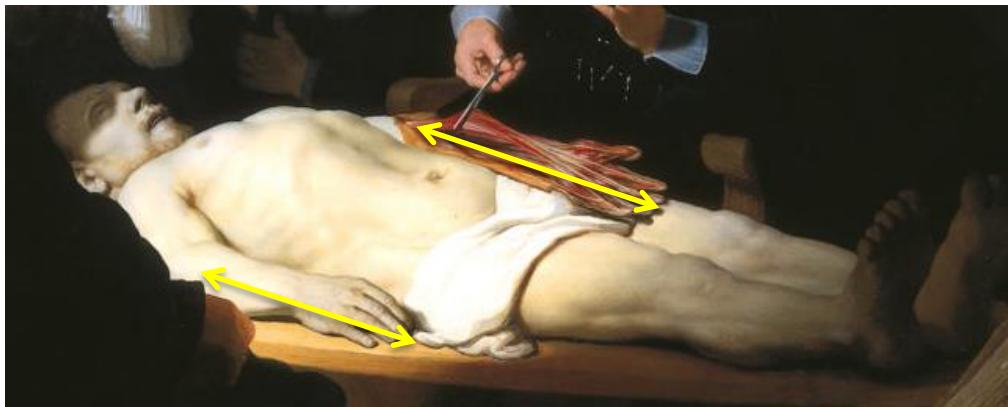


# A aula de anatomia do Dr. Tulp | 1632 | Mauritshuis

Raio X



Unhas  
Tamanho do antebraço



# A ronda noturna | 1642 | Rijks Museum

363 x  
437 cm



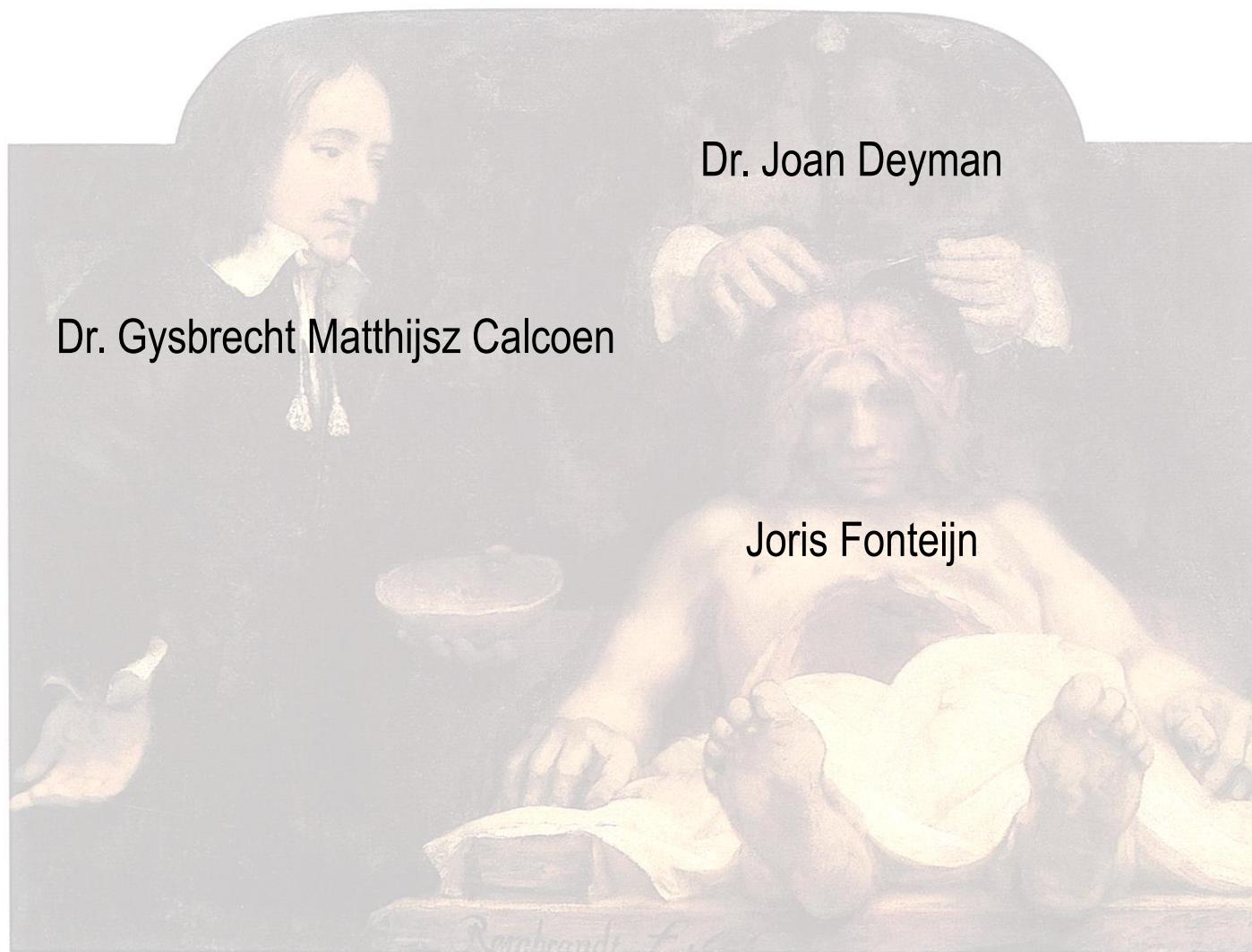
Ylmar Corrêa Neto

# A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



100 por  
134 cm

# A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



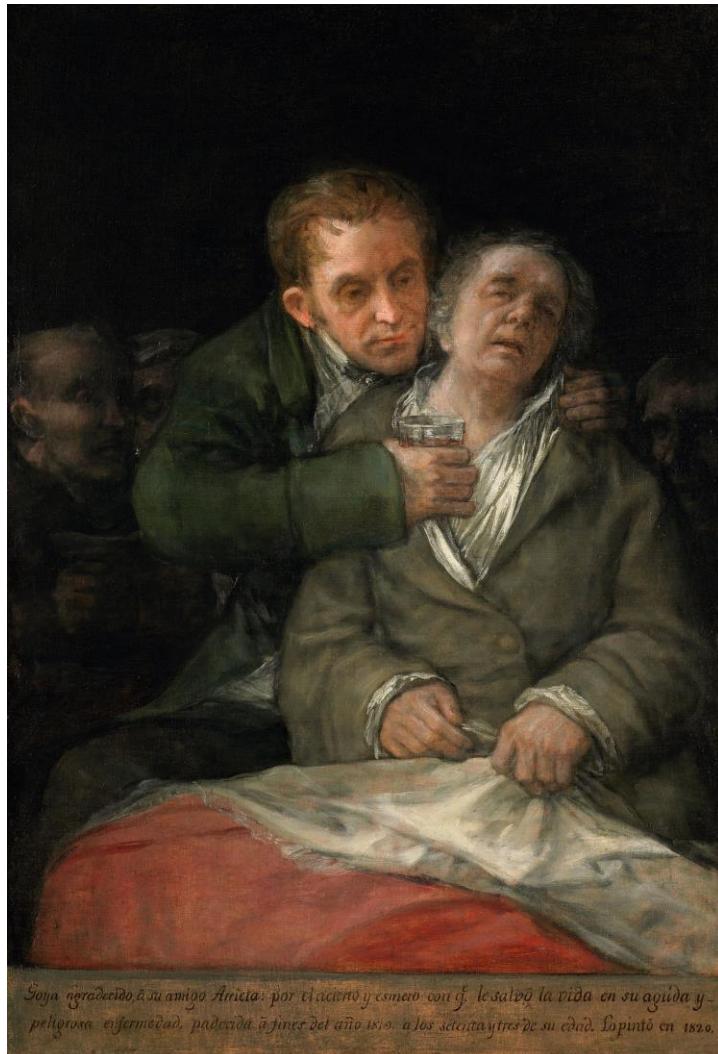
100 por  
134 cm

## A aula de anatomia do Dr. Joan Deyman | 1656 | Amsterdams Historisch Museum



Parcialmente destruído em  
um incêndio em 8.11.1723

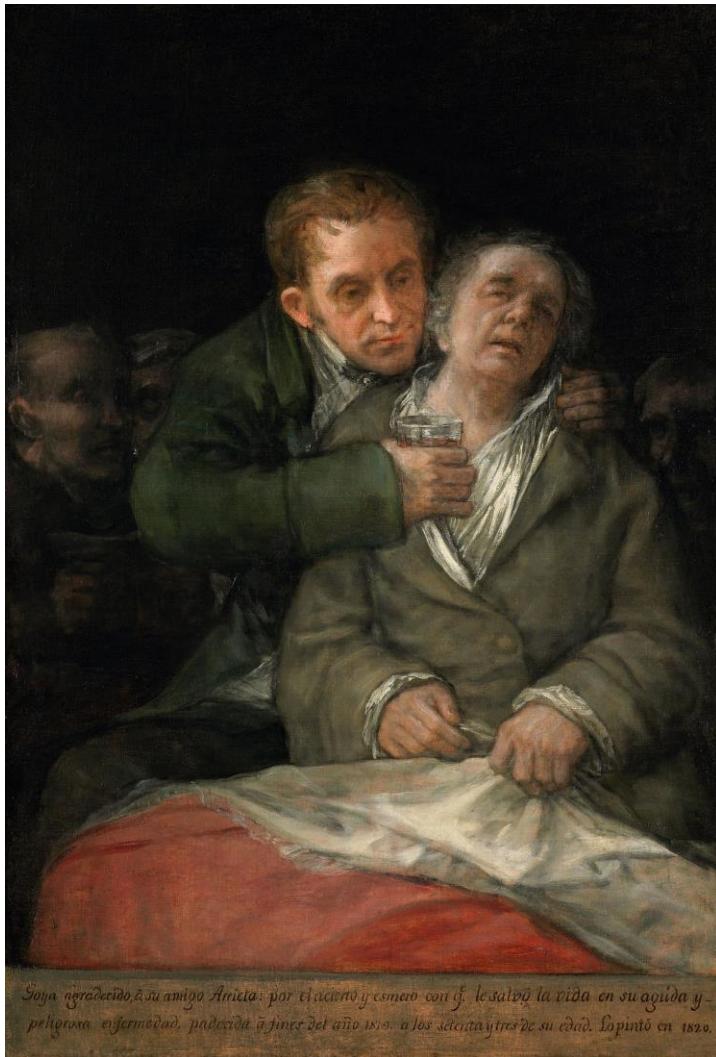
## Goya atendido por el doctor Arrieta | 1820 | Minneapolis



*"Goya agradecido, á su amigo Arrieta: por el acierto y esmero com qe salvo la vida en su aguda y peligrosa enfermedad, padecidá fines del año 1819, a los setenta y tres de su edad. Lo pintó en 1820"*

114 x  
99 cm

Goya atendido po el doctor Arrieta | 1820



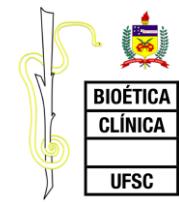
Los Caprichos |  
1799

De que mal morira ?

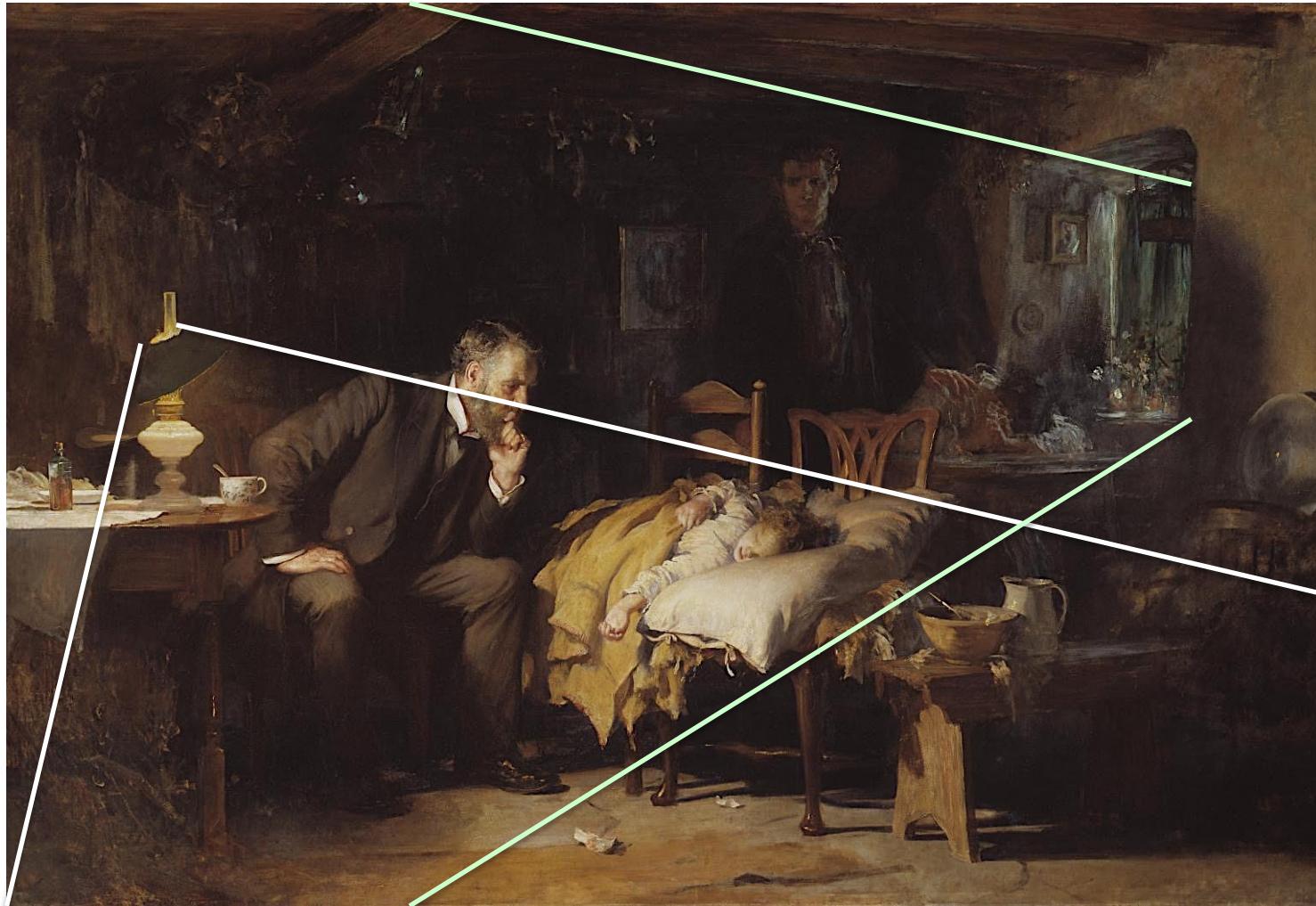
# O Médico | Sir Luke Fields | 1887 | Tate Britain



166,4 x  
241,9 cm



O Médico | Sir Luke Fields | 1887 | Tate Britain

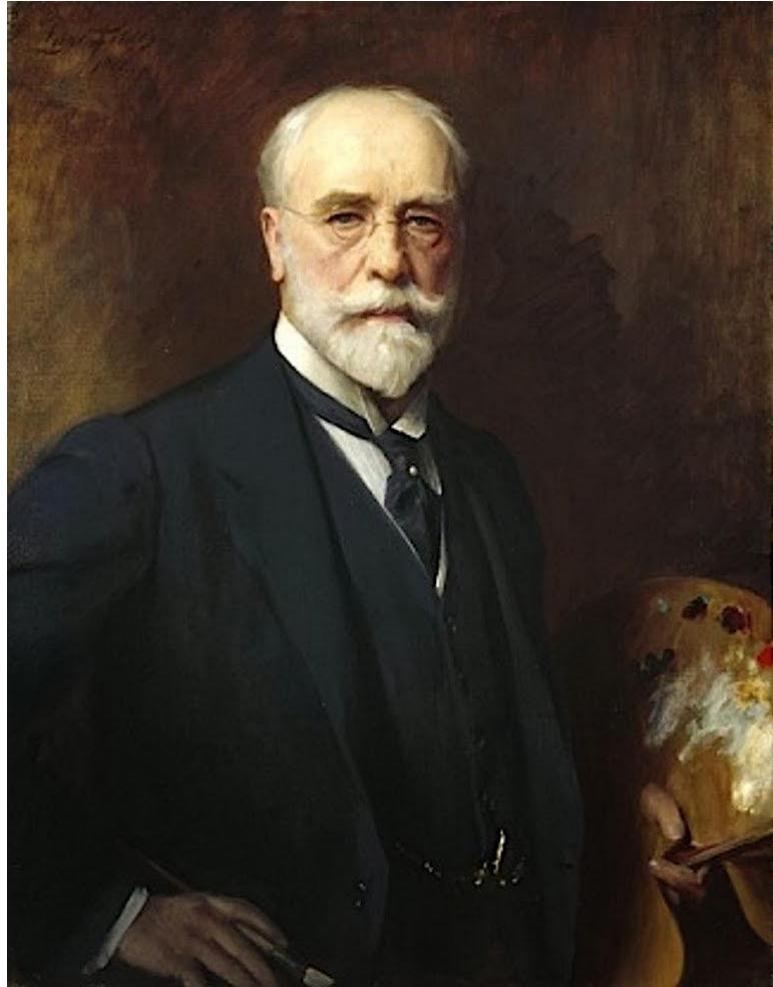


## O Médico | Sir Luke Fields | 1887 | Tate Britain



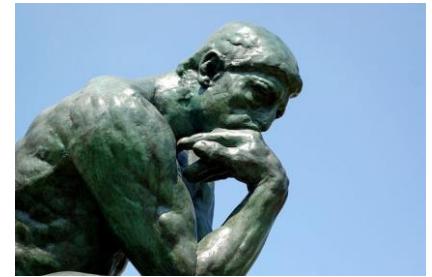
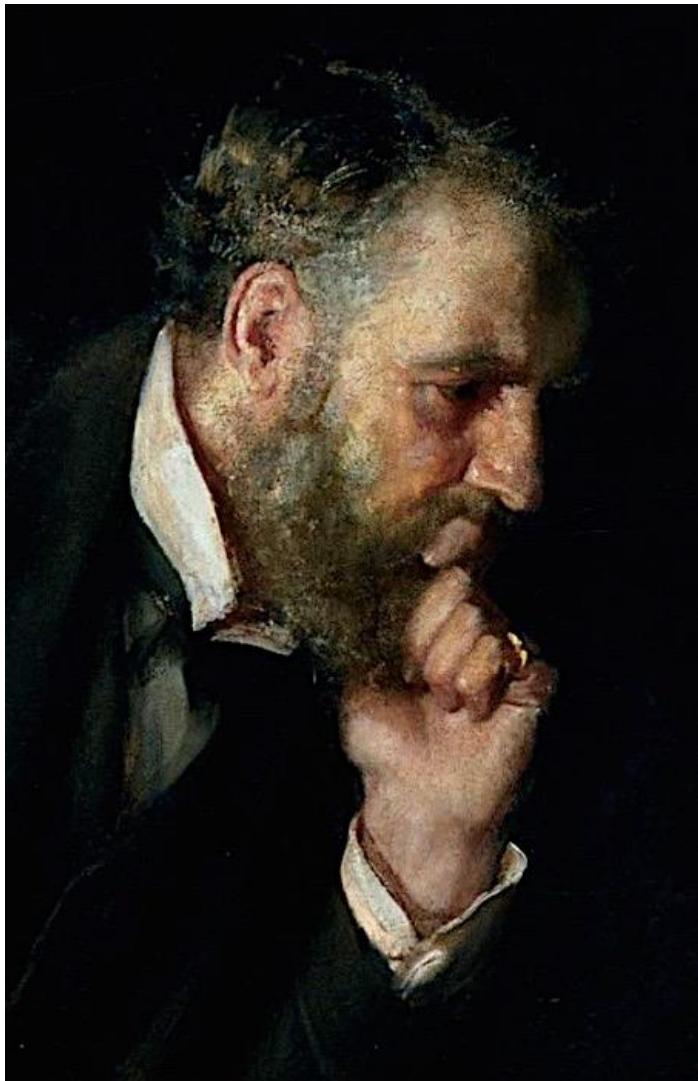
The character and bearing of their doctor throughout the time of their anxiety, made a deep impression on my parents. Dr. Murray became a symbol of professional devotion which would day inspire the painting of *The Doctor* | Fildes

Sir Luke Fields | 1887



The Doctor | Encomenda de  
Sir Henry Tate | £3000

## O Médico | Sir Luke Fields | 1887

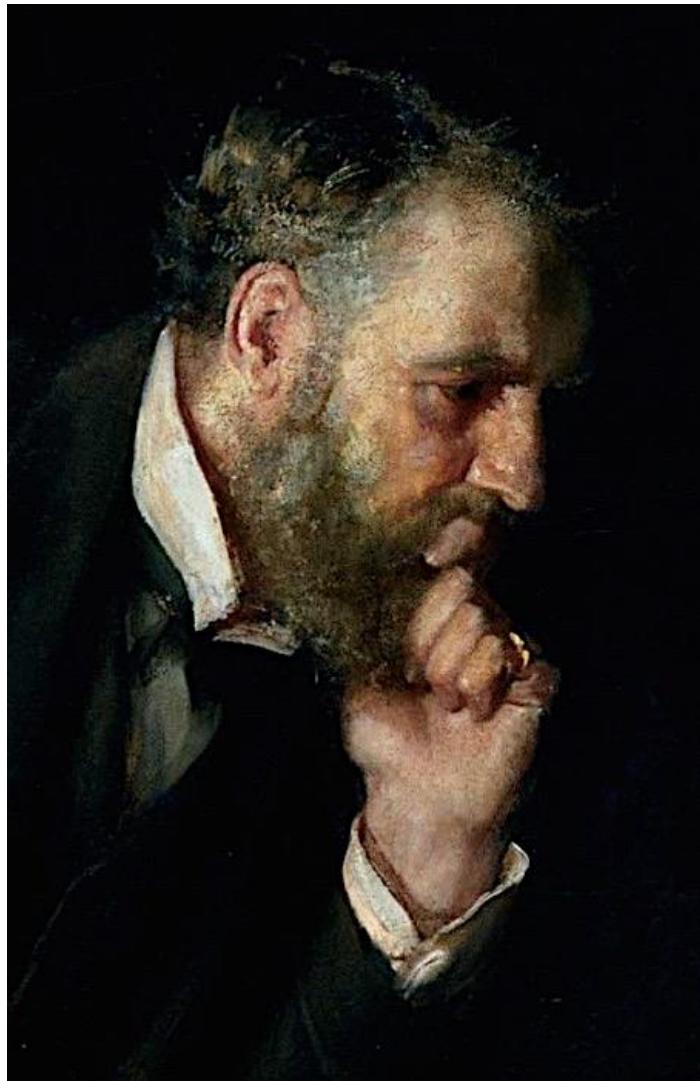


Rodin | O pensador  
1880 - 1904



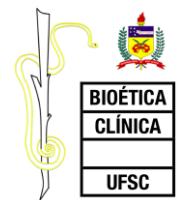
Signet ou Gentleman Ring

## O Médico | Sir Luke Fields | 1887

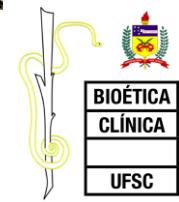


*"What do we not owe to Mr. Fildes for showing the world the typical doctor, as we would like to be shown — **an honest man and a gentleman, doing his best to relieve suffering?** A library of books in our honour would not do what this picture has done and will do for the medical profession in making the hearts of our fellow man warm to us with confidence and affection."*

British Medical Journal | 1892



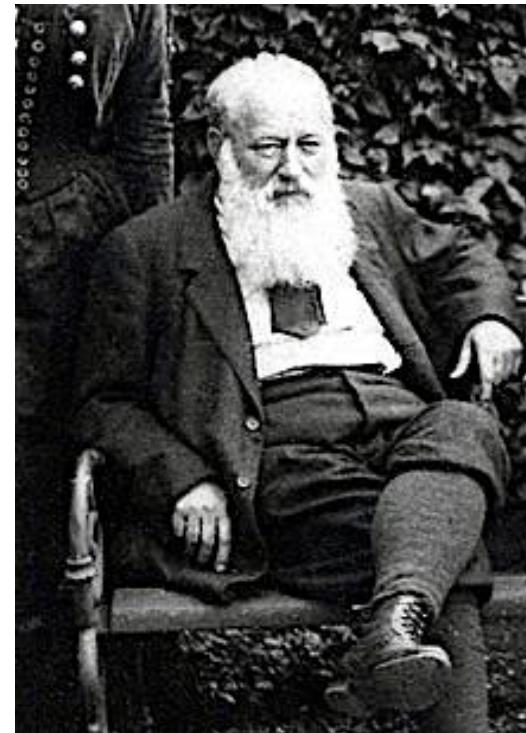
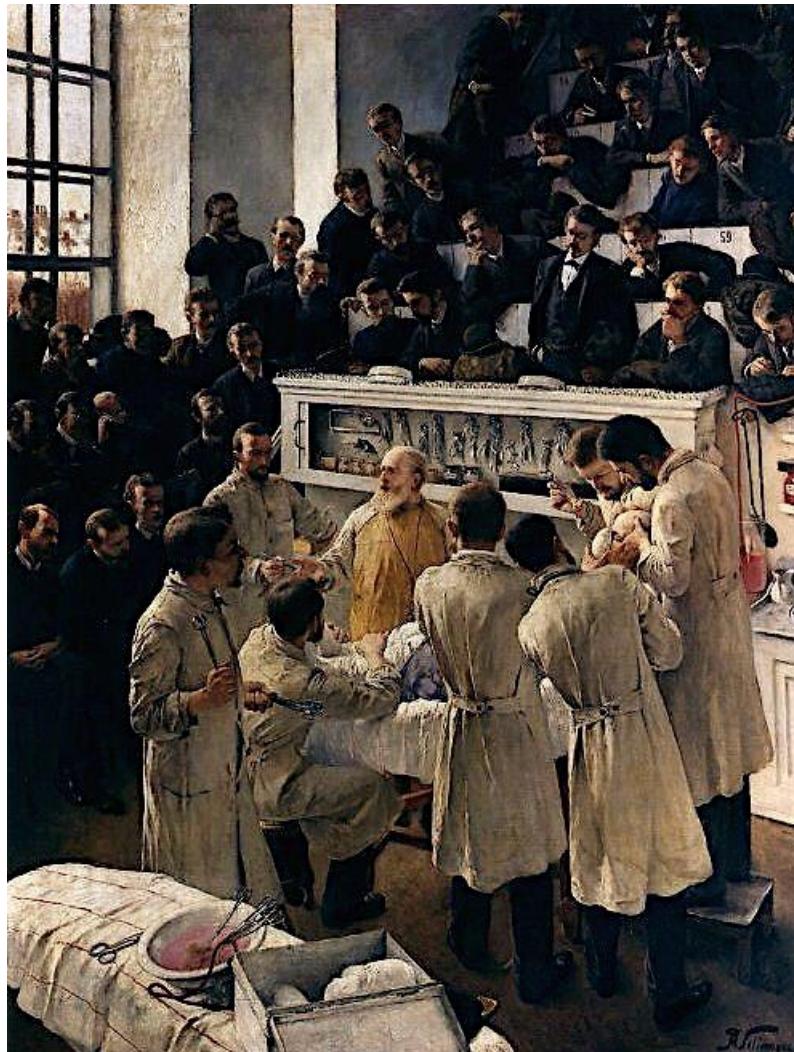
Gustav Klimt | 1862 - 1918



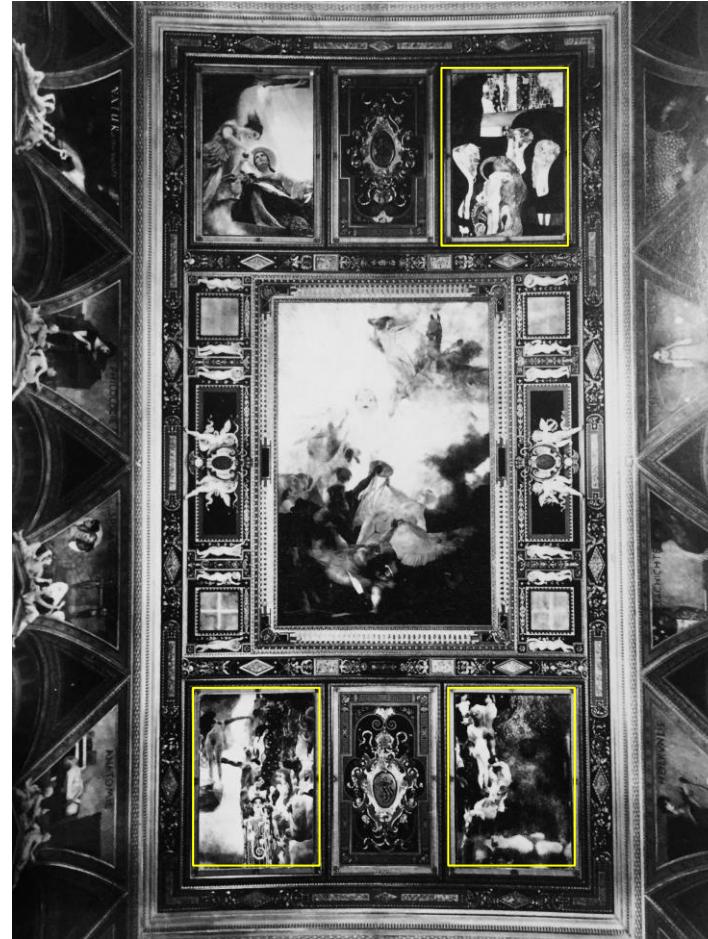
# Universidade de Viena



# Theodor Bilroth operando | 1890 | A. F. Seligmann



# Universidade de Viena



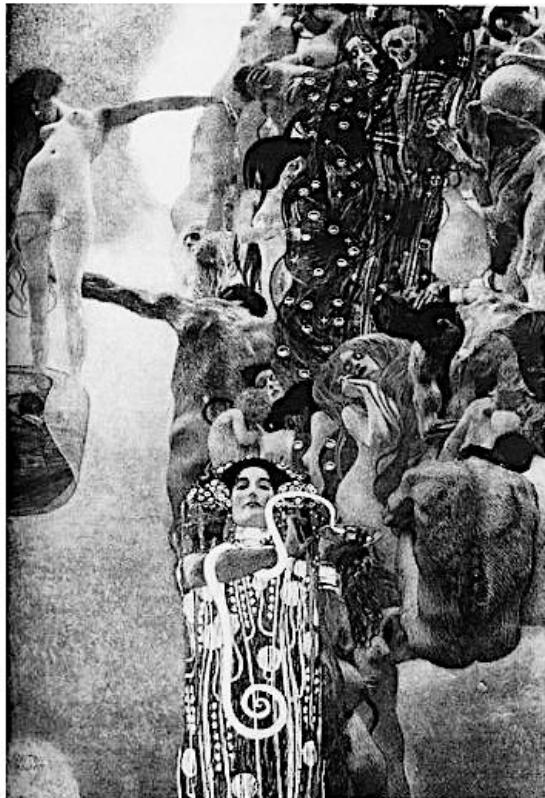
Ylmar Corrêa Neto

Gustav Klimt | 1862 - 1918

Filosofia | 1898-1907 |



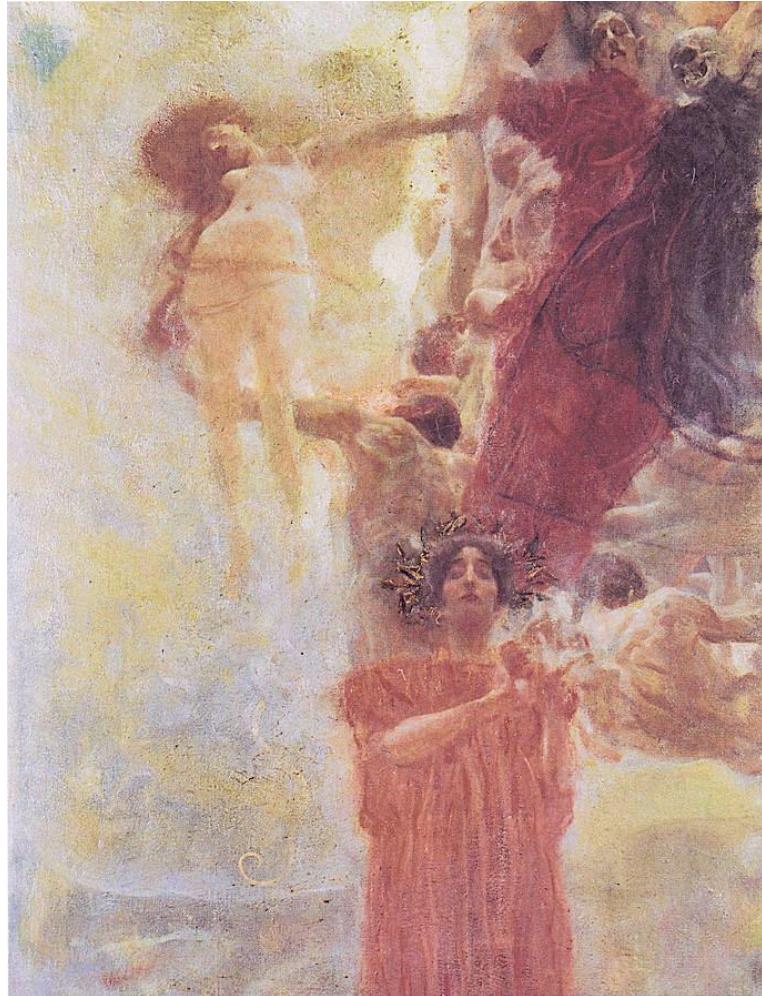
Medicina | 1901-07 |



Jurisprudência | 1903-07

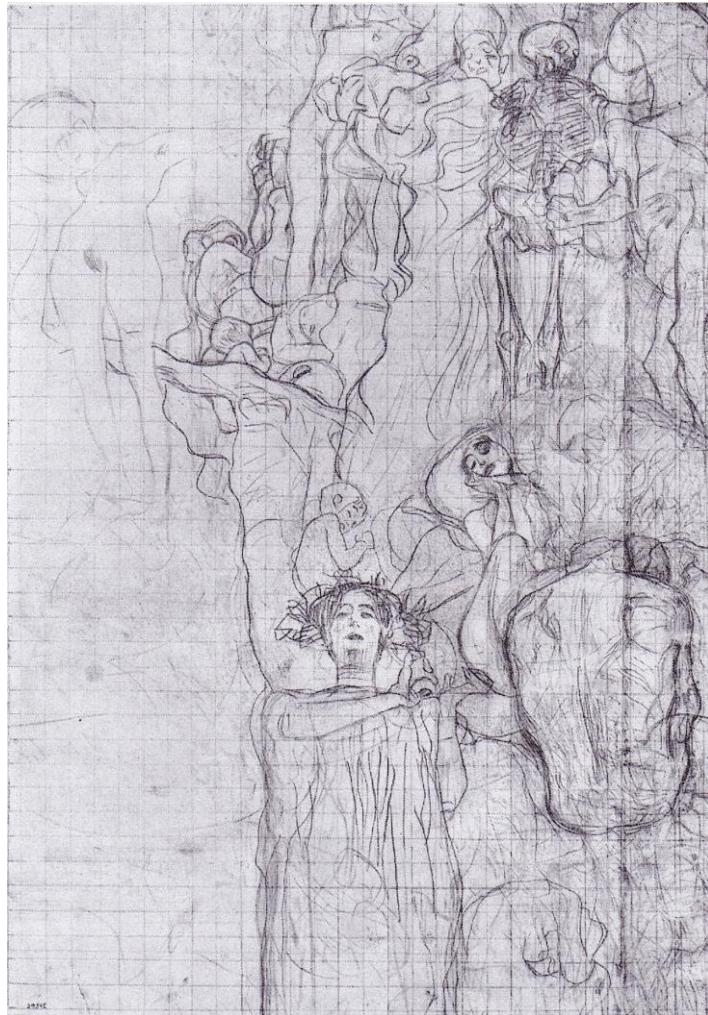


Gustav Klimt | 1862 - 1918



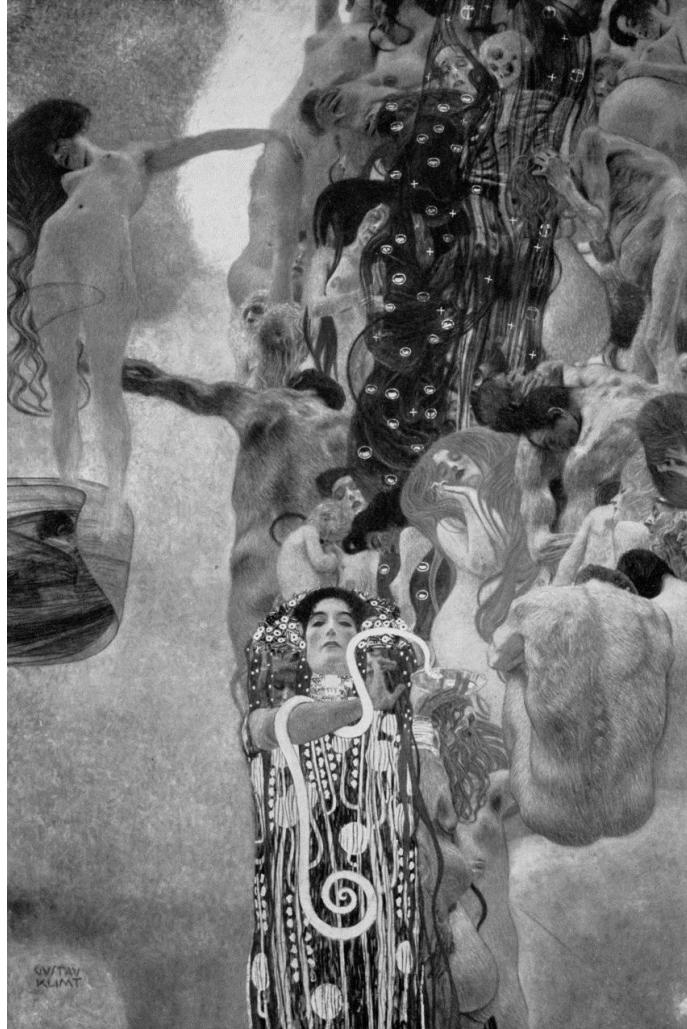
Gustav Klimt |  
Medicina | Estudo de  
composição | 1897-98 | Coleção  
Particular

# Medicina | 1862 - 1918



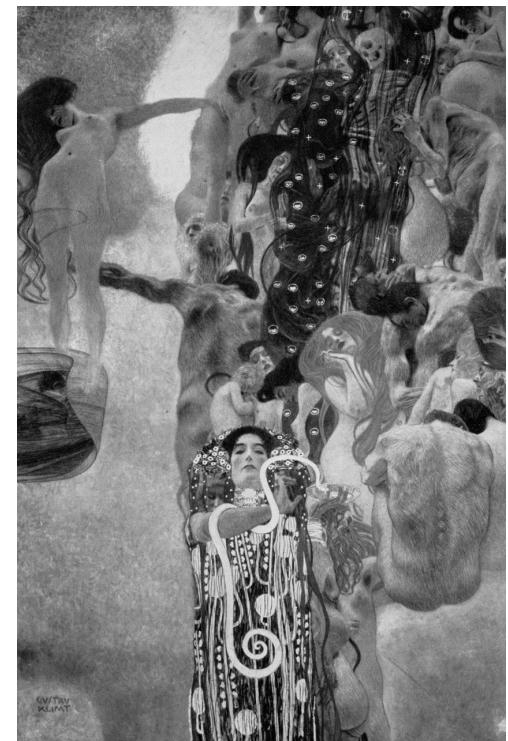
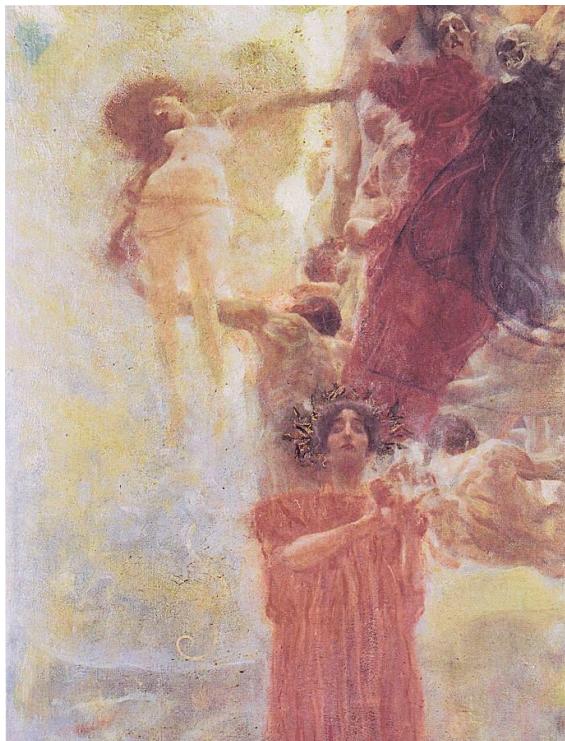
Gustav Klimt |  
Medicina | Desenho para  
transferência | c. 1900 |  
Albertina

Gustav Klimt | 1862 - 1918



Gustav Klimt |  
Medicina | 1900 - 1907

# Gustav Klimt | 1862 - 1918



## X Exposição da Secesão de Viena | 1901



Ylmar Corrêa Neto

## X Exposição da Secession de Viena | 1901

### Medizinische Wochenschrift

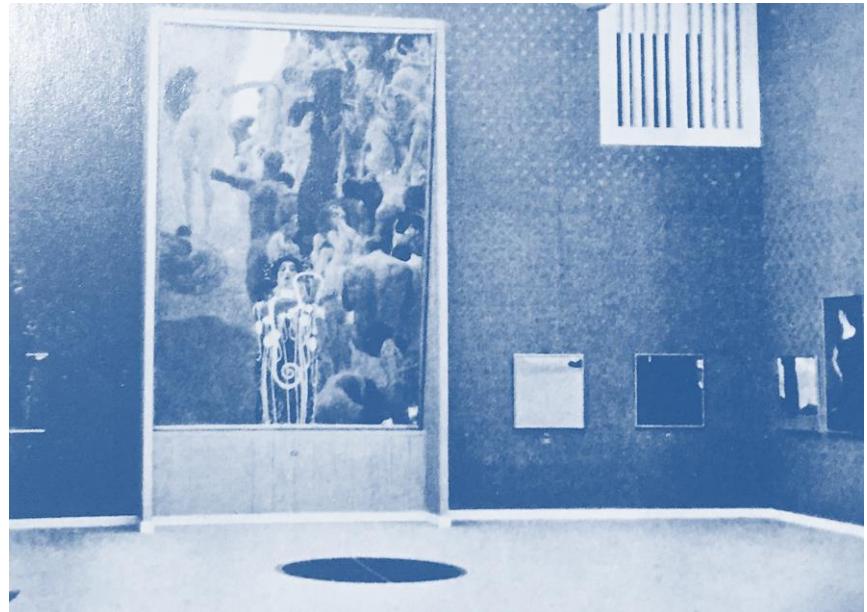
... "o pintor ignorou dois feitos dos médicos, a prevenção e a cura."

### Karl Krauss

... "confusão caótica de corpos decrepitos simboliza a situação de um hospital do estado."

### Promotoria Pública Parlamento

"Pornografia"

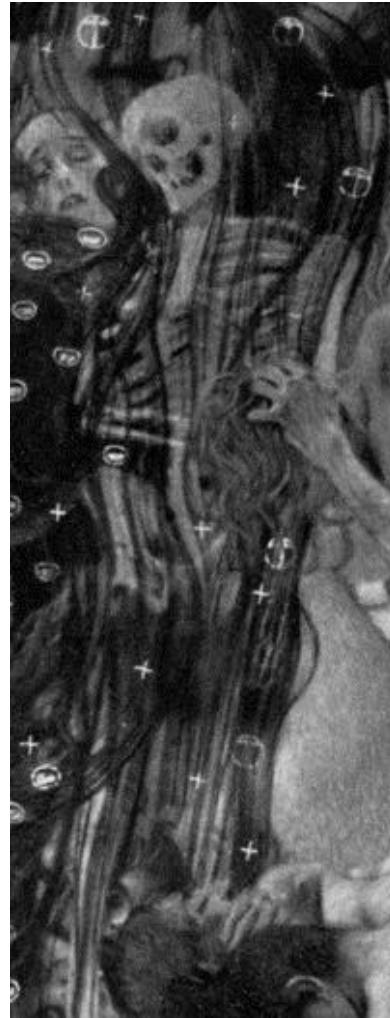
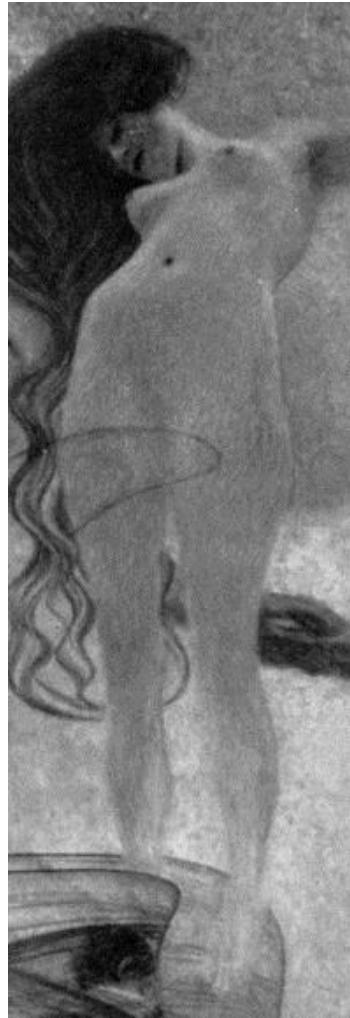
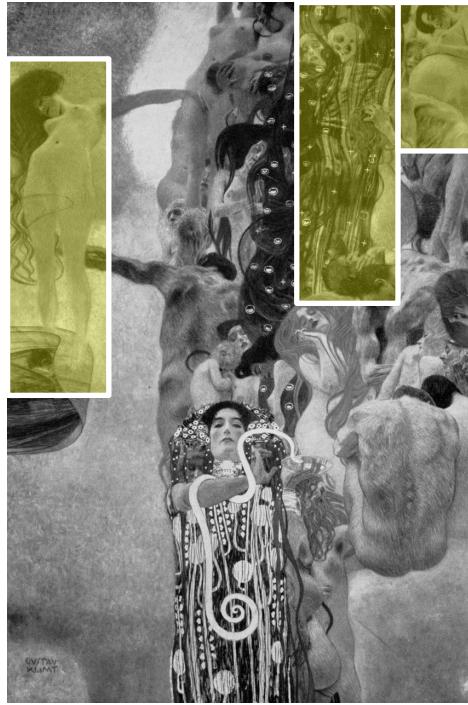


# Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



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# Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

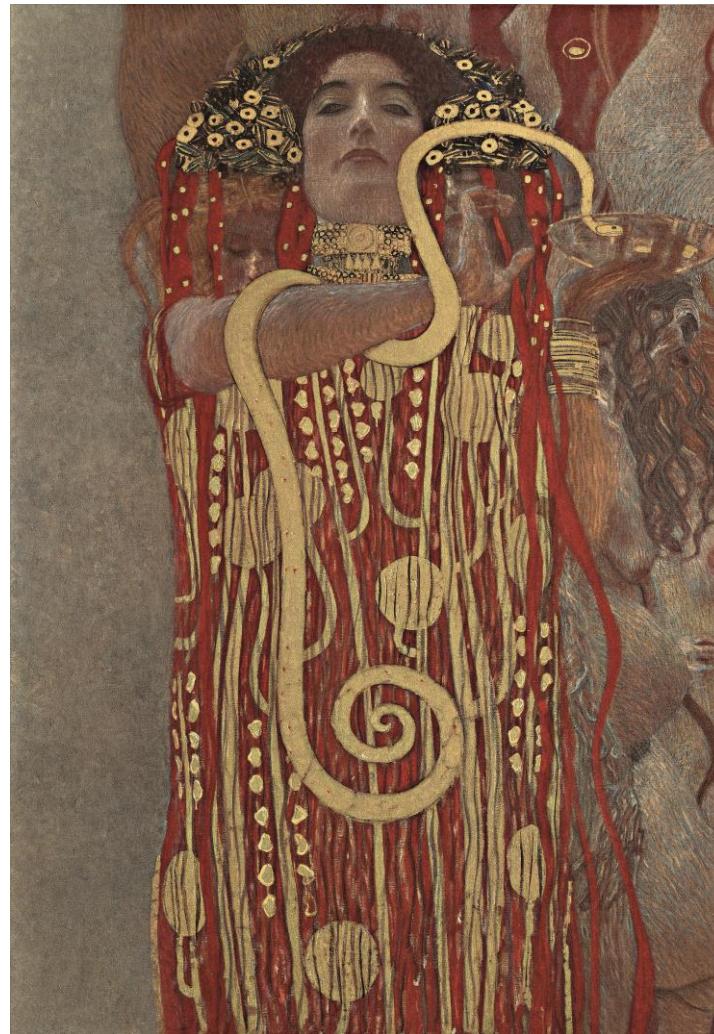
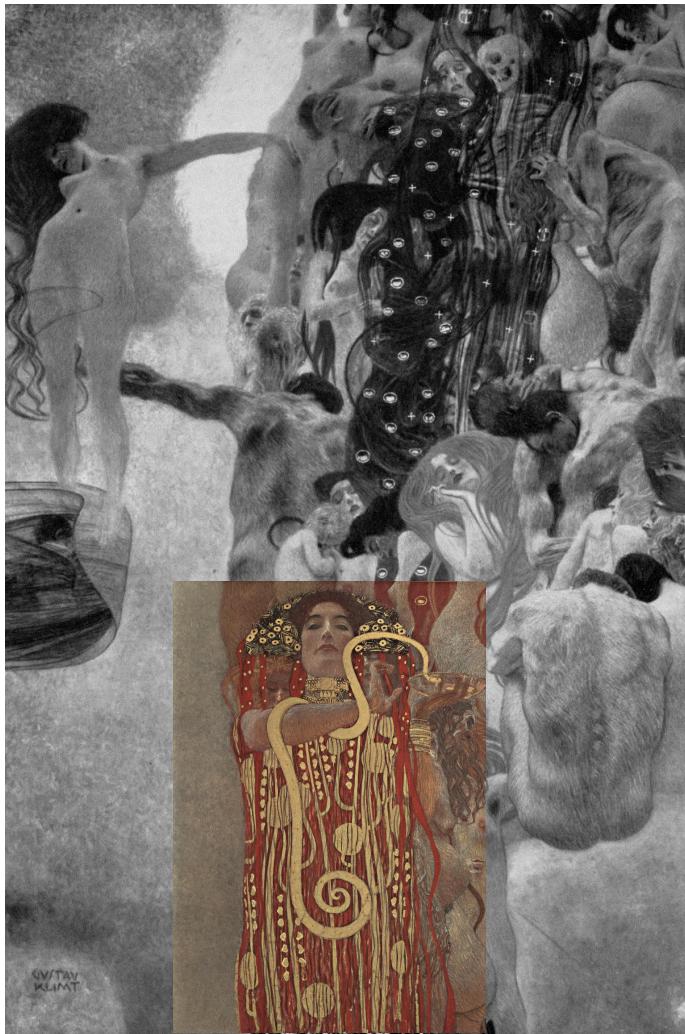


- Nudez
- Morte
- Gravidez

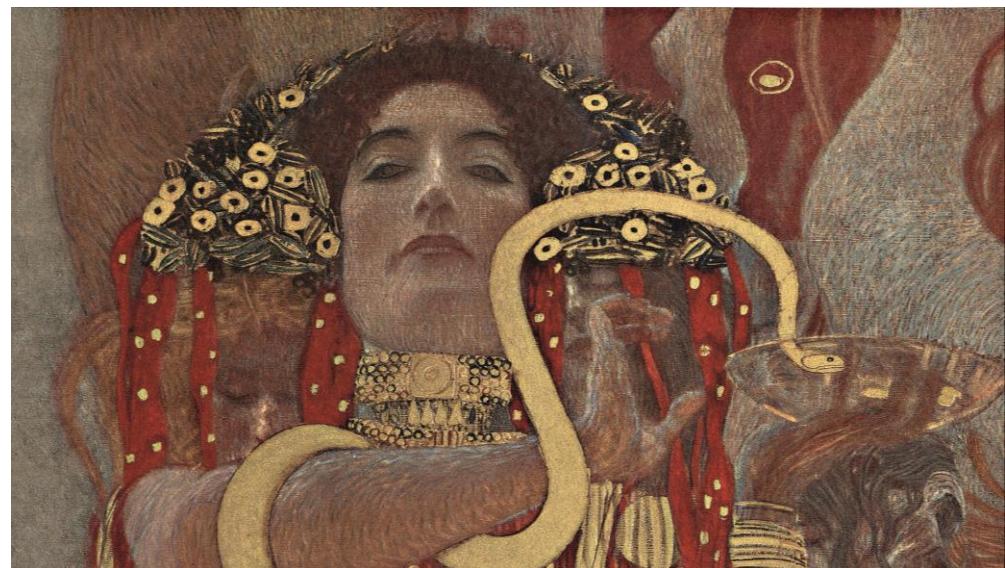
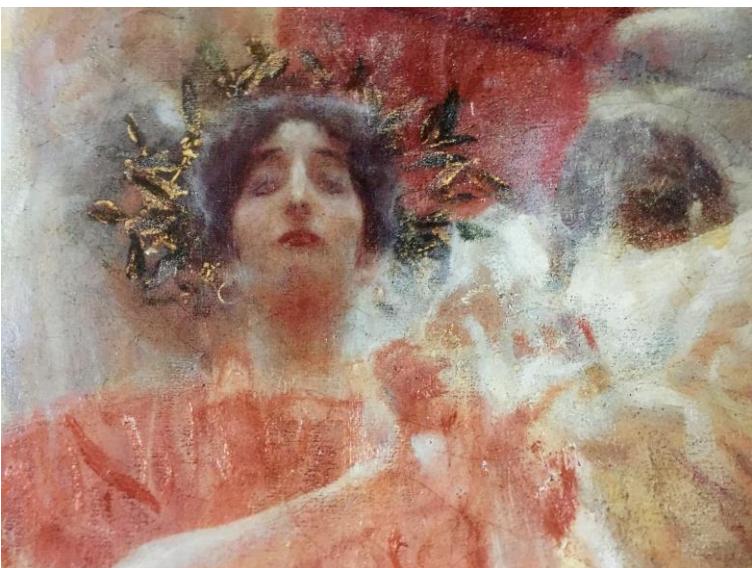
Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



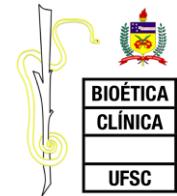
Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



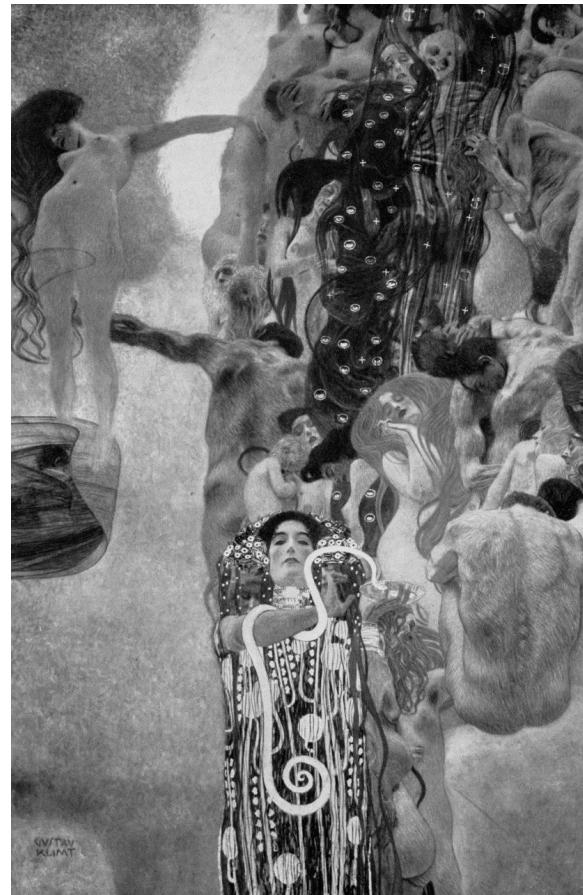
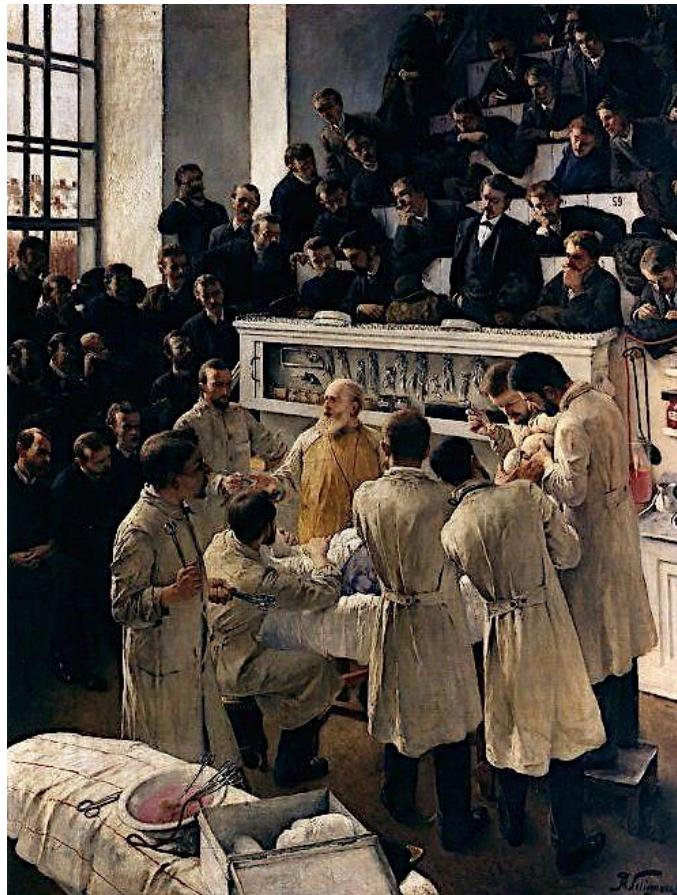
## Gustav Klimt | 1862 - 1918



- Higéia | Salus
- Serpente de Esculápio
- Taça de Lete | Mnemosine



## Filoteenia | Filantropia



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907

K.K. Ministerium fur Unterricht | 1894

Klimt | 25.5.1905

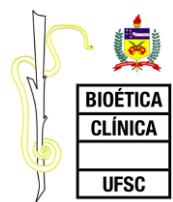
Ditha Moser | 1910-12

Osterreichische Galerie [Serena Lederer] | 1919

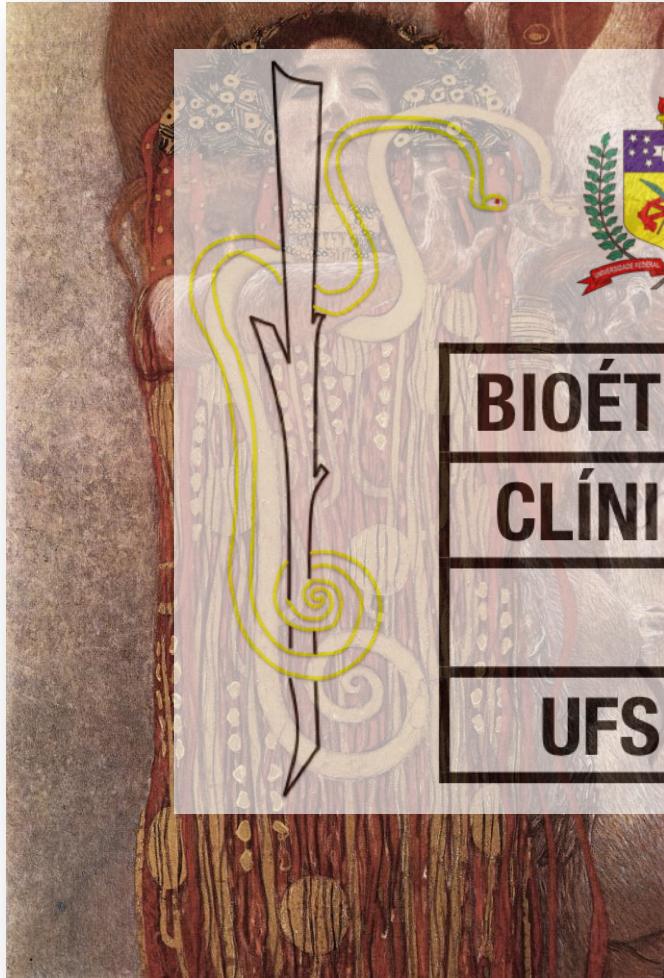
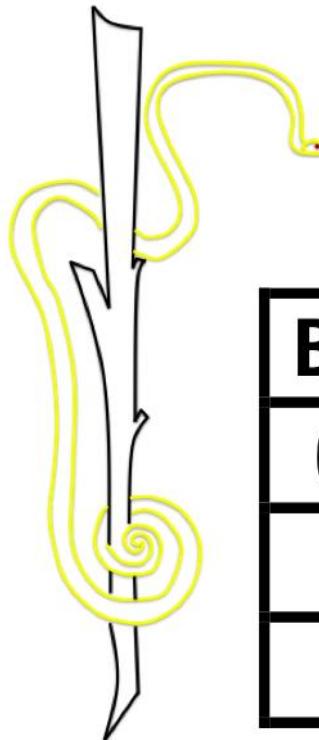
Destruído pelo fogo no Castelo Immendorf | 5.1945



Gustav Klimt | 1862 – 1918 | Medicina | 1901 - 1907



Medicina | 1862 - 1918

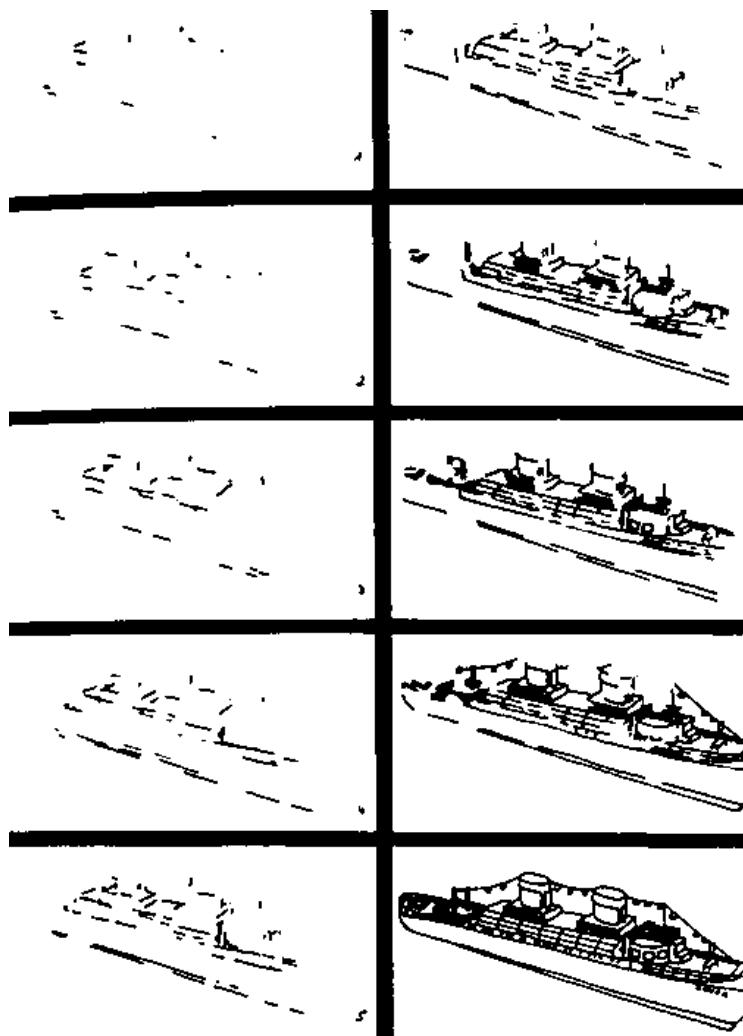


## Arte Próxima



Martinho de Haro | c. 1960 | Hospital de Caridade

## Arte Conceitual | Priming



Ylmar Corrêa Neto

## Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de  
Durer em oração | 1993

## Arte Conceitual | Priming



Vik Muniz | 1961 | As mãos de  
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## Arte Conceitual | Priming

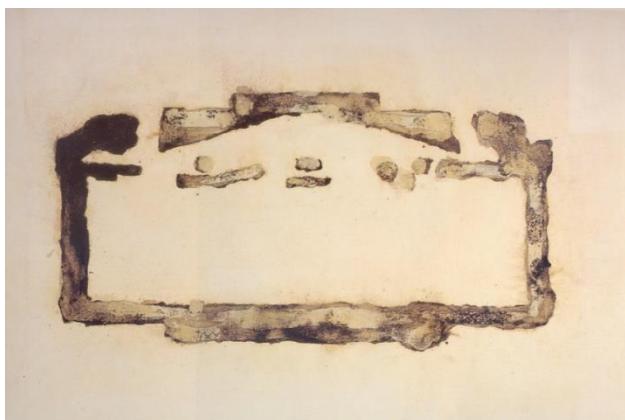
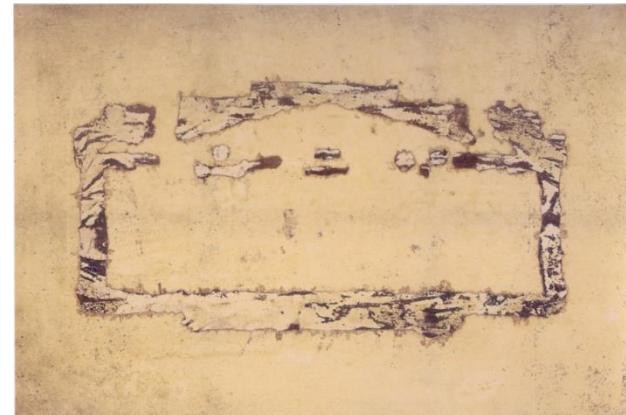
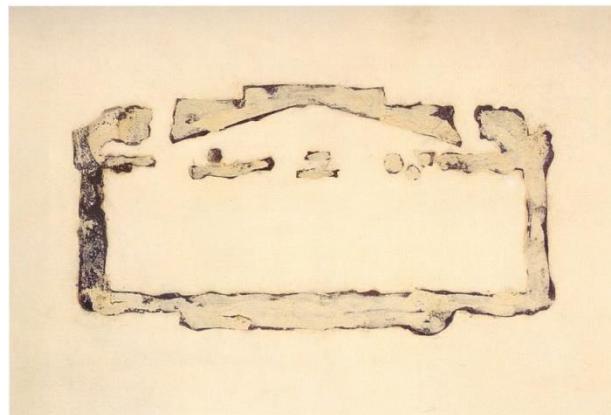


Vik Muniz | 1961 | As mãos de Durer em oração | 1993



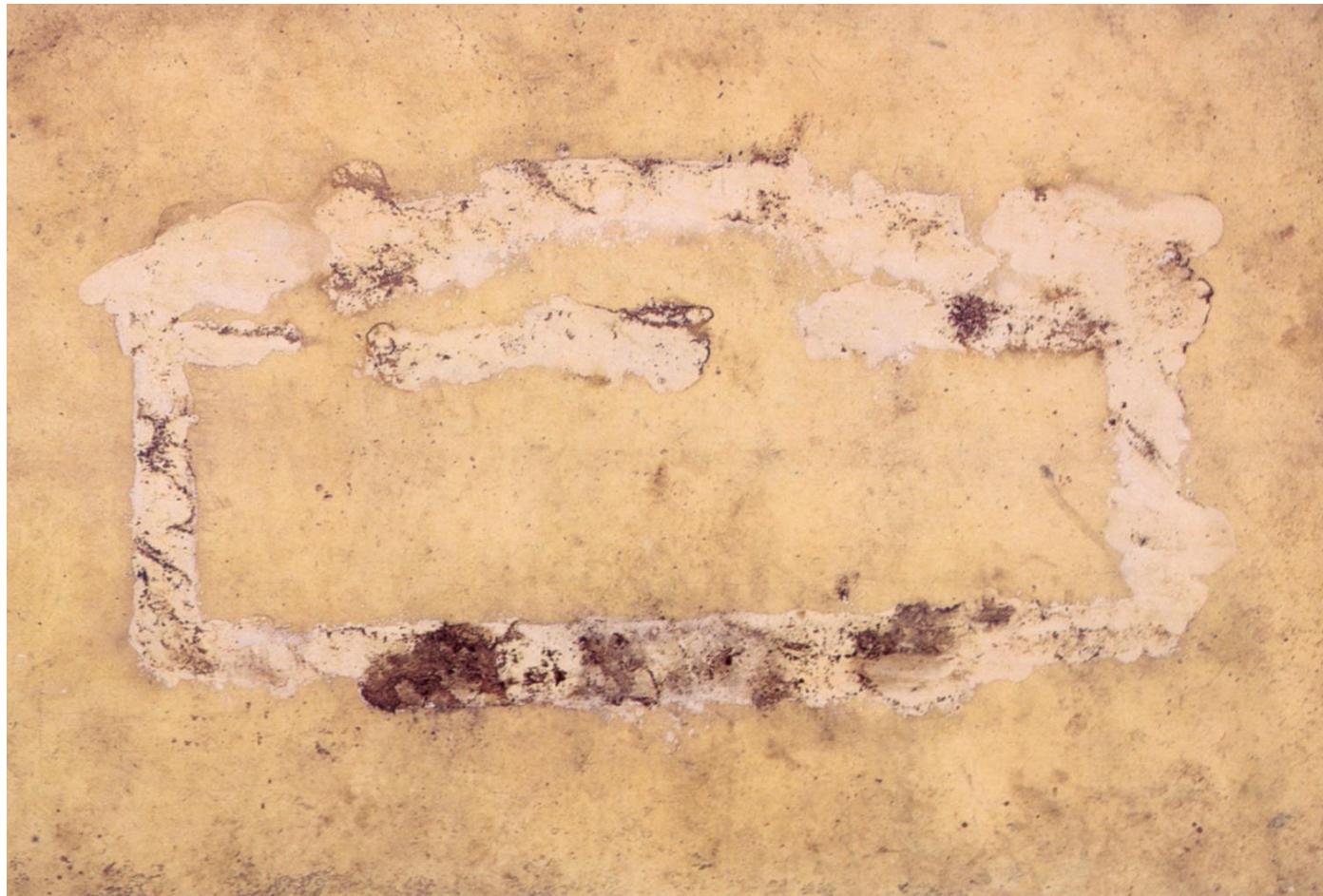
Albrecht Durer | 1471-1528 | A virgem em oração | 1518 | Berlin

## Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está I, II, III, IV, | 1994, 193 x 305 cm

## Arte Conceitual | Priming



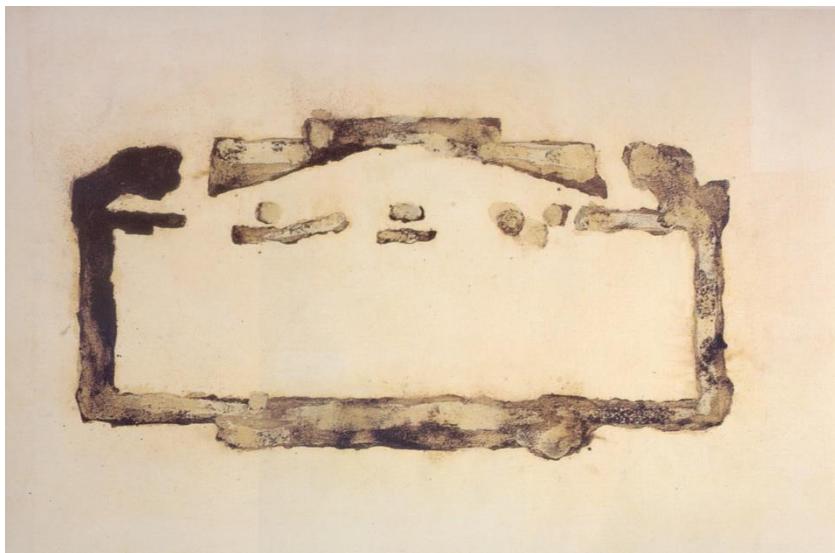
Daniel Senise | 1955 | Ela que não está IV | 1994, 193 x 305 cm

## Arte Conceitual | Priming



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardí, Florença

## Arte Conceitual | Priming



Daniel Senise | 1955 | Ela que não está III | 1994, 193 x 305 cm



Giotto | Ambrogio Bodone | 1267-1337 | Morte de São Francisco | 1325-28 | 280 x 450 cm | Santa Croce, Capela Bardi, Florença

## Cogita Mori | Vanitas



Fernando Lindote |  
2012

Ylmar Corrêa Neto

# Cogita Mori



Durer | O diabo e o cavaleiro da morte



## Cogita Mori | Vanitas

Antonio de Pereda



Ylmar Corrêa Neto

## Cogita Mori | Vanitas



Adrian van Utrecht |  
Vanitas

Cogita Mori



Kasimir Zgorecki | 1930 | Petite fille morte, avec sa poupée

Ylmar Corrêa Neto

## Medicina e as Artes Plásticas

Arte e sentimento

Arte e paciência

Relação Médico-Paciente

Arte e semiologia

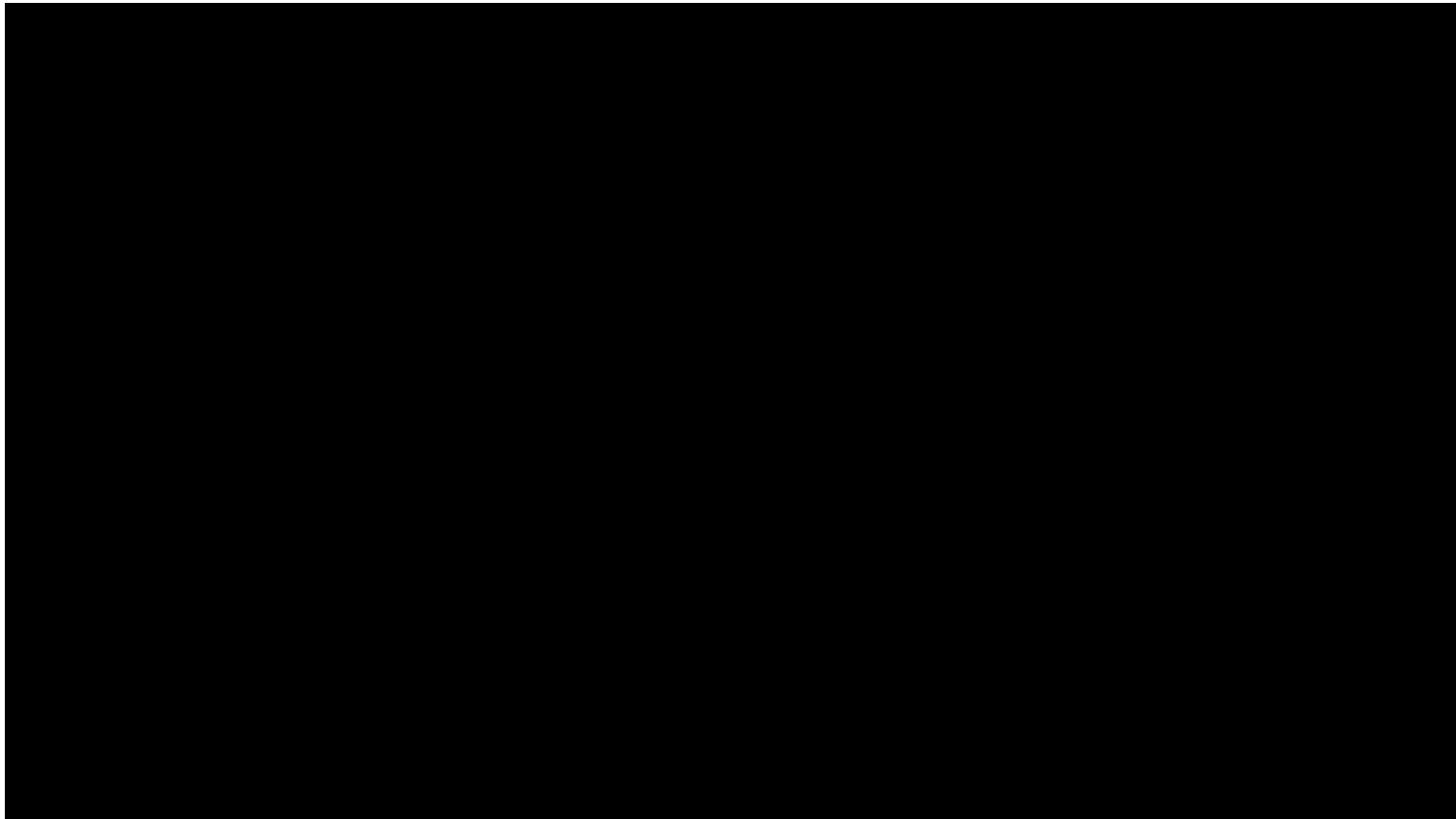
Arte e Medicina

Arte Próxima

Arte Conceitual

Cogita Mori | Vanitas





Meat Man | Diego de los Campos | 2005  
Trilha sonora não original | Eric Satie | Gnossiense

Ylmar Corrêa Neto

# Medicina e as Artes Plásticas

Ylmar Corrêa Neto

Universidade Federal de Santa Catarina

Disciplinas de Semiologia | Neurologia | Ética Médica | Bioética

Conselho Regional de Medicina do Estado de Santa Catarina



Pablo Picasso |  
Caveira | 1943



**VI CONGRESSO BRASILEIRO  
DE HUMANIDADES MÉDICAS**

Brasília-DF - 10 e 11 de agosto de 2017

 CFM  
CONSELHO FEDERAL DE MEDICINA

Ylmar Corrêa Neto

